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BARNARD

SPRING 1998



LIKE MOTHER LIKE DAUGHTER

Artist Louise McCagg '59, left, and daughter Xanda, also an artist, are part of a new mother/daughter story—one of professional legacies and role models.

***There is still time to register for
Reunion 1998***

FRIDAY, MAY 29, THROUGH SUNDAY, MAY 31

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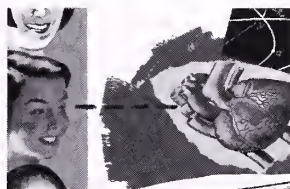
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SPRING 1998

BARNARD

FEATURES



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BY DR. ANNE BERNSTEIN '58

COVER PHOTOGRAPHY:
JESSICA WHITE

BACK COVER:
MARY LIVITSANOS GRIGORIADIS '63

A Professor Extolled

I was overwhelmed with sadness when I learned of the death of Professor Amelia Agostini del Rio. I had hoped that she would have been with us forever. Her keen wit, passion, intellectual curiosity and acumen, modesty, enthusiasm, and love of life have inspired me and will always be a personal source of strength.

To write about doña Amelia in English seems awkward because the words that come to mind are Spanish words. The Spanish that she taught me calls to me, and the joy of its sound lingers in my heart. I will always treasure the gift of language that she gave me; it has enriched my life in so many ways.

A wonderful picture of doña Amelia hangs in the front of my classroom. At the most frustrating times, I look up and her smiling face and twinkling eyes catch my attention. I smile back, take a deep breath, and try again.

Terrie Erlich Polovsky '63
Matawan, New Jersey

Holocaust's Many Losses

I take my cue for this letter from the recent article on Elie Wiesel ("On Job, Justice, and Judaism," Winter 1998), which says, "Wiesel urges Holocaust survivors to share their memories." My parents were good friends of a man who immigrated to the United States during the Holocaust with only his talent and his wife. But he could not earn a living. He had cowritten *The Cabinet of Dr. Caligari*, an early film great, then ran his family's factory, but he couldn't write in English as he had in German, and there were no factories for him to run.

"He became an indifferent salesman of something," my granddaughter wrote in an essay after her class saw *Schindler's List*. Shouldn't despondency and loss of self-esteem be considered suffering? And shouldn't those memories be added to history?

Nanette Eisler Scofield '39
New York, New York

Educating Leaders

What a wonderful surprise it was to open the last issue of *Barnard* magazine and see myself in front of the statue of the runner that used to be on Jake ("Did You Know?" Winter, 1998). I recalled the wonderful experience I had as the leader of the Greek Games.

I have used the leadership skills I acquired at Barnard in my three terms in the New Hampshire legislature and as the first female deputy commissioner of Health and Welfare. I am now using these skills again as I seek to serve on the Massachusetts Governor's Council.

I look back on my days at Barnard with great fondness and look ahead to the future with hope and the desire to serve. I love using my education!

Ruth Nemzoff '62
Newton, Massachusetts

Stamp Out Smoking

The topic of last issue's cover story, "A Matter of Life and Death," was "hot" and controversial. But the real matter of life and death is smoking cigarettes and inhaling passive smoke. Let Barnard demonstrate its commitment to educating healthy minds and healthy bodies by aiming for a smoke-free college by 2000!

Margaret A. Dessau '68, M.D.
New York, New York

Editor's Note: *Smoking is prohibited on most of the Barnard campus, with the exception of a few designated smoking areas.*

PLEASE SEND US YOUR LETTERS

By mail, to the address at right. By e-mail, to DSchupack@Barnard.Columbia.edu. By fax, to Deborah Schupack at (212) 854-7550. For Class Notes send e-mail to TCoffee@Barnard.Columbia.edu, or address fax or letter to Toni Coffee.

Editor

Deborah Schupack

Art Director

Donna Agajanian

Associate Editor

Toni Crowley Coffee '56

Contributing Writer

Hagar Scher

Assistant Editor

Joanna Franco '98

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FOR THIS ISSUE of the President's Page, I have asked **Dorothy Denburg, Dean of the College**, to discuss the commitments and talents of Barnard students today. It is clear that as our students pursue challenging academic programs they are also making an important difference by participating in community service initiatives throughout the city—from feeding the homeless and registering new voters to teaching conflict resolution skills in middle schools. They are a smart, talented, and socially conscious group of women. I am sure you will enjoy reading about them as much as we enjoy getting to know them each year.

President Judith Shapiro

IT IS A PLEASURE to tell you something about our current students and what they are doing these days. From my particular vantage point—that of someone who has been working with Barnard students for almost three decades—our students are looking very impressive. In the long tradition of their Barnard sisters, they are doing superb academic work and are fully engaged in activities on campus, service to the community, and a wide range of jobs and internships. Their ability and energy continue to amaze me.

Drawn from very competitive applicant pools which have grown steadily and dramatically, increasing 117%, in fact, from 1991, our students are academically well-prepared and thrive at the College. The top five major choices of our current juniors and seniors are English, psychology, political science, economics, and history, with art history following close behind. Making full use of the rich menu of courses available to them, our students also continue to pursue highly individualized programs of combined majors or interesting combinations of majors and minors. Still others pursue a long-standing Barnard tradition and design their own majors. Some recent examples include majors in the Art and Archaeology of the Ancient Near East, Astrophysics, Film Studies, and Yiddish Studies. Karen Kahn, a senior from Florida, designed a special major in Music with a concentration in Electronic Composition. She recently won an international competition in computer composition and traveled to Greece to see the performance of her original work. Hers was the only undergraduate piece submitted to the competition by the Columbia Music Department. [RELATED STORY, P. 6]

Other seniors are taking advantage of curricular opportunities to follow their individual passions. Kakuti Davis, a dance major from Hawaii, is earning a semester's credit as a Senior Scholar for choreographing, designing, and producing a full-length ballet based on Lewis Carroll's *Alice in Wonderland*. Among the projects of this year's Centennial Scholars are "Hunt Happening: A History of River Floats and Rodeos" (Collier Nogues, a Women's Studies major from Japan); "Punched by Judy: Political Theater in the Americas" (Ruth Wikler, a History and Theatre major from Wisconsin); and "A System of Inequality: Reflections on Pre-Natal Health in the Dominican Republic" (Corinne Quinn, a Pan-African Studies major from California). Other seniors are finalists in the major national named fellowship competitions and anxiously await final determinations.

As they pursue their academic interests, our students continue to combine their studies with active participation on campus and throughout the city. New among student initiatives last year was Penny Harvest, organized by students in the Community Service suite. Barnard became the first college to participate in this program in which many, many pounds of unused pennies were "harvested" from students, faculty, and staff and contributed to aid the homeless. For the second time this year the Student Government Association hosted "Broadway Tonite," an evening performance of musical numbers from current Broadway hits, featuring cast members and Barnard and Columbia students; the proceeds of the evening were donated to Equity Fights AIDS [RELATED STORY, P. 7]. Broadway Tonite was the kick-off event for another new program, Columbia Community Outreach, a week devoted to celebrating volunteerism and spearheaded by Barnard and Columbia students.

As an alumna, I am proud that approximately two-thirds of our students participate in at least one community service program during their time at the College. Each year, hundreds of our students engage in a wide variety of activities including work in soup kitchens, advocacy for the homeless, aid to senior citizens, recycling and park reclamation efforts, voter registration drives, and tutoring across a broad range of ages and school settings. Senior Beth Cohen, from Maryland, is a founder and current director of Peace Games of New York City. This (continued on page 9)

CYBER CONNECTIONS

Barnard has a new home on the World Wide Web. Stay informed about the campus, student life, alumnae connections, calendar of events, and more, at <http://www.barnard.columbia.edu>.

BARNARD



AN INDEPENDENT COLLEGE FOR WOMEN IN NEW YORK CITY

Founded in 1889, Barnard is an independent college of liberal arts and sciences affiliated with Columbia University. The College has its own campus, faculty, administration, trustees, operating budget, and endowment—and enrolls 2,300 talented undergraduate women from throughout the nation and more than 40 countries.

ABOUT BARNARD

includes links to:

- A Woman's College
- A College in NYC
- Connection to Columbia
- The People
- The Campus
- Enrollment
- Academic Calendar
- Directions to Barnard

STUDENT SERVICES

includes links to:

- Career Development
- Dean of the College
- Dean of Student Life
- Academic Advising
- Disability Services
- Higher Education Opportunity Program
- Athletics
- Residential Life
- Safety & Security
- Financial Aid

ALUMNAE CONNECTIONS

includes links to:

- Stay in Touch
- Alumnae Benefits/Services
- Regional/Affinity Groups
- Ways to Volunteer (in either Admissions or Development)
- The Barnard Campaign
- The Annual Fund
- The President's Circle
- Make a Gift to Barnard
- The Barnard Calendar

LEARNING RESOURCES

includes links to:

- The Barnard Center for Research on Women
- Center for Urban Policy
- Information Technology Services
- Wollman Library & Other Library Services
- BEATL (Barnard Electronic Archive & Teaching Laboratory)



ABOUT BARNARD



ACADEMIC LIFE



ADMISSIONS



ALUMNAE CONNECTIONS



CAMPUS & COMMUNITY



LEARNING RESOURCES



STUDENT SERVICES



SEARCH BARNARD

OUR BODIES, OURSELVES

AS A YOUNG DOCTOR, Lila Amdurska Wallis '47 believed her Columbia medical school education had given her the "perfect training" to be a great physician. Almost perfect, that is.

"I discovered I wasn't equipped to treat women patients that well," says Wallis, an internal medicine specialist. "My patients were teaching me about what their health needs were."

She had not learned how to conduct pelvic exams that were both effective and painless, for example, or to diagnose cystitis, a urinary tract infection that affects predominantly women.

In order to ensure that future medical students are better able to help female patients, Wallis has edited the *Textbook of Women's Health* (Lippincott-Raven, 1997), an exhaustive overview of health issues concerning women. This 1,044-page tome draws on the wisdom Wallis has acquired during her forty-seven-year career, as well as on the knowledge and experience of other physicians, surgeons, nurses, mental health practitioners, sociologists, and nutritionists.

The book examines general prevention and treatment concerns for women at different life stages, from adolescence through menopause to advanced age; it also addresses the particular needs, attitudes, and risk factors associated with such disenfranchised groups as Native American, lesbian, and homeless women.

In addition, the *Textbook of Women's Health* contains dozens of chapters that offer a women-centric perspective on specific medical topics, including obesity, hormone replacement therapy (HRT), lupus, postpartum depression, sleep disorders, and cardiovascular disease. Issues seldom examined in medical literature—such as how physicians should communicate with victims of domestic violence and the ways in which women's work lives affect their physical and mental health—are also discussed.

"Unfortunately, many medical schools have made no conscious effort to make women's health part of the curriculum. They think as long as they teach obstetrics and gynecology everything's okay," says Wallis, a professor at Cornell University. "I hope this book will improve the health of women. I dream that it will be on the bookshelf of every resident and every practicing physician, whatever his or her specialty."

Wallis's *Textbook of Women's Health* is a crowning achievement in a career that has been devoted to bettering the lives of women patients and doctors. Among other achievements, she is past president of the American Medical Women's Association and founder of the "Teaching Associates Program," educational seminars in which laypeople train doctors-to-be to perform respectful and sensitive physical exams; the program has been adopted by most North American medical schools.

Currently, Wallis is putting finishing touches on another women's health textbook—for patients. It will be in stores in May 1999.

"In modern medicine, there is no place for patronizing attitudes," she says. "In order to reach good outcomes, we have to have cooperation and understanding on the part of both doctor and patient."

—Hagar Scher



FACULTY NEWSBRIEFS

GAIL ARCHER, Music, gave an organ recital at Saint Thomas Church, New York, Jan. 18.

TAYLOR CARMAN, Philosophy, gave a paper, "The Concept of Intentionality: Heidegger and the Analytical Tradition," at the Between Hermeneutics and Neopositivism: A Meeting of Italian and American Philosophy conference at the Italian Academy, Columbia, Nov. 17.

ELIZABETH CASTELLI, Religion, was a respondent to a panel on "Bodily Citations: Feminist Theory and Religious Retrievals," and a presider on "Ideological Criticism of the Bible Section, Session on Early Christian Responses to Female Homoeroticism" at the American Academy of Religion, Society of Biblical Literature conference, San Francisco, Nov. 22-25.

ANTHONY CRUBAUGH, History, gave a paper, "Local Justice and Rural Society in Revolutionary France," at the New England Historical Association conference, University of Connecticut, Oct. 17-18.

SUSAN DAITCH '77, English, gave a paper on "Representations of the Dreyfus Affair in the Twentieth Century" at the conference, The Dreyfus Affair: Memory and History in France and the U.S.A., Columbia, Feb. 14.

ENNIS EDMONDS, Sociology and Pan-African Studies, gave a paper, "Rastafarian Hermeneutics and the Politics of Liberation," at the Bible in Caribbean Culture and Tradition conference at the American Academy of Religion, San Francisco, Nov. 23.

LICIA FIOL-MATTA, Spanish, was an invited speaker for panel, "Latinas in Higher Education: Issues, Barriers, Recommendations," at the Latina Visions for Transforming the Americas conference, Southern Connecticut State University, Oct. 4.

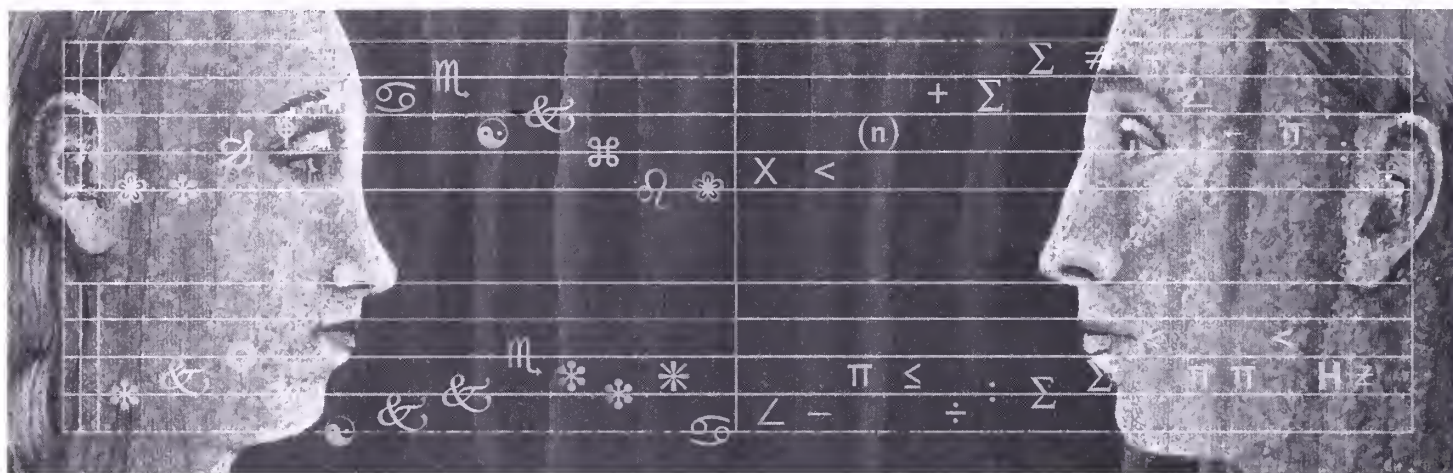
SERGE GAVRONSKY, French, read his poetry at Biblos Bookstore Oct. 28 and was videotaped under a grant by the NEA World of Poetry Program to be screened in 1998 on Channel 13.

LISA GORDIS, English, gave a paper, "Scripturalism and Interpretive Instability in Puritan New England," at the American Society of Church History, Seattle, Jan. 8-11.

PETER JUVILER, Political Science, published a review of Gordon Smith's *Reforming the Russian Legal System in Political Science Quarterly*, Winter 1997.

ELIZABETH KATZ, Economics, presented a paper, "An Intra-Household Model of Migration and Remittances with Evidence from Ecuador," at the meeting of the Allied Social Science Association, Chicago, Jan. 3-5.

LAURA KAY, Physics and Astronomy, presented a poster, "NGC 788: A Fainter Seyfert 2 with a Hidden Broad Line Region," at the meeting of the American Astronomical



THE BEAT OF A DIFFERENT DRUMMER

ATTENDING A CONCERT of computer music at Columbia last year, Karen Eliot-Kahn '98 noticed that the pieces composed by women—there were only two featured in the extensive program—were strikingly different from those composed by men.

"They were distinct, they were expressive, they told stories," Kahn says about the women's pieces.

The concert served as a springboard for her paper, "Computer Music Compositional Style Variation Between Genders and the Role of Education," which she presented at the International Computer Music Conference in Greece last fall. The only undergraduate presenting a paper, Kahn contended that women compose computer music differently than men—a difference that stems from how each gender is traditionally educated in math and science.

"I believe that some of the stylistic differences lie in the mathematical/scientific approaches that male composers take versus the more 'personal' and expressionistic music about which females are more courageous," Kahn wrote. "There is a shortage of females in scientific and mathematical fields, and there is a difference in the way females approach these fields of study....I believe that these inequalities directly relate to music compositional approach."

As part of her research, she conducted e-mail interviews with women composers. Musing on Kahn's questions, com-

poser Kitty Brazelton commented, "I find myself less fearful about being emotionally direct in my music, less fearful perhaps than some of the male composers around me. I don't mind not having all my tech knowledge in splendid order as long as I get the result that my music is persuasive in some overall way."

One constant, Kahn found, was that subjects responded eagerly to the little-discussed topic. "All the female composers I interviewed were able to understand why I was doing such a study," she notes.

Kahn found that she was not the first to notice a dearth of information. Remarked researcher Dr. Elizabeth Hinkle-Turner, "Little research and writing has been focused on the lives and works of women producing experimental and electro-acoustic music....Women are generally not considered participants in the modern and post-modern experimental music movements."

Kahn, a music major who plans to attend graduate school in music composition, began wondering about the role of women in the field when she took a computer music composition class at Columbia her sophomore year and noticed there were only three female students in a class of fifteen.

But in researching, writing, and presenting her paper, Kahn found herself creating a community. "The number one great thing that happened is I met so many other female composers from across the country," she says. "[The paper] was a community builder. At the conference, people wanted to talk about it over lunch." —Joanna Franco '98

LIBERTY AND THE PURSUIT OF HAPPINESS

WHEN SHE WAS IN high school attending tutoring sessions through a Barnard outreach program, Sugeni Perez '01 thought she was coming simply to finish her homework. But instead, through her tutor at the Liberty Partnership Program, Perez discovered a new beginning. "She opened horizons," Perez says of her tutor, Elisa Hurtado '96, who is Salvadoran. "She said, 'You can do this, you can do that. Minorities are doing this and that.' She was a real nice role model at age thirteen and fourteen."

Perez, who grew up in a Dominican community in Manhattan, is the first student to come to Barnard after attending the Liberty Program, one of the College's many outreach programs [SEE P. 10]. The state-funded effort, started in the 1980s in conjunction with Bank Street College, offers at-risk youth tutoring by Barnard and Columbia students, internship opportunities, field trips, and college planning workshops. "We look at each student holistically, to give them the added support to excel," said Liberty's director, Alexandra Nestoras '89.

In addition to receiving tutoring, Perez also held internships as part of the Liberty Program. During the summers, she worked at Community Board #10 in Harlem, Utopia Day Care Center, and the Urban League.

Now, as a Barnard first-year looking to the future, she wants to give back to the Latino and African American communities and help children the way she was helped. "All you hear are negative things," Perez says about growing up as a member of a minority community. "You're twelve or thirteen, and you don't know any better. When you see people of color going places, going to college, it's inspiring. I have to give back to my community. If they give to you, you have to give back."



Sugeni Perez '01

LIGHTS, CAMERA ACTIVISM

LIGHTS DIM IN THE theater, the curtain opens, and an enthusiastic audience enjoys a show with first-rate performers—all the while helping a good cause. This was the scene March 29 at "Broadway Tonite," a benefit show for AIDS research hosted by Barnard's Student Government Association.

Now in its second year, "Broadway Tonite" features professional actors from such Broadway casts as *Cats*, *Rent*, *Bring in 'Da Noise*, and *Miss Saigon*, who team with students to perform a show for the university community. All proceeds from the sold-out concert in Columbia's Miller Theater go to the charity Broadway Cares, Equity Fights AIDS.

"It was a great, great event," said Elena Salkvosky '98, SGA president. "In my years working with SGA, I think it was one of the few events that really brought together everyone—not just the council, but the school and the community, because everyone was working toward a common cause, AIDS research."

HONORING A TEACHER

BARBARA NOVAK '51, one of the most influential figures in the world of art history and the Helen Goodhart Altschul Professor of Art History at Barnard, has received the Distinguished Teaching of Art History Award from the College Art Association. She shared the award with Princeton University Professor Wen Fong.

The award honors a person who has been an inspiration to a broad range of students in the pursuit of humanistic studies and has integrated a profound knowledge of art history with other disciplines. During her forty-year career, Novak has taught and been a mentor to many of today's leading art historians.

FACULTY NEWSBRIEFS

Society. Washington, Jan. 6-10. Also presenting posters were MELINDA WEIL, Astronomy (visiting), "Effects of the Cooling Epoch on Formation of Spiral Galaxies With High Angular Momenta," and Andrea Petric '98, "HI Imaging of the Shell Galaxy NGC 1210."

PAULA LOSCOCCO, English, gave a paper, "'Above the Faith of Wedlock Bands': Feminine Heroism in Restoration England," and chaired a panel, "Women's Autobiographical Writings," at the Northeast American Society for 18th-Century Studies meeting, Boston, Dec. 11-14. She published a review of *English Manuscript Studies 1100-1700 in Seventeenth-Century News*, 1997.

XIAOBO LU, Political Science, edited a book with Elizabeth Perry, *Danwei: Changing Chinese Workplace in Historical and Comparative Perspective*.

BRIAN MANGUM, Mathematics, gave a paper, "Lie Group Representations of Knot Compliments," at the American Mathematical Society Special Session, Baltimore, Jan. 6-10.

AFSANEH NAJMAADI, Women's Studies, presented a paper, "Crafting an Educated Housewife in Modern Iran," at a conference, *Worlds and Visions: Perspectives on the Middle East Today*, University of Aarhus, Denmark, Dec. 5-7.

BRUCE A. O'GARA, Biological Sciences, presented a poster, "Pharmacological Characterization of the Pharyngeal Acetylcholine Receptor in the Medicinal Leech, *Hirudo Medicinalis*," at the Society for Neuroscience annual meeting, New Orleans, Oct. 25-30. Coauthors of the poster were: Ahiam Abasi '97, Judy Liu '96, and two Intercollegiate Partnership interns [SEE P. 10], Kristina Kaniecki and Faruquzzaman Sarder. The abstract was published in the *Society for Neuroscience Abstracts*, 1997.

DAN ROBIE, Chemistry, gave a talk, "Pressure Broadening of the Visible: Oxygen B Band Measured by Cavity Ring-Down Spectroscopy," at the 1997 Pacific Conference on Chemistry and Spectroscopy, Irvine, California, Oct. 25-30. The paper was coauthored by Natalie Seiser '97.

RAJIV SETHI, Economics, gave a paper, "The Strategic Advantage and Evolutionary Stability of Interdependent Preferences," at the Evolution of Utilities and Utility Functions: Biological Foundations of Economics conference, University College, London, Dec. 1-2.

JUDITH WEISENFELD, Religion, participated in two panels and chaired a session, "Religion on the Internet: Practice and Pedagogy," at the American Academy of Religion annual meeting, San Francisco, Nov. 21-25.

ANGELA ZITO, Religion, chaired a session, "Concealing the Religious: The Secrecy of Scholarship and the Scholarship of Secrecy," and was a panelist on "Building Bodies: Transgressive Performance in Religion" at the American Academy of Religion annual meeting, San Francisco, Nov. 21-25.

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

ANT V 3160x: The Body and Society

"We experience the world through our bodies," says Lesley Sharp, assistant professor of anthropology. "By studying different societal approaches to affliction and healing, students can explore different cultures, as well as what it means to be human in the twentieth century."

Sharp's course *The Body and Society* is an introduction to the field of medical anthropology, a discipline that studies cross-cultural attitudes toward a variety of medical issues, from surrogate motherhood to the pharmaceutical industry. The course's wide-ranging reading list integrates texts that probe familiar Western medical practices with ethnographic studies that discuss health-related problems and practices in foreign cultures. This two-pronged approach, Sharp says, fulfills anthropology's goal of "making the strange familiar and the familiar strange."

Among questions students consider are

what surrogate motherhood says about motherhood and a woman's body, as well as what the moral issues are surrounding the Jerry Lewis telethons, in which disabled children are brought in front of the camera to solicit donations. Students also read Sharp's research on organ transplantation, considering whether the transplanted body part is simply a mechanical part or evidence that the donor lives on in another's body; and they discuss whether PMS is a problematic affliction or, as Emily Martin argues in *The Woman in the Body*, a liberating monthly hormonal change that allows women to feel assertive and powerful.

The syllabus also includes a video on a South American shaman's healing aids, both traditional and modern, as well as an essay on the clash between indigenous and foreign perspectives on the African AIDS epidemic.

After exploring such concepts as the power dynamics of patient-doctor relationships and the division of our corporal selves into a personal body, a social body, and a political body, students explore their own medical histories. Through "self ethnographies" they examine a personal experience—their first operation, say, or their parents' attitude toward illness—by using an anthropologist's theoretical tools.

"Reading ethnographies is very important, but an anthropologist also needs to use theories and apply them practically," says Sharp. "I hope to give my students experience with asking 'What is significant here?' and dissecting issues of power and control. The study of health and illness pertains to so many modern predicaments, from the problems of urban life to the plight of warfare. There are so many questions to ask."

A Fortunate Man: The Story of a Country Doctor

John Berger and Jean Mohr

Heart-wrenching journalistic account of the intense relationships of a doctor-cum-confidant in rural England and his patients.

AIDS and Accusation: Haiti and the Geography of Blame

Paul Farmer

An ethnographic account of AIDS in Haiti, exposing the political, economic, and social dimensions of the disease from an indigenous perspective.

Kuru Sorcery: Disease and Danger in the New Guinea Highlands

Shirley Lindenbaum

This anthropological and epidemiological exploration of so-called "cannibal's disease" uses oral histories, social folklore, and scientific evidence to piece together the story of a medical mystery.

The Woman in the Body

Emily Martin

An examination of pervasive American cultural attitudes regarding women's reproductive health.

The Body Silent

Robert Murphy

A meticulous first-person account of living with a spinal tumor, written by a former head of Columbia's anthropology department.

Surrogate Motherhood: Conception in the Heart

Helena Ragone

Through interviews with surrogate mothers, couples who want their babies, and the brokers who bring them together, this anthropologist explores different notions of the body and motherhood.

The Man Who Mistook His Wife for a Hat and Other Clinical Tales

Oliver Sacks

Essays based on the author-psychiatrist's encounters with patients experiencing disembodiment and other body-mind dysfunctions.

Mortal Lessons: Notes on the Art of Surgery

Richard Selzer

This collection of poetic essays is a working surgeon's ode to the human body.

The Possessed and the Dispossessed: Spirits, Identity, and Power in a Madagascar Migrant Town

Lesley Sharp

An anthropological study of the unique role of women healers in a booming plantation community.

Illness as Metaphor and AIDS and Its Metaphors

Susan Sontag

The renowned cultural critic examines the metaphors contemporary American society uses to talk about disease.

ambitious and growing program of more than 100 student volunteers teaches conflict resolution skills to some 1,400 elementary school students from Washington Heights, Harlem, Morningside Heights, and the Upper East and West Sides.

Our students also take advantage of Barnard's extensive internship program, managed by the Office of Career Development. The Office lists some 2,500 internships each year and approximately 700 students are currently interns under the auspices of the program. Internship sponsors include "ABC Eyewitness News,"

Amnesty International, the Bank of New York, Cartier, Christie's, The Children's Television Network, Columbia-Presbyterian Medical Center, Condé Nast, Deloitte & Touche, the Federal Reserve Bank, the Foreign Policy Association, Fox Television, Goldman Sachs, the Guggenheim Museum, the Harlem Restoration Project, Hewlett-Packard, the Legal Aid Society, the Metropolitan Museum of Art, NBC, the NYC Board of Education, Oxford University Press, the Peace Corps, Smith Barney, *The Village Voice*, UNICEF, the U.S. Mission to the United Nations, *U.S. News & World Report*—and this is merely a representative, not-at-all exhaustive list.

An important institutional priority in recent years has been to secure endowed funds to enable more students to take advantage of internship opportunities that they would otherwise be unable to enjoy. Most choice internships are unpaid, and the majority of Barnard students must earn money over the summer or during the academic year as a required part of their financial aid package or simply to help pay expenses. Thanks to the generous support of alumnae and friends of the College, twenty-five students this year are receiving grants that enable them to benefit from unpaid internships. More support for the

internship program is still needed.

In this regard, it should be noted that 60% of our students are financial aid recipients; they, and other students who are not on aid, work many hours each week to contribute to the cost of their education. The Barnard Babysitting Service and the Barnard Bartending/Party Helper Agencies, two of the organizations comprising Barnard Student Enterprises, are very busy; in 1996-1997, 1,093 Barnard students participated in the Babysitting Orientation to provide for the 1,518 clients in the city who are registered with the service.

Our students are doing many wonderful and productive things. One of our first-

year students recently won the Columbia Concerto Competition; another is appearing in theatre on Broadway while carrying a full course load. Among the students in our sophomore and junior classes, seven are currently at the Biosphere 2 Center in the Sonoran Desert in Oracle, Arizona, engaged in intensive interdisciplinary Earth Studies. Three sophomores are studying at Spelman College, the historically Black women's college in Atlanta, as part of the College's only domestic student-exchange program.

One of our juniors is studying in Vietnam. And our seniors, of course, are getting ready to leave us. Thus far, five of them have accepted job offers from JP Morgan and three from Goldman-Sachs; others are still looking for that right job, or awaiting word from graduate and professional schools. Whatever their plans, we wish them well.

I am confident that they *will* do well—in the Peace Corps, on Wall Street, in graduate schools across the nation. Whether working or studying, volunteering or traveling, they will continue to learn and they will make their mark. As always, the Barnard students of today are becoming the leaders of tomorrow.

Dorothy Denburg '70
Dean of the College

YOU WILL FIND
BARNARD STUDENTS
IN THEATRE
ON BROADWAY, AT
BIOSPHERE 2 IN THE
SONORAN DESERT,
ON EXCHANGE AT
SPELMAN COLLEGE,
AND STUDYING
IN VIETNAM.

THE ANSWER PAGE

I understand that alumnae may audit courses at Barnard. Is there a fee? How do I sign up?

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues are available from the Office of Alumnae Affairs. Fall classes begin September 8.

Some courses at Columbia are also open for auditing, for \$300 per course (\$175 for people in their retirement years). Call the Division of Continuing Education (212) 854-2820.

Are there computers on the Barnard campus that I may use?

Yes. Alumnae may use the Academic Computer Center on the ground floor of Lehman Hall. You will need to show an alumna card, obtainable from the Office of Alumnae Affairs, and pay a maintenance fee of \$100 per year for a computer account that includes storage space, network and World Wide Web access, and e-mail. For more information, call the Computer Center (212) 854-8477.

I would like to stay near Barnard when I visit New York. Are rooms available in the area?

Because of construction, residential space on the campus will be extremely limited this summer. Alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway and 121st St. (212) 280-1313, or the East Campus Hotel at Columbia (212) 854-2946.

Can I purchase group insurance through Barnard?

There is no alumnae insurance program at Barnard but catastrophic major medical, term life, long-term disability, and high-limit accident insurance are available through the Alumni Federation of Columbia University (212) 870-2535.

I have heard that some colleges have on-line access to job listings. Does Barnard have this service?

Yes, Barnard has joined JOBTRAK, an on-line job listing service. Call the Office of Career Development for a three-month subscription (\$25) for password access to full-time job listings through the Internet. You may use your credit card to subscribe by phone.

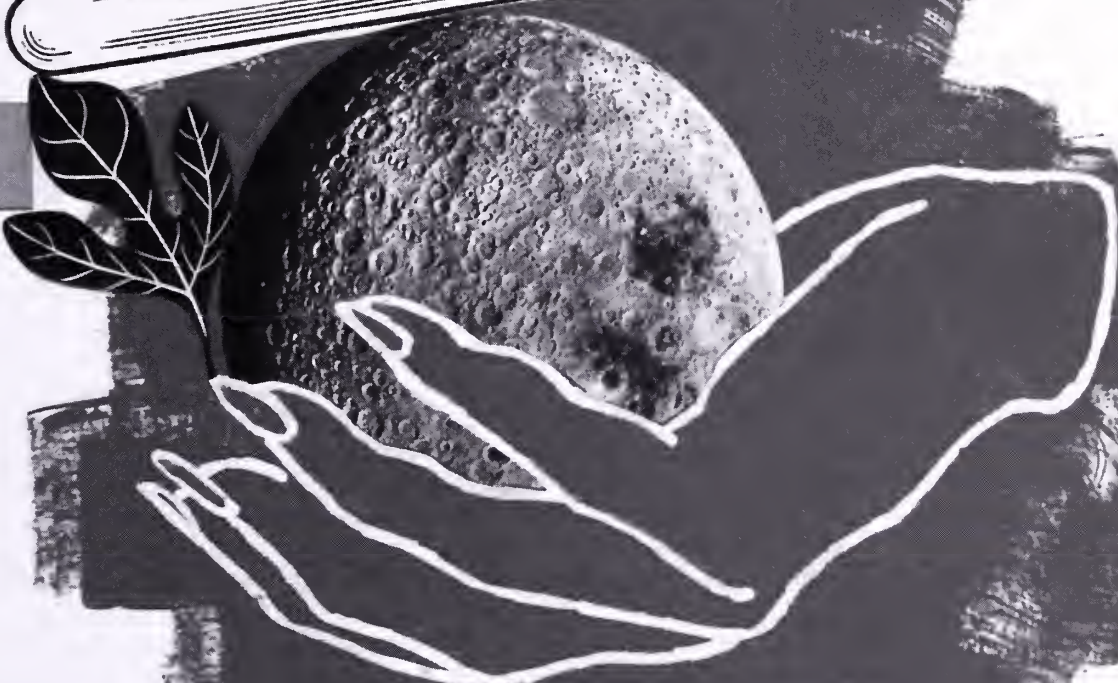
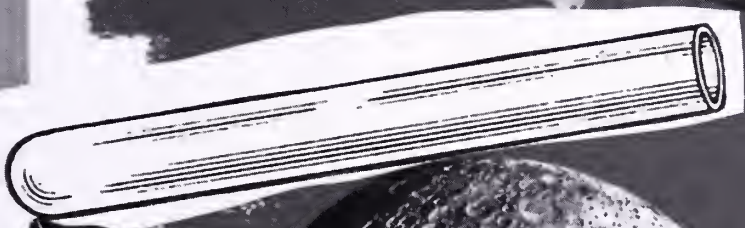
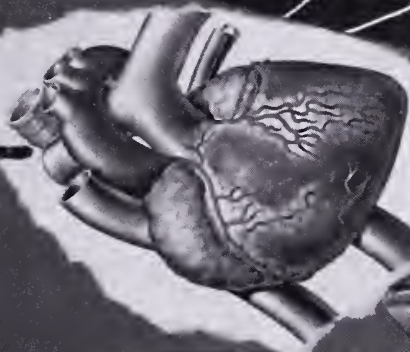
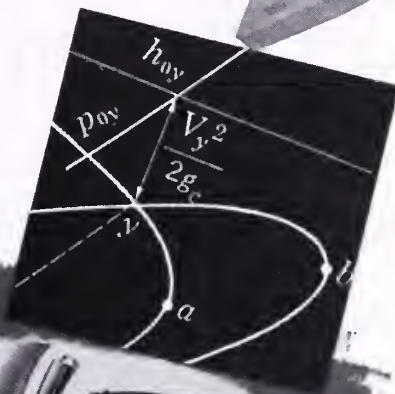
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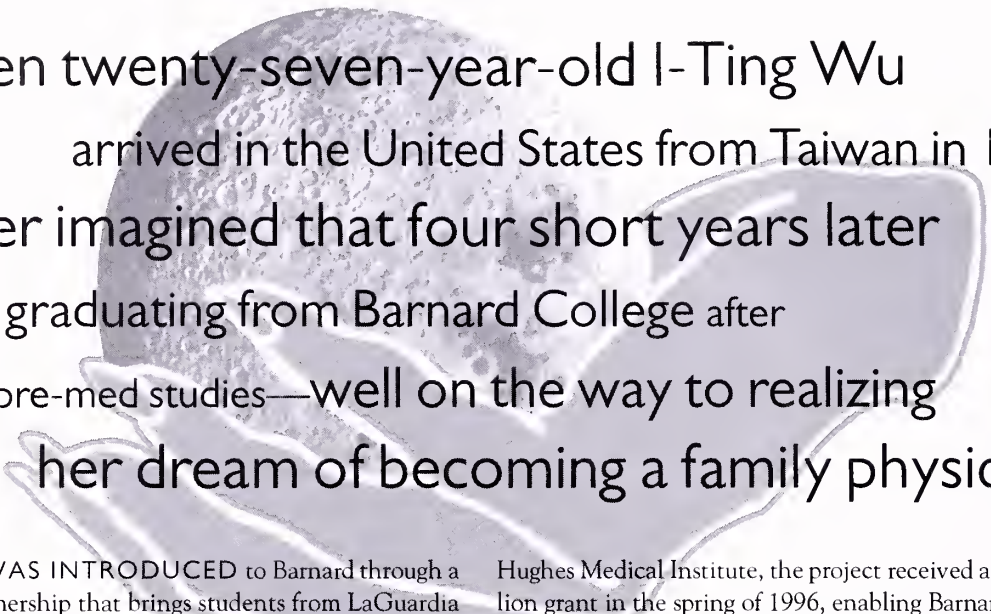
PARTNERS

BY ELIZABETH FERBER '88

ILLUSTRATION BY GENE GREIF

Outreach
Program Brings
Minorities
and Women
to
Science





When twenty-seven-year-old I-Ting Wu arrived in the United States from Taiwan in 1994, she never imagined that four short years later she would be graduating from Barnard College after completing pre-med studies—well on the way to realizing her dream of becoming a family physician.

WU WAS INTRODUCED to Barnard through a partnership that brings students from LaGuardia Community College in Queens to Morningside Heights for an intensive summer of science study. The aim of the Intercollegiate Partnership (ICP) is to draw minority students, particularly women, into science, a field in which they traditionally have been underrepresented. In addition, the program exposes two-year community college students to the challenges and rewards of a four-year liberal arts institution.

Through the Partnership, students “get an experience that pushes them so they discover what their own potential is and what they can really do when given the necessary tools,” says Paul E. Hertz, professor of biology and director of the ICP. “The development I see in these students during the summer is just extraordinary. Contributing to their growth is one of the most important things I do at Barnard.”

Since the Partnership began in 1992, more than eighty LaGuardia students—sixteen each summer—have participated. More than half have transferred to four-year colleges, and five, including Wu, have transferred to Barnard (four of the five have graduated).

“Our aim,” says Vivian Taylor, Barnard’s associate dean for student affairs who has been advising ICP students since the Partnership’s inception, “is to say to the students, ‘You can set your goals high. You can dream, and then your dreams can actually become reality. Let’s take the steps that can make that happen.’ We had students coming in planning to be nurses’ aides and physician assistants, and now they can imagine themselves going to medical school.”

Each new ICP class, or cohort, begins the program during the summer, with five intensive weeks of study, lectures, and labs on the Barnard campus—two hours of biology in the morning, two hours of psychology in the afternoon, weekly quizzes, and plenty of writing assignments. Students spend so much time studying and living together and the sense of camaraderie is so deep that Hertz describes the program as an “academic Outward Bound.”

The Intercollegiate Partnership is one component of the Hughes Science Pipeline Project, a many-pronged program that encourages, recruits, and trains future women and minority scientists. Initially funded by a 1991 grant from the Howard

Hughes Medical Institute, the project received a new \$1.1 million grant in the spring of 1996, enabling Barnard to continue it through at least the year 2000.

“Barnard College is extremely gratified to receive this [1996] grant from the Howard Hughes Medical Institute and to have the opportunity to work with the Institute in furthering its goals of recruiting and preparing a new generation of scientists,” President Judith Shapiro said at the time. “At Barnard, we share these goals and take considerable pride in our strong tradition of educating women for the worlds of scientific research and medicine.”

The Hughes grant also supports other science initiatives, including: research internships for fourteen Barnard students each year, with an annual undergraduate research symposium to showcase their work; funds for selected students to travel to professional meetings; and summer courses in mathematics and chemistry for incoming Higher Education Opportunity Program (HEOP) students. The grant also enabled the College to renovate an important teaching laboratory—including the purchase of new, state-of-the-art scientific equipment—and will help fund multi-media, computerized materials for introductory biology and chemistry courses.

The idea for the Intercollegiate Partnership began about ten years ago when Janet Lieberman ’43, special assistant to the president of LaGuardia, proposed a cooperative program between the two institutions that would allow community college students the option of transferring to a four-year college. Dr. Clara Wu, former Barnard professor of chemistry who now teaches at LaGuardia, sees two distinct groups of students who benefit most directly from the ICP. “One group,” she explains, “comes from local high schools, and they have not been encouraged in math and science. The others are new immigrants who don’t yet have a grasp of the language.”

Wu, who taught in ICP its first year and recruits LaGuardia students for the program, believes that “for each group of students, this program helps them see their own needs and how to prepare for the future.” Wu generally selects prospective ICP students from LaGuardia’s own “Bridges to the Future” program, which focuses on math and science (funded by a grant from the National Institutes of Health). She looks for students who are self-motivated, want to transfer to a four-year college,

and are interested in careers in science and math.

Sin Chun Hwang '95, an ICP graduate who is now a third-year medical student at SUNY-Stony Brook, recalls that she knew very little English when she came to the United States in 1991 and had to "start from zero with the language of science."

"Barnard really opened my eyes to science and was totally different from LaGuardia," she recalls. "For the first time I had a lot of interaction with classmates and professors."

The program encourages vigorous student-faculty interaction, which is often lacking in a community college setting. ICP's lecture classes are usually much smaller than those at LaGuardia. In addition, each class is team-taught, with one of the two professors and a teaching assistant sitting among the students, encouraging them to participate and ask questions—or, as LaGuardia Professor of Biology Joseph McPhee says, "to kibitz with the students."

Professors make themselves available to students outside class, as well. "I drive down very early from my home in Connecticut," says McPhee, who has been team-teaching in the ICP since 1993, "and I usually have a cup of coffee with the students during breakfast and catch up on how they're doing." It is common to find Hertz dining with ICP students during lunch and dinner, discussing everything from current events to academic aspirations.

Hwang believes that the summer she spent rubbing elbows with professors in the classroom, out in the field, and in the dining hall, gave her a distinct advantage once she transferred. "I got to know the faculty during my ICP summer and felt their support once I started as a Barnard student," she says.

ICP students also spend a good deal of time in the lab, getting hands-on experience—particularly in the case of one experiment that explores how far and how long a yeast population can travel and grow. The experiment calls for "spreading yeast on one student's hand," McPhee explains gleefully, "then rubbing it off onto another student's hand, and so on, until we've gone through the entire class. So far we haven't been able to get rid of the yeast by the last person."

Students also take field trips to such places as the North River Sewage Treatment Plant, the Bronx Zoo, and the Hayden Planetarium. The trips help engender feelings of group spirit and adventure, which stand a student in good stead in the pursuit of scientific study.

Equally important is the sense of academic community the students find with each other. I-Ting Wu recalls in particular the support she received from her peers at night in the dorms. "We spent a lot of time talking and studying together, especially before quizzes and exams," she says.

For many students, who have ranged in age from eighteen to forty-four, a summer with ICP marks their first opportunity to study full time without the pressures and distractions of work and family.

"The goal," Hertz says, "is to pluck them out of their daily environment and provide them with everything they need so all they have to do is read, think, and study." The program employs four professors, two teaching/residential assistants, three academic counselors, two residential life staff members, and five or six people who lead group counseling sessions.

After the program's summer component, ICP students may enroll in one or two regular, credit-bearing introductory science courses at Barnard during the academic year. In addition, four students are invited by Barnard faculty to serve as paid research assistants during the following summer.

The ICP is not without sacrifices. I-Ting Wu, for example, had to live apart from her husband, who lives in California, once she transferred to Barnard (she plans to rejoin him after her graduation in May). "But we both feel it's been worth it," she is quick to add.

Tricia Daniel '97 remembers her ICP summer, in 1994, as eye-opening and challenging. "It was the first time I got to live on a campus and see what it was really like to study at a four-year college." She transferred to Barnard but found life difficult once she arrived. "Adjusting to life on the campus," she admits, "was not easy. The summer didn't really prepare me for the academic year, and I felt isolated and alone at times."

It was a return to ICP as a teaching assistant after graduation that helped crystallize her interest in science, specifically environmental studies. "I would love to combine field biology and ecology," she says, "but I don't want to go back to school until I know just what I want to do." She is currently in New York, teaching urban children about the environment through the AmeriCorps program.

I-Ting Wu also found that her first semester at Barnard required a great deal of adjustment. But, she says, the support systems she needed were firmly in place. After the summer program, Dean Taylor continues to work with ICP students, helping them cope with the culture shock of transferring from a school like LaGuardia, a commuter school with more than 10,000 students, to the small, residential Barnard campus.

Students receive academic and emotional support during the summer program as well. Two counselors lead weekly discussion and seminars on topics ranging from college life to stress management and career planning. The staff also works with students on their writing, which helps them organize thoughts, learn how to ask necessary questions, and conduct research in a coherent fashion.

"What we're trying to achieve," says Taylor, "is a transformation of thinking."

Many, like Daniel, had no idea that they were capable of maintaining such high academic standards under so much pressure. "I had one student tell me recently," Hertz recalls, "that when he went back to LaGuardia for the fall semester, everything seemed so easy and manageable. Before the ICP, it had seemed so hard."

For Rocio Katsanis '95, the Partnership helped her reach for the stars—quite literally. After graduating from Barnard with a major in physics and a strong interest in astronomy, Katsanis went to work at the Space Telescope Science Institute at Johns Hopkins University, and she plans to pursue a graduate degree in computer science. "I had my goals before I did the ICP, but the program opened new opportunities for me," says Katsanis, a native of Peru. "ICP made me realize I could do anything I wanted to if I just seized the opportunities."

Elizabeth Ferber is a freelance writer living in Brooklyn.





IN HER MOTHER'S FOOTSTEPS

BY LOUISE BERNIKOW '61

FROM HER MOTHER, Zora Neale Hurston '28 says she learned to “jump at da sun.” Colette absorbed a fierce independence and contempt for experts. Others acquired needle skills, recipes, or a taste for the classics. I, and many like me, saw in my mother’s 1950s suburban life a frustration and despair that provoked a crusade on behalf of our “sex.” I am a feminist—my generation made a feminist revolution—because my mother was wounded by the sexism of her time.

But the mother/daughter story is different now, thirty years after that feminist revolution began, different and unmapped. It includes mothers like virologist Muriel Lederman Storrie '60, nagging her daughter Hannah Storrie '99, a chemistry major, about whether she has yet learned the method for sequencing DNA. It includes daughters like attorney Martha Cohen Stine, whose proudest moment came when a potential client was referred to the firm Stine shares with her mother and senior partner, Harriet Newman Cohen '52. The caller said she had been advised to “try to get the mother or get the daughter” as her lawyer.

This new chapter—mothers and daughters pursuing the same career—is reflected in five such pairs from the Barnard community, mothers who see their daughters as professional legacies, the way successful men often

WRITERS

Anne Bernays, left, and daughter Hester Kaplan are “very different women.”

do. And daughters who speak of becoming their mothers and are referring to professional choices, to working as attorneys, artists, philosophers, or chemists, following in their mothers' footsteps.

For most of history, daughters who grew into successful women pointed to encouraging fathers as support systems and role models. A mother's legacy was largely bound by domesticity. Virginia Woolf's "daughters of educated men" existed because there was no comparable tradition of educated women. Outstanding women who came along after the 1920s, when Woolf wrote those words, may have inspired successive female generations but had no daughters of their own. Until the late twentieth century, a working professional woman generally was required to stay single. But today, the pioneering women of previous generations who went where few had gone before have

nobody to ask. A lot of fathers and sons go into business together. But you never see mothers and daughters."

Their working relationship is one of mutual respect. "She's not a kid—she's a fabulous analyst, a talented lawyer," says the mother. Says the daughter, "It's a very special thing to have a mother so successful and established in the bar. I couldn't see why I shouldn't work with her."

They also exercise a strong sense of boundaries, what Stine calls "restraint," knowing when the parties are law partners and when they are mother and daughter.

Donna Rich encouraged her daughter to be a working woman not only by example but by actually creating a profession that her daughter would one day enter. Rich is among the pioneers who turned fundraising, previously a volunteer activi-

THE CRUCIAL PSYCHOLOGICAL TASK OF SEPARATION STILL EXISTS.

It often results in a daughter's detour, taking a professional

ROAD AWAY FROM HER MOTHER'S, THEN 'COMING HOME' LATER.

daughters who want to follow—albeit in their own ways.

"I see a lot of walking in footsteps, a legacy," says Cohen, a prominent New York City lawyer and women's rights advocate. "I love it."

Cohen started law school in 1971, when she was thirty-eight years old, married and the mother of four daughters. Ten percent of her class was female, and the first woman professor had just been hired. Before that, Cohen had been on the Barnard debating team, gotten an M.A. in Latin at Bryn Mawr, taught school, and worked "to get money for the household help." Her mother's response to her decision to go to law school was, "it's the children's turn" and the warning, "your husband will not stick around."

Mom was right. Cohen's husband left before she graduated. But she made law review by the end of her first year, a feat she attributes to being "one of [Dean] Millicent McIntosh's girls—she had us believe nothing we wanted couldn't be attained." And she spent evenings doing homework at the dining room table with her daughters, who were also in school.

Martha Stine, her oldest daughter, then an English major at New York University, sometimes went to classes with "Harriet." "I thought it was fascinating, exciting, thrilling," Stine says about sitting next to her mother in a lecture hall. "My mother—brave and brilliant."

By the late 1970s, Martha Stine was at Benjamin N. Cardozo School of Law, making law review, top of her class. From her mother, she had learned "great work habits. The whole family works hard, morning to night." Unlike her mother, who became a fighter for women's causes, especially divorce and custody rights, Stine worked in the litigation department of a large firm for ten years.

What posterity might come to call the inevitable happened this year: mother and daughter are in business together, both partners in the firm of Cohen Hennesey & Bienstock P.C. (of which Cohen is a founding partner). The decision, both felt, was groundbreaking. "It was a risk," Stine recalls. "There was

ty, into a challenging, paying career for women. Her daughter Julia Bonem '87 has worked in fundraising for the last ten years.

Take Rich's biography as profile of a generation of women who grew up before the women's movement and who now stand at the top of a lineage. In 1964, Rich dropped out of graduate school to marry a lawyer. Like many women of that era, she, interested in the law herself, married the man she wanted to be. She and her husband later divorced and, with two small children, she went to work. "Maybe I rationalized it as we needed the money," she recalls. "Maybe I wasn't entirely happy with going to the supermarket or cleaning." In 1973, like Cohen and legions of other women, Rich went back to school; her degree was in social work. A new "significant other," later to become her second husband, encouraged her, offering to "cover the kids." In a residency during her social work training, she did grant writing—her first foray into fundraising, which, over the years, became a full-time career. She went on to work at Henry Street Settlement House, the Lenox Hill Neighborhood Association in Manhattan, then Brandeis University. In 1989, she started her own business.

Daughter Julia Bonem, who is now associate director of corporate and foundation relations at Barnard, says of her mother, "She was the most influential person in my decision to go into this field. She's my mentor. She gives me guidance, support, career advice. When people find out I'm Donna Rich's daughter, it impresses them. They smile."

Rich, who hopes one day to leave the business to Julia, says of the relationship, "It's nice because we can bat things around."

WITH THE NEW mother/daughter tale, however, come new plot twists. Novelist Anne Bernays '52 is part of a writing family. Her father, Edward Bernays, has been called "The Father of Public Relations," and her mother, Doris Fleischmann '13, a talented writer, was, as Anne says, "willing to be his invisible, uncredited partner." Before Anne Bernays published her first novel at twenty-seven, she worked



Harriet Cohen, right, recently welcomed daughter Martha Cohen Stine into the firm.

LAWYERS



Sculptor Louise McCagg, right, with her artwork and her daughter Xanda, a painter.

ARTISTS

for Vance Bourjaily (she was managing editor of *Discovery* magazine at twenty-two) and acquired many male mentors, including her husband, writer Justin Kaplan, who is still “the only person I show my work to.” In the mixed bag of mother/daughter interaction, Bernays has now sifted out the fact that her mother was “desperate” to publish a novel and “really jealous of my ability to do it.” That’s the old tale.

In this new tale, the daughter follows in her mother’s footsteps, but sometimes reactively and at a distance. While Bernays’s eldest daughter became a professional soccer coach and the youngest “had two children in short order and has been a housewife,” Hester Kaplan ’81, the middle daughter, has been writing—but for how long her mother knows not. Bernays, who has written ten books, sees her daughter’s stories only after they are published. “I’d love to sit down and talk about writing, [but] she’s leery,” Bernays says.

They are “very different women” and very different kinds of writers, Hester Kaplan says. She has chosen what she calls the “harder” form, short stories, instead of novels, and produces “heavier” work, compared to her mother’s “lighter and quicker” writing. (Kaplan has a story appearing in the forthcoming *Best American Short Stories* of 1998.) As “very different women,” Kaplan envies her mother’s ability to “work at her career, which she does naturally. She’s always telling me to go to this lecture, meet that person, maybe they’ll read my work. It’s hard and painful for me.” Like her sisters, Kaplan has “very mixed feelings about ambition.”

Novelist Rebecca Goldstein ’72 emerged from a desert of ambition her daughters will never know. “Growing up in the fifties,” she recalls, “I had an image of myself as a grown-up in a pink shirtwaist dress with a little apron on. It was the only model I had, and my heart would plunge.”

But the women’s movement reversed the plunge. “By the time I hit college in 1968, I could imagine other fates,” she says. “I had a sense of hope.” Goldstein’s teachers at Barnard included the philosophers Sue Larson and Mary Mothersill, neither of whom wore pink shirtwaists.

Goldstein’s twenty-year-old daughter is now studying philosophy herself, at Harvard, and admits to wanting “to try to do pretty much what my mother already so successfully does.” While raising two daughters, Rebecca Goldstein has written five books of fiction, taught philosophy at Barnard and writing at Columbia’s graduate writing program, and in 1996 received a MacArthur “genius” grant.

Goldstein was surprised not only by her daughter’s interest in philosophy and writing but also by Yael’s offer to collaborate on an essay about the binding of Isaac, which was later published in *Beginning Anew: A Woman’s Companion to the High Holy Days* (Simon & Schuster, 1997). After a “mammoth walk” and “arguing it out,” they agreed to work together, the beginning of a bond that amazes a mother who “never expected to have a good relationship with my daughters. I was always waiting for the horror to come.” For Yael, the lack of horror can be attributed to her mother’s refusal to influence her daughter at all.

What’s worth mapping on this new mother/daughter terrain, for Yael, are answers to questions unasked until our time: “Why aren’t I intimidated by my mother’s success?” she wrote in a recent essay. “Why aren’t I living in dread of a maternal shadow?

And why aren’t I afraid that my interests are not really my own?”

Women old enough to have daughters asking such questions as Yael’s had different preoccupations when they were growing up. Sculptor Louise McCagg ’59 first developed the interest in human forms that has so infused her work by drawing from an anatomy book her father gave her. But she received little familial encouragement. Her family sent her to art camps and classes—where she remembers being surrounded “by old ladies”—but the family never pursued professional training. Her mother, she admits, “didn’t know I should be given training.”

McCagg has a storehouse of memories about working in an old boys network, surrounded by male teachers and subjected to such comments as the one made by her Art Students League instructor in 1959. “You think I’m going to let you carry a lithography stone?” he said to the pregnant McCagg. “You can etch. I’m not going to let you give birth in this room.” McCagg informed him that the baby she was carrying—Xanda, who has become a painter—weighed more than the stone.

A son in his father’s footsteps has been the cultural norm; a daughter walking her mother’s road has taken some doing. Finding the delicate balance between being an inspiration and being coercive is a historically new maternal dilemma. How the scales are tipped is often remembered differently by the daughter. Louise McCagg thought her daughters were not interested in what was going on in her studio. “I kept myself from being Xanda’s mentor,” she recalls. “Her father was always laying out plans.” But Xanda, now thirty-eight, understood her mother’s disappearing into the studio every day as “a nudge in the right direction,” adding, “She always been supportive, pushing me.”

Louise, who has an international reputation as an innovative artist, is ferocious in her support for her daughter, whose paintings she always likes and often buys. “I actually fought with someone over one,” she says.

Xanda responds to the praise with, “Oh, that’s just because you’re my mom,” but deep down, she knows the value of such praise from an artist she respects. The daughter still remembers her mother’s response to her first New York show of pastel drawings. “When she saw them,” Xanda recalls, “I’ll never forget her look, as though she was physically struck. It meant more to me than anything.”

Louise McCagg is very much of her generation in her desire to have a life different from her own mother’s and “do for Xanda what my mother didn’t do for me.”

Yet the crucial psychological task of separation still exists. It often results in a daughter’s detour, taking a professional road away from what her mother does and only “coming home” later on. Xanda McCagg wanted to be a scientist or psychologist when she was younger and spent a lot of time “flopping around, working for other people, not making a living from my art.” Hester Kaplan never told her mother when she started writing. All through high school, Hannah Storrie, the Barnard junior majoring in chemistry, thought she would study art history. (“I had a big problem with long division,” she confesses, “but Mom helps with that.”) And Yael Goldstein entered college thinking she would be a history major “almost purely because that was the one academic field not covered by my mother, the philosopher and writer, or my father, the mathematical physicist.”

UNLIKE THEIR MOTHERS, this next generation of working women—for whom legalized birth control, *Roe v. Wade*, and ongoing public discourse about reproductive freedom are facts of life—know they have a choice about parenthood. What they choose depends, in part, on how they interpret their family histories. Rebecca Goldstein explains that her younger daughter, Danielle, puzzles over how having children takes time away from your work, but she wouldn't leave them alone, either. Her mother takes no position. Then her daughter says to her, "I look at you and you're having so much fun, so I think I will do what you've done."

"There's a war going on in me—the feminist versus the mother," says Anne Bernays, no less conflicted than thirteen-year-old Danielle Goldstein. "I don't think taking care of children is all you should do, but I don't think a mother should leave

1950s, when few women excelled in math or science, and made her own career path, including pioneering gender critiques of science. Now she sees that her mother also "followed Dad around the country and took a lot of time off to have kids," which she doesn't think she wants to do herself. This leaves the Barnard junior wondering how much she really is "re-living my mother's life."

Likewise, Xanda McCagg has come to recognize that her mother the artist "sacrificed a lot because she's a mother." She explains, "I was brought up spending a lot of time in my father's work world. We lived in Michigan, where his work was. She took care of us, wasn't in New York, where the art world is. I think she'd be a lot more famous if she hadn't done that."

Xanda McCagg's generation grew up when working mothers were the exception rather than the rule. Now the equation is re-

LOUISE McCAGG IS FEROCIOUS IN HER SUPPORT FOR HER DAUGHTER,

whose paintings she always likes and often buys.

'I ACTUALLY FOUGHT WITH SOMEONE OVER ONE,' SHE RECALLS.

her children." For Hester Kaplan, however, one of the best things she learned from her mother is that writing is "a valid way to spend your life" and that one can do it while raising children. She also learned that "you can't be Superwoman, and you give things up."

Men matter. The changing mother/daughter story reflects shifts in what women expect from husbands and partners in terms of both work and family life. Julia Bonem has a one-and-a-half-year-old son, and her husband is the primary caretaker. When Donna Rich marvels over her son-in-law's involvement—"Everything is so shared from the beginning!"—her voice has the sound of a generation raised to expect otherwise.

Martha Cohen Stine is married with two sons while working alongside her mother in the law firm, but she says she never felt she had to get married—a lesson she learned from her mother. Harriet Cohen says that her own life—four children, a divorce during her law school years, a second, "more supportive" husband—has shown her daughters, all of whom are married with children, that "if they've made a mistake, they're not trapped."

You wonder sometimes if they're telling the truth, the mutually admiring mother and daughter, if there is a not a new sentimentality in the air. Is everyone really so happy, supportive, and successful? Does a new historical situation not bring with it unprecedented problems? Have the plagues of envy, competition, and jealousy disappeared or shifted to new terrain in this brave new world? Only Anne Bernays admits to feeling "a tiny little bit of envy" when she read her daughter's first story and thought, "My God, she writes better than I do and that hurts." Only Xanda McCagg confesses to "low self-esteem" because her mother was "so great." "But," she adds, "now I look at it as a wonderful thing and feel a responsibility to keep the continuum."

And the age-old psychological task of adjusting an idealized parent to human size has a new twist. Hannah Storrie, for example, always thought of her mother as a feminist heroine, a woman who came to Barnard on a physics scholarship in the

versed. "If I were to have a daughter who was an artist," Xanda says, "I could teach her how to be successful in a way my mother couldn't because she was figuring it out for herself."

History has brought us here. Race surely matters; the opportunity to create a career that a daughter can follow has largely belonged to white women. Family structure plays a part. How would the presence of brothers alter the young women's career choices? While in the past, some daughters entered their mothers' professions—both Barbara Dolgin '38 and Janet Dolgin '68 are lawyers; Dr. Vera Peterson '32 and her daughter are doctors—the ever-increasing numbers of such pairs today represents how widely the women's movement opened professional doors in the 1970s.

A generation of daughters has grown up sitting beside Mom in the classroom, where she was a returning student or a newly hired professor. The daughters' domestic tasks have included clearing the kitchen table after dinner so Mom could do the work she brought home from the office. Their childhoods have been spent going to Mom's lab or sculpture studio after school or daycare. For Hannah Storrie, even toys reflected the new era—she grew up playing with syringes from her mother's chemistry lab.

So we stand at a crossroads, where history and personal biography intersect. As the millennium approaches, daughters can look to their mothers not as footbinders, obstacles, or victims, but as inspirations, mentors, and role models. In an equally revolutionary shift, mothers can see their female children not as the "vicarious link" to the "majestic race" of men, as Charlotte Perkins Gilman described it a century ago in *Women and Economics*, but rather as true heirs of proud legacies.

Louise Bernikow, whose most recent book is *The American Women's Almanac: An Inspiring and Irreverent Women's History* (Berkley Books, 1997), has been lecturing on women's history around the country.

MINING — THE — MOTHER LODE

A SERIES OF EXCERPTS

This spring, Barnard is sponsoring the publication of a book on the most timeless of subjects: mothers.

Published by Conari Press and with an introduction by President Judith Shapiro, *The Source of the Spring: Mothers Through the Eyes of Women Writers* (excerpted in the following pages) combines essays by some of the College's distinguished alumnae writers and by winners of the Barnard essay contest for New York City high school juniors. Among the twenty-nine alumnae authors the publisher selected are: Rosellen Brown '60, Edwidge Danticat '90, Francine du Plessix Gray '52, Delia Ephron '66, Mary Gordon '71, Zora Neale Hurston '28, Erica Jong '63, June Jordan '57, Margaret Mead '23, and Anna Quindlen '74. ■ In her introduction, Shapiro noted the diversity of essays, written by "daughters of many worlds with mothers of many worlds. Daughters bringing their disparate traditions to bear on how we can understand and talk about our mothers." ■ While she wrote as the book's editor and president of the College,

Shapiro also wrote as a daughter. "I am reminded that successful women have often had either fathers who treated them as if they were sons or mothers who themselves broke through the constraints that limited how much women could achieve and how satisfied they could feel in those achievements. I fall into the second category myself. Enjoying the great good fortune of continuous support, love, and encouragement from both of my parents, I benefitted especially from a mother who always understood what I was reaching for, who never placed on me or on herself the limits that defined the lives of most women of both of our generations."

MOTHER/ELEANOR

BY ANNE LAKE PRESCOTT '59

YOU PROBABLY CANNOT be from the class of 1959 and think about your mother with a rush of unmodified love and gratitude on the one hand or, as a classmate put it to me recently, with a rush of battery acid such as she would have sensed two decades ago. Time eats everything except, perhaps, ambivalence. That it lets grow and grow. There is the personal ambivalence bred by the inevitable confusions of daughterhood: the suspicion one is being misread (no, I'm not that person, the one you want and think I might somehow be—I'm somebody else, somebody who will never be the belle of the ball, the soft one, the easygoing one, the nice one, or even the one who remembers to empty the dishwasher; can't you hear me, see me, as I really am?) An old tale, that, and often told. More specific to some of the class of 1959, I think, is a moment in history that must have had an impact on how we related to our mothers. There had been a time before World War II when many women, especially the sort whose daughters might go to Barnard, had jobs, adopted liberal or radical causes, and, as P.G. Wodehouse phrased it somewhere, would "step out high, wide, and plentiful." My mother, Eleanor Hard Lake, had been a flapper in the 1920s, had worked for *Fortune* and been offered a job as editor of *Life* magazine's "Life Goes to a..." series, and had partied at or near the edges of the Algonquin crowd brightened by Dorothy Parker and her like.

After the war, though, many women—without, so far as I can recall, needing direct instruction by their husbands—had retrenched. My clever, talented, and determined mother, the one who had wanted to fight Hitler with her bare hands, who had helped my father perjure himself on official documents so as to rescue several Jews from Germany, who had worked for the republican side of the Spanish Civil War, was now reminding me that boys like you more if you let them win at cards, that I might be more popular if I didn't speak up in class so often, and ("What's the matter, Anne, don't you like boys?") that I would please her more if I dressed better, did something about my hair, smiled a lot, and spent less time in the woods like some virgin goddess of the hunt. Luckily for my future happiness—and career—I did as my mother did, not as she said.

Eventually we became good if somewhat wary friends. After all, when I was still a student in college a boy did like me enough to marry me, and my bookwormishness led to a paying job at one of our top colleges [Barnard]. Mother was not one to quarrel with success. I have even begun to look more like her—the face that peers from my driver's license and Barnard ID now has more Hard and less Lake. I

hear her in my voice when I answer the phone (that same "social voice" I had despised for its insincerity when I was growing up), and I see her in my signature when I make those "n's" so like her own.

Yet I never fully knew my mother, and that, I think, is an aspect of the mother/daughter tragicomedy that appears most vividly only after the daughter has herself become older and, perhaps, a mother herself. Many years ago when I was going through some papers I found one of her childhood drawings: a dancer, not unlike Isadora Duncan in floating trails of gauze, moves alone through pillars, not going anywhere in particular but clearly yearning for something. There was also a fragment of prose describing a cobbler in a faraway kingdom who would gaze out of his window and tell himself, "Some-day I will go there, to those distant mountains, and see what they hold." After that, when my mother was at her most irritatingly efficient or woundingly critical, I would occasionally remember even as I raged or wept that there might be another person inside her whom I might like and who was, like me, lonely and longing for something indefinable. I never dared ask to meet this other Eleanor; daughters seldom invite their mother's inner children over to play. Then, when my mother was old and I was a middle-aged professor and we were "doing lunch," as they say in New York, the time never seemed quite right to request an introduction. There would always be another day for that, I must have thought. Or did I fear that if I inquired after the girl who drew the picture and began the story I would learn that she had died young, buried beneath the wife, mother, widow, writer, editor, tomato-grower, and maker of pot roasts? I hope not. Indeed, now that it is too late for what might in any case have seemed to my mother an intrusion into her well-guarded inner world, I hope that the romantic little Eleanor I never quite met survived—still young—to ninety-two, that she danced on, no longer alone or pained by desire, amidst what Edmund Spenser called "the pillars of Eternity," and that she has reached those mountains, and that she likes what she has found there.

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ELLIE, WHO IS MY MOTHER

BY NITOZAKE SHANGE '70

"In the fullness of time, we shall know why we are tried and why our love brings us tears as well as happiness."

—THE TORAH

(My mother's favorite quotation from childhood)

THERE IS A MEMORY of the swish-swishing of skirts, the smells of powders and coffee, my father's cologne seems to seep from her skin and the pillow I nestle my head, my whole body curved again as in the beginning. I am the only one. This is my mother, Eloise, who married Paul who was my father and that's how she became my mother.

Mirrors. Small delicate bottles. Dresses with pearls and lace from Paris I knew this. I saw it on the globe that lit up at night like the neon signs across the way, letting me know we were colored in the colored part of town. Yet, the movies and photographs were black and white. Not fitting all the different shapes and odors of folks who came to see my mother. Laughter from the kitchen. Laughter up the stairs. Aunt Emma was here, Uncle Jimmy was here with Aunt Mar-

garet. So were my grandmothers. My mother had a special greeting for each one, as if there were something in her soul that let her know what touch or hug a body needed. My grandmother hovered like Billie Burke. I couldn't distinguish my mother from Jean Seberg, Marilyn Monroe, Kim Novak, or Dorothy Dandridge. I remember her eyes glowed as mine widened when Carmen DeLavallade danced.

The lindy hop was not the only vernacular activity my mother mastered. There were collard greens and smothered pork chops. There were the nights when sleep came dragging its heels and my mother had a rhythmic pat that was so soft yet steady that sleep gave up staying away from me. Let my mother calm my soul so that when my dreams came, I dreamt in color.

I liked to hide in the back of my mother's closet with her dresses and smells. Now I realize many, many other little girls did the same. Even my own daughter waltzed about in my robe, wrapping my scent about her like some kind of magic.

Once we all wore the same color blue dresses, my sisters, my mother, and I. We were one for a long time. I could not tell long after I should have known better that I was not my mother. I wanted to be my mother. I liked her. I liked the way people liked her. I liked my father. But I could not be him. I could be her. I could deep-sea fish, play baccarat, sing like Marian Anderson, defend the race. We were a vulnerable people. I could tell from the stories my mother told with her friends when they played inscrutable games of cards for hours. Bridge. What did I know then about mother, this bridge called my back. What do I know now about my mother?

I live with the myth of her, my indisputable legend of her. Executing intricate steps of the cha-cha-cha in La Habana, dressing us all for The March on Washington, surviving diseasetrous lover after lover that I chose for myself, since I was not my mother. Since I was not my mother, I am still learning to mother myself which Alta and Adrienne told me years ago. But, I couldn't give up the black-and-white films of Ellie, who is my mother, to another time or other places. I see horizons sometimes and think of what she saw for me. I am guilty of spending days under huge oaks imagining myself as my mother when I became a mother, yet I am not. I really know I am not my Mother, but if I were to ever lose my myth of this woman of independent thought andchutzpah during the fifties, who actually demonstrated the meaning of "each one teach one," I would be less a woman than I am, less a mother than I am becoming. I respect Ellie. Then, sometimes I feel sadly for her because as colorful and colored as we were, our world was defined in black and white. Our world was featured in *Ebony*, *Jet*, *Sepia*. Now when I look at us, Ellie, and then me and my daughter, something is awry, I become uncollected. I never saw my mother "uncollected." She was not one to accept or expect to survive on Blanche's risky kindness of strangers, nor was she "invisible." But, I'm saving all my images, all the touch recollections I can sustain because the depth of

Ellie's presence in me is antediluvian, fierce, and infinite. So unlike what she appears to be, all of which she gave to me.

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BODY LANGUAGE

MI HUI PAK, ESSAY CONTEST WINNER AND NOW BARNARD '00

MY MOTHER AND I HAVE a serious communication problem: we don't speak the same language. I know that practically every teenager says that, but in my case it's more literal. My parents, my three older brothers, and I immigrated to America from Korea when I was in the second grade. Over the years, my English has become more fluent, while my parents have not been able to grasp the new language. At home, we mainly send messages across through gestures. It is frustrating at times, and I am often angry when they ask me to translate something.

The only good thing about my parents not being able to speak English is that they can't understand when I'm cursing. However, after eight years of living in New York City, even my mom learned the "f" word fairly soon. It became very trying when she started to accuse me of cursing every time I spoke any word that started with that inauspicious letter.

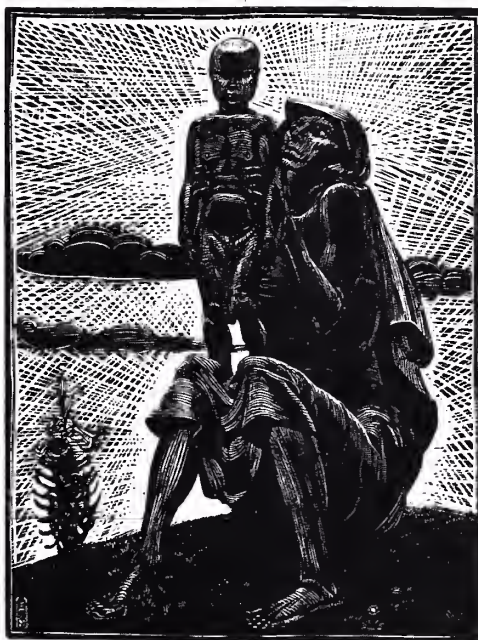
Several years ago when one of my older brothers and I were arguing over some trifling matter, my mother abruptly stopped in the sidewalk and started yelling at me not to curse my brother. For such a petite woman, my mother could scream like a foghorn during the rare times she lost her temper. The fact that I was unjustly condemned and that we were on a public street in broad daylight created a fervor in me either to pull out the roots of every gray curl

on her head or to hide in a hole.

I inhaled deeply to yell back at her when the sun suddenly struck her face. The harsh glare highlighted every one of its lines and grooves, declaring all of its fifty-seven years. The large eyes that caused her to be nicknamed Frog Eyes had slowly sunk into the sockets, half-buried beneath drooping lids, weighed down by the years. The long black hair that I once saw in a faded photograph was now severely cut and unfashionably permed. She used to pay me and my friends one cent for every gray hair that we plucked out. Now, there is not enough money.

I stared at the murky eyes that seemed to be permanently tinted with pink, the result of working more than twelve hours a day six days a week. The sky became cloudy again and I exhaled. I explained to her that I was not cursing. She warned me not to in the future. An uncomfortable silence followed as we continued our walk. Suddenly I tripped over a crack in the sidewalk. Before I could fall, a calloused but warm hand gripped mine, steadying me. I started to laugh, and my mom joined in.

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The
Importance
of
Those Who
Came
After:
Remembering

JEAN BLACKWELL HUTSON '35

BY PROFESSOR JUDITH WEISENFELD '86



AS A WOMAN OF color who graduated from Barnard in 1986 and has been back in the community since 1991, I have found it gratifying and moving to see the resurgence of interest in Zora Neale Hurston '28 as Barnard's first black graduate. As a result of the research and advocacy of Alice Walker and the many other writers, scholars, and teachers

who admire Hurston's work, we now claim with pride "our" Barnard alumna, and students read her fiction and anthropological work in classrooms around the world. Indeed, this is a wonderful development. But recognizing and honoring "firsts" can sometimes have the unintended effect of silencing the histories of those who should also be honored, but who did not come first. I submit this short piece to honor the life and mark the death of one such Barnard alumna about whom too few members of our community know.

Jean Blackwell Hutson '35 died at Harlem Hospital on February 4, 1998. Born in 1914 in Summerfield, Florida, Hutson grew up in the vibrant black community of Baltimore. She spent three years at the University of Michigan where, she told me in an interview in 1992, she became involved in student protests demanding the racial integration of the dormitories. Her mother, concerned that campus activism would divert her daughter's attention from schoolwork and from her desired career path in psychiatry, insisted that she transfer to Barnard, thinking that the question of racial integration on campus would not be an issue at an elite women's college in New York City. In this, her mother proved to be wrong.

When I interviewed her, Hutson made clear to me how much she valued the time she spent at Barnard. In many ways, a good portion of that value derived from having been challenged by racism to meet an especially high standard. She recalled the conflict precipitated by her arrival on campus, particularly concerning residence in the dormitory, and the negotiations between her mother and Dean Virginia Gildersleeve that followed. Dean Gildersleeve suggested that Hutson might be happier among "her people" in Harlem, and her mother, who did not know anyone in Harlem, wanted her to live on campus. Hutson emphasized that the compromise that permitted her to live in International House introduced her to the excitement of Barnard's and Columbia's international student community, through whom she learned a great deal about issues she would not have encountered had she lived on the Barnard campus.

This theme of the unexpected, enriching consequences of racism, of overcoming obstacles and finding something productive instead, emerged time and again as I spoke with Hutson. She recalled in particular the charged classroom

atmosphere in a drama course she took with Professor Minor Latham. Hutson told me that Latham objected to the presence of a black woman in her class and made known her belief that Hutson, simply because she was African American, lacked the intellectual capacity to handle the work. Although tremendously hurt by Latham's attitude, Hutson argued that the challenge motivated her to excel in the course to such a degree that Latham could no longer question her intellect or her preparation for Barnard. In relating these stories to me, Hutson did not seek to vilify Gildersleeve or Latham but positioned herself with them as participants in an ongoing and difficult struggle around issues of race in America. Just as she changed and grew as a result of living in a residence with students from a variety of countries, so she hoped that her interactions with white women at Barnard would contribute to their processes of transformation.

Upon graduating from Barnard in 1935, Hutson attended Columbia's School of Library Service and received an advanced degree in 1936, with the hope that working as a librarian would help fund medical school. But, leaving medicine behind, she went on to a career in the New York Public Library system that would transform the possibilities for conducting research on the histories of people of African descent throughout the world. From 1948 until 1980, Hutson worked at what is now the Schomburg Center for Research in Black Culture of the New York Public Library and played a significant part in building the collection into the world's largest body of research materials, in numerous languages, by and about people of African descent. In this venue, I and many others have encountered the product of her work in the fine collection of materials and the vibrant life of the library community—a legacy that has contributed in substantive ways to my own research.

It was in a seminar room in the multi-million-dollar complex that houses the collection and which she helped to make possible that I interviewed Hutson in 1992 as part of my research on African American women in the New York City YWCA. I had known of her work at the Schomburg Center and had met her on a number of occasions prior to our interview, but I found our conversation to be valuable far beyond the scope of my research at the time. Indeed, I did not ask her about Barnard in particular, but she could not tell about herself or her career without discussing the lasting, and sometimes double-edged, impact of the College on her life. And I am pleased to acknowledge that the College honored Jean Blackwell Hutson by awarding her the Barnard Medal of Distinction in 1990.

So, let us praise the firsts in our histories, but let us also remember those who came after.

Judith Weisenfeld is assistant professor of religion. Her latest book is African American Women and Christian Activism: New York's Black YWCA, 1905-1945 (Harvard U. Press, 1997).

Dorothy Brockway Osborne '19

A Twentieth-Century Life

THE LIFE OF DOROTHY Brockway Osborne '19 is very much that of a contemporary woman: she began her post-college life with a job in corporate America, changed careers when advancement eluded her, and struggled to balance work and family. Osborne, who turned 100 in February, has always been ahead of her time.

"I always try to think positively," says Osborne, who lives in a retirement community in Concord, New Hampshire. "My motto is to never give up. Just keep going and have the right attitude."

Climbing the corporate ladder was not something many women did when Osborne graduated from Barnard in 1919. She took a job as an office manager in the engineering department at AT&T and fully expected career advancement. But after three years in the same position, she realized that she had no future with the company. "I would have been at that job the rest of my life and never gotten anywhere," she recalls. "I realized that I had to make a life for myself. I knew I could take on bigger challenges."

So she went into teaching, balancing responsibilities of her work with those of her family—her husband Harold, whom she had met at AT&T, and their two daughters. At a time when most women stayed home after having children, Osborne spent sixteen years commuting from Montclair, New Jersey, to her job as

headmistress of the Spence School in New York City. "It is important for women to be able to pursue a career that they choose and to fulfill their destiny," she says. "When a mother works, children learn to adapt, and the mother serves as a role model and a positive influence on them."

Osborne's sphere of influence has extended well beyond her own family. At Barnard, she contributes to the lives of young women through the Dorothy Brockway Osborne Scholarship Fund. She also continues to receive cards and letters from former students at Spence, the private girls' school where she worked from 1936 to 1952 and which dedicated an addition in her honor in 1992. One former student described her beloved headmistress as having "strength, integrity, great good sense, and a concern for us."

"I would like to be remembered as a leader and a positive influence on young, growing girls," Osborne says. "I hope that I will be thought of as someone who cared for others and was a role model."

She believes that holding high standards and teaching children such values as honesty and integrity are key elements of a good education. "It might seem foolish today," she says, "but when I was a headmistress the girls were expected to stand up straight, keep their shoes polished and never come to school without their homework done. They enjoyed going to a school that made them work hard and have good habits. They were proud to do their work well, and

they were disappointed in themselves when they didn't live up to those standards."

Born and raised in Manhattan, Osborne has memories that span the century. When she was growing up, she recalls, the family dinner hour was arranged around the "Amos and Andy" radio show. In "the good old days," a New York subway ride was five cents, her first car—a Ford Model T—cost \$165, and the yearly tuition at Barnard was \$300. And young girls never went out unescorted. "Life was a lot simpler and safer back then," she says. "We walked everywhere, and there was no danger, even at night. Society was much less violent and immoral in those days."

In her senior year at St. Agatha's School, a private high school for girls, she decided to go to college—an option that very few girls chose at the time. At Barnard, she majored in mathematics, was president of the sophomore class, served as president and treasurer of the Undergraduate Association, and was elected to Phi Beta Kapa.

"Barnard challenged and exposed me to a much bigger world academically than I knew existed," says Osborne, who has served the College in a host of alumnae positions, including alumnae trustee and class president. "I learned that I could tackle anything and take charge and manage my life. As a result, I wasn't bashful about accepting new experiences."

Osborne's carefree college days ended with the advent of World War I in 1917. She sold Liberty Bonds, as did many of her

137 classmates, and volunteered to help returning soldiers at the Red Cross, where her mother was a nurse. During wartime, she says, she realized that women could be successful at the same jobs as men, a belief she continued to hold as she herself joined the working world.

After she retired, Osborne traveled extensively, eventually returning to her grandparents' farm in Contocook, New Hampshire, which she inherited and where she had spent summers as a child. She now lives in a retirement community nearby and is much-honored as the village's oldest resident. At her 100th birthday, Osborne's two daughters and nine grandchildren (she also has seventeen great-grandchildren) were joined by the mayor of Concord, a New Hampshire state legislator, and scores of other well-wishers.

"Reaching out to help others in the community makes you feel that you belong and you have roots," says Osborne, who is still active in the New Hampshire Antiquarian Society and the Audubon Society. "It's a way of taking personal responsibility for yourself and where you live."

—Debra Berger

Abigail Thernstrom '58

One Nation, Indivisible

ABIGAIL (MANN) THERNSTROM '58 is on a mission. She is trying to get the nation to discuss one of its most incendiary issues—race relations—using just the facts.

"The most I can do is move the debate beyond emoting—get away from all the *I feel, my friends*



feel, my neighbors feel, and move it to the ground of objective reality," says Thernstrom, an award-winning author and political scientist who is a frequent media commentator on race and is a senior fellow at the Manhattan Institute, a New York-based public policy think tank. "I think if we can talk about the facts, then we will have made enormous progress."

Since her first article on minority voting rights, written while she was a lecturer on Constitutional law at Harvard in 1979, Thernstrom has made race relations her primary agenda. Her most recent book, *America in Black and White: One Nation, Indivisible* (Simon & Schuster, 1997), was written in collaboration with her husband, Stephan Thernstrom, a distinguished historian who teaches at Harvard. Arguing that race relations are not as bad as

people think and that blacks are not doing as poorly as it might seem, the controversial book has pushed the couple into the media spotlight, in part due to the White House's highly publicized race initiative.

America in Black and White can be seen as a continuation of

strides despite the odds, and the couple uses statistics to show that blacks advanced economically during the Jim Crow years. Furthermore, *America in Black and White* argues that progress likely would have continued even without affirmative action.

During a town meeting on

higher education there is still a big racial gap in scores on cognitive-skills tests such as the SAT. On average, African Americans enter college or the workplace with a reading level that is almost four years behind whites and Asian Americans; the college dropout rate of African

TERNSTROM SUPPORTS THE ORIGINAL INTENTIONS OF AFFIRMATIVE ACTION, 'AS OUTREACH, A NONDISCRIMINATORY SEARCH FOR THE BEST POSSIBLE PERSON, REGARDLESS OF RACE.'

Gunnar Myrdal's 1944 survey of race, *An American Dilemma*. Myrdal's hopeful, if naïve, work posited that America was essentially a moral country and that racism stood in direct opposition to that morality. Some fifty years later, the Thernstroms write that African Americans have made significant

race in Ohio last December, Thernstrom had a heated exchange with President Clinton. "Abigail, do you favor the U.S. Army abolishing the affirmative action program that produced Colin Powell?" Clinton asked. "Yes or no?" Thernstrom stammered that she did not think racial-preference policies (her term for affirmative action) were responsible for Powell's success.

In fact, she considers the President's question an insult to Powell. "The bottom line is I don't believe in judging people by the color of their skin, and I think that if the test of good race-related public policy is, 'Does it or does it not bring us together?' racial preference flunks."

Overemphasis on ethnicity, she believes, is as bad as ignorance of it: "In a highly race-conscious society with a rotten history of racism, [to say] that you are entitled to be treated differently by the government on the basis of your skin color just doesn't help."

Thernstrom supports the original intentions of affirmative action policies, "as outreach, a nondiscriminatory search for the best possible person, regardless of race," but she believes the term has come to mean "numerical quotas, goals, or timetables," which constitute a "solution on the cheap" because they only seem to create equality. The Thernstroms' book shows, for example, that in the case of

Americans is much greater than the white dropout rate. "You admit them by double standards, and you are assuming that something in the water or the air is going to put them on a level playing field, but they're not on a level playing field because they haven't come in with the same skills," Thernstrom explains. "Setting kids up for failure seems to me a failed social policy."

She believes strongly in addressing racial inequalities through educational programs in grades K through 12. As a member of the Massachusetts Board of Education, Thernstrom is in a position to test her theory. The board plans to establish curriculum frameworks for major subjects of study and maintain standards through tests at the fourth-, eighth-, and tenth-grade levels. Teachers, too, will be held to recertification and other teaching standards. "I'm hoping this will be a kind of model," she says, "but I'm mainly worried about the kids in Massachusetts."

The Thernstroms have found that their stance on affirmative action has earned them the label *conservative*, which she finds "bizarre." "I have the voice of the civil rights movement in the 1950s and early '60s," she says. "I still think that was the right voice, and I'm sticking with it."

When she was fifteen, her politically far-left parents moved from Croton-on-Hudson, New York, to Greenwich Village,



where the family lived in a quasi-commune with twelve households on land owned by her father. Among the residents was one Cedric Belfrage, an Englishman who edited a Communist newspaper and was eventually deported for what Thernstrom calls his “un-American activities.” Her childhood, she says, “was totally out of the mainstream of American culture. I had my first Coca Cola in high school. I never saw any movies.” At the same time, the schools she attended emphasized racial equality and political awareness.

Her mother became sick when Abigail was one and died sixteen years later. Reading, taking walks, and painting occupied most of the young Thernstrom’s time, much of it spent alone. “Every once in a while, someone woke up to the fact that there was a child,” she says with a laugh. “I lived in a kind of odd place.”

Thernstrom entered Barnard in February 1956 as a second-semester sophomore. She had begun her undergraduate studies at Reed College in Oregon but decided to return to New York, closer to her widowed father. She majored in history, then went on for a Ph.D. in government at Harvard, where she met her husband. She dropped out of graduate school in 1963 to raise two children, Melanie and Sam. Ten years later, Thernstrom went back to complete her degree.

Ever since, Abigail Thernstrom has been working to help shape the conversation on race in America. Her previous books include *Whose Votes Count? Affirmative Action and Minority Voting Rights* (Harvard University Press, 1987) and *The Democracy Reader* (HarperCollins, 1992), which she coedited. She is currently working with her husband on a book that examines racial inequality in academic performance, and she hopes to collaborate on an almanac on ethnicity. “We can’t have a

decent society if there’s one group that’s isolated,” she says. “I care very passionately about the old principle of not judging people by the color of their skin.”

—Daisy Chan '96

Ulana Lysniak '87

Hoop Dreams

WHEN ASKED ABOUT HOPES and dreams, Ulana Lysniak '87 will tell you first how she wanted to keep her options open when she graduated from Barnard, how she interviewed for work, applied to graduate schools, put together her Fulbright proposal.

But sitting in her office at John Jay College of Criminal Justice among the clutter of an active life—trophies, gilded cups, photographs and newsclips, posters, books—she makes a confession. “My real dream,” she says, “the dream I had had since at least high school, was to play basketball professionally.”

She spins in her chair and plucks one of the photos from the shelf—a black-and-white snapshot of a gangly camp kid grinning beside Carol Blazejowski. Then she tells in a rush how completely she admired the athletic ability and dynamism of Blazejowski, how she traveled from Manhasset as a girl to watch the New Jersey Gems of the Women’s Basketball League, a professional league that existed from 1978 to 1981. When asked, she walks an interviewer through the role models who nurtured her talents—teachers, coaches, women basketball stars of whom you might not have heard—and tells how each inspired her to follow her heart and play college basketball.

During her days at Barnard, Lysniak became a force on the basketball court, routinely leading all statistical categories. So complete was the all-American’s hold on the game that, more than a decade since her graduation, her name still tops the all-time scoring list for

Barnard-Columbia. And she started every college game she played, which numbered more than a hundred.

As for the dream to go pro, however, there was no American league for women in Lysniak’s day, no W.N.B.A. or A.B.L., none of the media or fan attention that women’s sports garner today. From the Atlanta and Nagano Olympic games, figure skating, and ice hockey to professional and college basketball, there has been tremendous change in women’s sports, which appeal to many viewers for the purity of the women’s game and its team-oriented style of play.

Until recently, however, the only chance a woman had to continue with basketball after college was to go overseas. So, all her options in tow, Lysniak went out and contacted a sports agent for herself.

“The agent was slightly dismissive when I called,” says Lysniak, who knew how fierce the competition was for so few openings. In the meantime, of course, she gathered together her job offers, graduate acceptances, and a Fulbright scholarship to study German literature at the University of Vienna. And then came the call she had been hoping for: a pro team from Salzburg wanted her to try out. “This was my *dream*, and I should have jumped at the opportunity and gone right over,” she recalls. “But I was having such a good time on the [Barnard-Columbia] team that I told him, ‘No, I have to play in the Empire State Games with my team.’”

As it turned out, the Salzburg team sent someone to see her, and she was able to move her Fulbright to the University of Salzburg. So, for the next two years Lysniak played out her dream for Union Basket Ball Club of Salzburg, Austria. “They were the most fantastic years that I could have had,” she says, describing how she was a celebrity in the town and how

her team reached the finals. After her second year, Lysniak was offered a lifetime contract by Raiffasen Bank, the team sponsor. “But I never saw basketball as a career,” she explains, describing how she didn’t want to be seen just for what she did with this orange ball. She returned to Columbia and the Department of Movement Sciences for her M.A. and M.Ed.

She then landed at John Jay College, part of the City University of New York system, where she holds a tenure-track position teaching exercise physiology and health, as well as coaches the women’s basketball team. Her team has won the city



championship. She has been named CUNY Athletic Conference coach of the year. She also served as an assistant coach of the Ukrainian Olympic basketball team in Atlanta. And, as an interviewer sat in her office in late February, she was in the middle of arranging to do color commentary on the radio for women’s N.C.A.A. games that evening.

After all, one doesn’t become a scoring champion without creating openings.

Oh, about the scoring record: “I wish someone would break that record,” she says. “That would mean we [Columbia-Barnard] had a better team.”

—William Lychack

FICTION

Was It Something I Said?

by Valerie Block '87
Soho Press, 1998, \$24

Medea with Child (play)

by Janet Burroway '58
Produced by the Bloomington (Indiana) Playwrights Project, October 1997

Spending (A Utopian Divertimento)

by Mary Gordon '71
Scribner, 1998, \$24
Also available on audiocassettes:
Random House, 1998, \$24

Legacy of Silence

by Belva (Offenberg) Plain '37
Dell, 1998, \$24
Also available on audiocassettes:
BDD Audio, \$24.95

Dirt Angel (short stories)

by Jeanne Wilmot (Jeanne Carter Halpern) '72
Ontario Review Press, 1997, \$18.95

GENERAL NONFICTION

Living for Change: An Autobiography

by Grace (Chin) Lee Boggs '35
University of Minnesota Press, 1998,
\$47.95/18.95

The Bridesmaid's Guerrilla Handbook

by Lucy Talbot (Helen Breitwieser) '90 and
Sarah Stein
Berkley, 1997, \$12

Counselling People with Cancer

by Mary Burton '66 and Maggie Watson
John Wiley & Sons, 1998, \$39.95

(Sick): A Cultural History of Snowboarding

by Susanna Howe '94
St. Martin's/Griffin, 1998, \$22.95

The Out-of-Sync Child: Recognizing and Coping with Sensory Integration Dysfunction

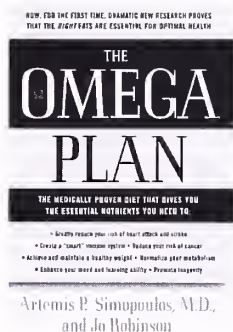
by Carol Stock Kranowitz '67
Perigee, 1998, \$14

Switzerland Mountain Inns: A Walker's Complete Vacation Guide

by Marcia Rubinstein Lieberman '56 and
Philip Lieberman
Countryman Press, 1998, \$17.95

The Omega Plan: The Medically Proven Diet That Restores Your Body's Essential Nutritional Balance

by Artemis P. Simopoulos '52, M.D., and
Jo Robinson
HarperCollins, 1998, \$24

**Twenty-Four Ways of Looking at Mary McCarthy: The Writer and Her Work**

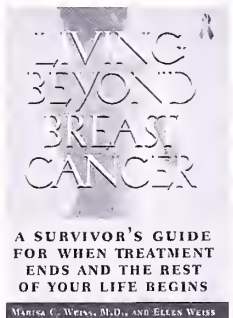
edited by Margo (Meier) Viscusi '56 and
Eve Swertka
Greenwood Press, 1996, \$55

Textbook of Women's Health

edited by Lila (Amdurska) Wallis '47 et al.
Lippincott-Raven, 1998, \$99.50 [SEE P. 5]

Living Beyond Breast Cancer: A Survivor's Guide for When Treatment Ends and the Rest of Your Life Begins

by Marisa C. Weiss '80, M.D., and
Ellen (Fishbein) Weiss '50
Times Books, 1997, \$25.95



THE ARTS

Masters of Color and Light: Homer, Sargent, and the American Watercolor Movement

by Linda (Rappaport) Ferber '66 and
Barbara Dayer Gallati
Smithsonian Institution Press, 1998, \$55
*Companion volume to exhibit at the
Brooklyn Museum*

A Vision of Silence

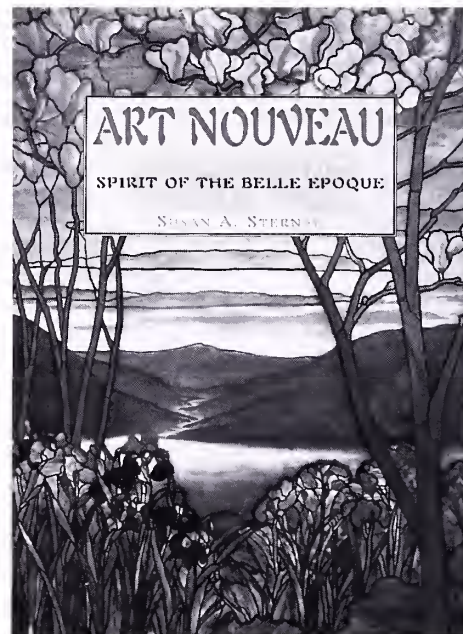
by Mary Carroll Nelson '50
International Graphics, 1997, \$24.95
The art of luminist Doris Steider

Miriam's Cups: Drawing from the Source: Miriam, Women's Creativity and New Ritual

by Jean Bloch Rosensaft '73 and
Tamara R. Cohen '93
Ma'ayan: The Jewish Women's Project,
1997, \$15

Art Deco: Flights of Artistic Fancy

Art Nouveau: Spirit of the Belle Epoque
by Susan A. Sternau '80
Smithmark, 1997/96
The Art Movements Series

**Henri Matisse**

by Susan A. Sternau '80
Todtri Productions, 1997

BOOKS FOR YOUNG PEOPLE

Go and Come Back

by Joan Abelove '66

DK Publishing, 1998, \$16.95

(ages 11-up)



Cocoa Ice

by Diana (Karter) Appelbaum '75

Orchard Books, 1997, \$16.95

(ages 5-9)

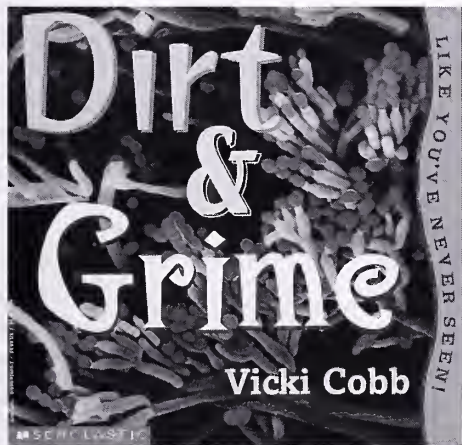
Blood & Gore, Like You've Never Seen!

Dirt & Grime, Like You've Never Seen!

by Vicki (Wolf) Cobb '58

Scholastic, 1998, \$4.99 each volume

(ages 8-12)



This Place Is Wild: East Africa

by Vicki (Wolf) Cobb '58

Walker And Company, 1998, \$15.95

(ages 5-8)

Don't Try This at Home! Science Fun for Kids on the Go

by Vicki (Wolf) Cobb '58 and Kathy Darling

William Morrow, 1998, \$15

(ages 8-up)

Another Tortoise and a Different Hare

by Judith Cole '58

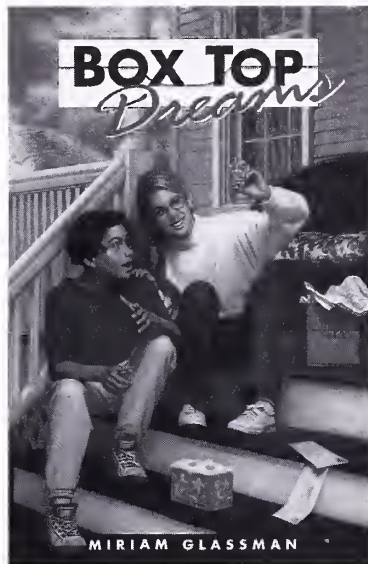
Treasure Chest, 1993, \$12.95

Box Top Dreams

by Miriam (Geiger) Glassman '82

Delacorte Press, 1998, \$14.95

(ages 9-12)



Tales from the Rain Forest:

Myths and Legends from the Amazonian Indians of Brazil

retold by Mercedes Dorson & Jeanne Wilmot

(Jeanne Carter Halpern) '72

The Ecco Press, 1997, \$18

The Halloween Party

by E. A. M. (Elisabeth) Jakab '58

Bantam, 1995, \$3.50

Choose Your Own Nightmare, No. 5

The Mummy Who Wouldn't Die

by E. A. M. (Elisabeth) Jakab '58

Turtleback/Bantam, 1996, \$9.30/3.50

Choose Your Own Nightmare, No. 9

Published in Spanish as

La Momia Que No Queira Morir

Timun Mas, 1997

EXCERPT

SPENDING

by Mary Gordon '71

B WAS PATIENT for a while. Then he took the low road. He got me a little tight. He bought a beautiful bottle of Pouilly-Fuissé—the bottle itself was beautiful, clear, except for the tiniest touch of sea-green, and the label had red and black lettering that looked official and maybe bureaucratic, or no, ecclesiastical, like the lettering in my old missal. The wine, too, was almost colorless, almost nothing in it of yellow or amber; it was all about clarity. You knew it would be a clarifying experience, even if you didn't know quite what it would clarify, or what it was that needed clarification. He bought olive paste and crackers. We sat on my couch. He didn't approach me very seriously; we both had our feet on the coffee table, and occasionally we'd touch toes. He let me lounge. He let me sprawl. He waited for me to grow vague and forgetful, for the irritating shards and spurs to be smoothed out.

He put on a tape of a woman from the Cape Verde Islands; everything in the music was a curve, everything was insinuating. She sang in Portuguese, so of course I couldn't understand, but you knew it was about sex whose only consequence would be the residue of longing after it was over....It was sex you might disappear into; you might never find your way home, back to the mainland, money, property, what you had thought of as your life.

He stood in front of me, dancing by himself, his eyes closed, there for me to see him. He swayed his hips. He turned his back to me, so I would notice him all around. I could hear the woman singing "Pequeno, pequeno," little one, little one. That voice was urging me toward him, not urging, suggesting. But only if I wanted. What was will, though, in the face of my undulating brain and the undulant shadows of the music? And the curve of his body, and the curve his arm made, suggesting a place for me inside it. Suggesting that inside that curve was the only right place.

The following books are all photographed by Margaret Miller (Reuther) '66 and written by her unless otherwise noted:

Baby Faces

What's on My Head?

Simon & Schuster/Little Simon, 1998,
\$4.99 each volume
Look Baby! Books (ages 6 mos.-3 yrs.)

Big and Little

Greenwillow, 1998, \$15
(ages 3-up)

Here We Go!

I Can Help

I'm Grown Up!

Let's Pretend

Simon & Schuster/Little Simon, 1998,
\$4.99 each volume
Super Chubby Board Books (ages 2-5)

My Five Senses

Simon & Schuster/Aladdin, 1998, \$5.99
(ages 2-4)

MY FIVE SENSES



BY MARGARET MILLER

Where Does It Go?

Morrow/Mulberry, 1998, \$4.95
(ages 2-up)

The New Baby at Your House

by Joanna Cole
William Morrow, 1998, \$16
(ages 3-up)

Twins!

by Elaine Scott,
Simon & Schuster/Atheneum, 1998, \$16
(ages 3-8)

MULTIMEDIA

Mules and Men (audiocassettes)

by Zora Neale Hurston '28
Harper Audio, 1998, \$17
Caedmon Series, read by Ruby Dee

Leaf Lines (exhibition)

art-poetry collaboration by artist Miriam
Adams '69 and poet Suzanne Noguere '69
Cortland Jessup Gallery, Provincetown, MA
May 22-June 28

Objects (exhibition)

works by Mary Carroll Nelson '50
Agora Gallery, 560 Broadway, SoHo
May 20-June 10

Black and Blue (audiocassettes)

by Anna Quindlen '74
Random House, 1998, \$24

The Misadventures of Margaret (film)

based on the novel *Rameau's Niece* by Cathleen
Schine '75
Directed by Brian Skeet (starring Parker Posey,
Brooke Shields, Jeremy Northam)
1998 Sundance Festival

FACULTY BOOKS

**Meeting of Minds: Intellectual and Religious
Interaction in East Asian Traditions of
Thought**

edited by Irene Bloom, professor in Asian
humanities, and Joshua A. Fogel
Columbia University Press, 1997, \$45

**Reconcilable Differences: Confronting
Beauty, Pornography, and the Future of
Feminism**

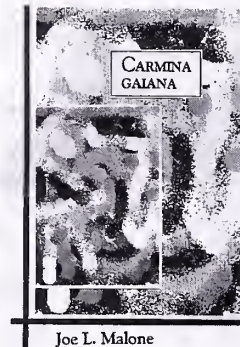
by Lynn S. Chancer, assistant professor
of sociology
University of California, 1998, \$50/18.95

**Freedom's Ordeal: The Struggle for Human
Rights and Democracy in Post-Soviet States**

by Peter Juviler, professor of political science
University of Pennsylvania Press, 1998, \$47.50

Carmina Gaiana (poetry)

by Joseph L. Malone, professor of linguistics
Linear Arts Press, 1997, \$12.95



**Cinderella and Her Sisters: The Envied and
the Envyng**

by Barry Ulanov, professor emeritus of English,
and Ann Ulanov
Daimon, 1998, \$16.95

**African American Women and Christian
Activism: New York's Black YWCA, 1905-
1945**

by Judith Weisenfeld '86, assistant professor of
religion
Harvard University Press, 1997, \$35

**Weapons, Culture, and Self-Interest: Soviet
Defense Managers in the New Russia**

by Kimberly Marten Zisk, assistant professor of
political science
Columbia University Press, 1998, \$47.50/19.50

AUTHORS!

Have your publisher send a
review copy of your book to
Barnard Magazine for listing
in the *Ex Libris* section. It will
then be added to the Alumnae
Authors Collection in the
Barnard Library.

ALUMNAE OFFICE

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70TH REUNION! FRIDAY, MAY 29

ELIZABETH ISAACS GILBERT keeps very busy as a volunteer in the gift shop at Yonkers General Hospital one morning a week, treasurer of one large organization and assistant treasurer of the hospital auxiliary. She lives in The Bronx and would love to hear from classmates. Unfortunately, she will be unable to attend Reunion.

ADELE BAZINET MCCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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It is with sadness that we report the death in January of **RUTH ESTILL FINNEGAN**, a native of Huntsville, TX, who worked in northeastern schools as librarian, teacher, and administrator, from 1946 to 1970. She then retired to Huntsville, where she was a docent at the Sam Houston Memorial Museum and received the Margaret Sanger award from Houston Planned Parenthood for her role in organizing a clinic. She was also Walker County health commissioner and served on the local boards of Common Cause, the Audubon Society, and many other voluntary associations. Survivors include her daughter, Ellen Joy.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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We have learned of the death of **MARGUERITE RICE LARY** in November. A long-time resident of Scarborough, ME, she was for many years the head of the English dept at Scarborough HS, where she also taught math and served as the drama coach for uncounted school productions and student essay and speaking competitions. Shortly after her retirement, she organized Scarborough Senior Citizens Club and was its first president. In 1973 she was president of the College Club of Portland, and in 1978 she was named Maine's Mother of the Year. She is survived by her daughter and son and remembered with affection and thanks by generations of students.

ALUMNAE OFFICE

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It was a pleasure to see **MIRRA KOMAROVSKY** on the Barnard campus again recently. She is taking a course in (what else?) sociology.

It is with sadness that we report that **FLORENCE ANDREEN BRINCKERHOFF** died on March 17.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We have learned from the Fish and Wildlife Service of the US Dept of Interior that **ALICE WRIGHT**, who died in 1982, is being considered for the Hall of Fame of the American Fisheries Society Fish Culture

Section, which is based in Spearfish, SD. A biologist, she did research work for Dr. William Beebe and wrote many scientific articles for encyclopedias. In the 1930s, she spent several summers establishing a fish station at the Sixteen Island Lake Fishing Club in Canada. Her book, *Island Holiday*, dealing with marine biology in Bermuda, was published by Frederick A. Stokes in 1941. If you have other information about the life and work of Alice Wright, or suggestions of sources, please call Associate Editor Toni Coffee at (212) 854-6066.

ALUMNAE OFFICE

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70TH REUNION! FRIDAY, MAY 29

MARGUERITE MCCLOSKEY COLEMAN died in February at her home in Red Hook, NY. She held a master's degree from Columbia and served as vocational education director for the NYS dept of education from 1930 until her retirement in 1966. Survivors include nieces, nephews, and close friends.

CONNIE FRIESS HOLMAN, who now lives in Brattleboro, VT, regrets that she will be unable to attend Reunion. Also sending regrets are **KATHERINE HOUCK HUNGERFORD** and **MARJORIE DOWDNEY HOLLOWAY**, who says that she is "still alive and well" in Ridgewood, NJ.

ROSE KLEINBERG WIENER finds that the trip from Bethesda, MD, to NYC is no longer possible but she is "still on deck—slow but able to enjoy favorite activities," such as participating in seminars at the Woman's National Democratic Club and having lunch with one of her sons, a lawyer practising in DC. Her other son is a professor and administrator at Oklahoma State U.

HELEN PHELPS STOKES BUSH writes from Bedford Hills, NY: "I am living peacefully with my dog, Tara, who didn't go to college. Unfortunately, I'm not up to attending Reunion but it ought to be fun for the rest of my classmates, to laugh and reminisce."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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WINIFRED CULLEN BRANDT lives in a retirement home in Delray Beach, FL, but still travels to wherever her diplomat daughter is posted. She reports that **MARY LOU SMITH ALLEN** is still living on Staten Island.

It was a pleasure to hear from **CHARLOTTE SCHOENEMANN JENNINGS**. She writes from Denville, NJ: "I still read, knit, play bridge, and am grateful for each the day the Lord provides."

EUGENIE CHEROFF AMES is always involved with music, and is at present playing with a quartet in Oaxaca. In addition to her own home, a large rambling house, Zapotec style, she has also created other homes and a weaving factory.

Friends and family paid tribute to **EUGENIE FRIBOURG, MD**, on the occasion of her 90th birthday at a lovely dinner in NYC.

WILHELMINA (BILLIE) BENNETT ACHILLES passed away in January in California, where she had lived since 1946. She had been active in the Stanford International Center, making many friends and creating a sizeable extended family. A staunch supporter of

Barnard, she was most generous to the Annual Fund over all these years. To Nancy and Constance, her beloved daughters, we send heartfelt condolences.

A memorial service was held in Lansdale, PA, on February 7 for **VIRGINIA COOK YOUNG**, who had lived at Gwynedd retirement community since 1975. She had been a member of the drama dept at Barnard and lived for many years in Westchester County, NY, where she was active in church, school, and community theater groups. She is survived by four children, six grandchildren, and a great-grandson, to whom we send deepest sympathy.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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Regrettably, our only news this time concerns classmates who have died.

It is sad to report that **ELEANOR NOBLE** passed away last November, after a long illness. She had enjoyed an outstanding career as a teacher of mathematics in NYC. On one occasion the high school in Manhattan where she was teaching gave a dinner party at which the entire teaching staff honored Eleanor as Teacher of the Year. She had been able to begin teaching very quickly after college because she earned her diploma from Barnard in 3 1/2 years. This enabled her to take the last test for new teachers given by the NYC Board of Education before the Great Depression caused the suspension of the tests for a long period. Eleanor had been retired for a number of years. Her only remaining close relative is her sister, **MARGARET NOBLE '34**, who lived all her life with her and loved her dearly. She was loved and admired by many and is remembered fondly by her former students, whom she treated as though they were children of her own.

A niece of **SARA (SALLY) NEWTON WILKINSON** has written to tell us that she passed away on November 29. A Colonial Dame and world traveler, she lived for many years in Honolulu.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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From Phoenix, **MARJORIE NICHOLS BOONE** sent a wonderful photo of herself along with a note in which she says that she is doing fundraising and other volunteer work for Beatitudes Age Link, "our new

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SUMMER:

NON-REUNION CLASSES: MAY 22

REUNION CLASSES: JUNE 8

FALL: SEPTEMBER 10

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

intergenerational child development center. Things going well. Have been on TV twice."

Virginia Koblisch received a letter from Robert Coleman regarding the death of his mother, **EDITH EARDLEY COLEMAN** in December. Friends can write to Robert at 208 Edison Avenue, Stewartsville, NJ 08886.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06032

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MARGARET SCHAFFNER TENBRINCK, MD, is working on a final manuscript for her book, *Involved as a Physician*. We look forward to sharing the story of her fascinating career, her many honors, and her services to children in wartime Europe and in hospitals in Africa, Peru, Jerusalem, Amazonia, an Apache reservation, and in "retirement" in Arizona.

1932 has lost another classmate: **LUCILE RETAN GOODWIN**, of Pacific Grove, CA, died in December. Her son, Captain HR Goodwin, wrote to tell us that she shared enjoyable tales of student days and events at Barnard with her family and "remained interested in, and proud of Barnard and its accomplishments to the week before the end."

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

65TH REUNION! MAY 29-31

Olga Bendix forwarded to us these tidbits that came along with questionnaires looking toward Reunion:

From our two attorneys: **CECILIA FREEDLAND DANIELS** still gives *pro bono* services and **HORTENSE FELDMAN MOUND** continues her membership in the NY Bar Association and the Assn of the Bar of the City of NY, with particular interest in the revision of ineffectual drug laws.

BEATRICE LIGHTBOWNE TUKESBURY plans to move to Princeton when she sells her house in Palm Desert. **EVELYN WILSON LAUGHLIN** has 14 grandchildren and two greats.

MARTHA LOEWENSTEIN and **MILDRED PEARSON HOROWITZ** continue to audit courses at Barnard.

MARGARET MARTIN is vp of planning of her residents association. **GENA TENNEY PHENIX** lives "on campus" at a retirement community founded by the Church of the Brethren, in sight of the Appalachians as well as the Blue Ridge mountains.

JEAN WATERMAN BENDER has ten grandchildren, an assortment of lawyers and would-be doctors. Her son Michael was recently appointed to the Supreme Court of Colorado.

L Sprague and **CATHERINE CROOK DE CAMP**, both 90, celebrated their first 58 years together. He won the 1997 Hugo award for best nonfiction work for his autobiography, *Time and Chance*.

ALFONSINA ALBINI GRIMALDI, still teaching, gives regularly to Barnard and hopes to win the Lotto one day and really push our class along in the ratings. Remembering that we saw the Depression at its start, we have special incentive to bolster the Annual Fund.

MYRA GRIGG DIEMER took ownership of her condo in July. On November 2nd a tornado visited and tore off the roof, etc.

GRACE IJIMA spent two weeks at a conference in Malaysia in August with side trips to Malacca, Sumatra, and North Borneo.

Cheerful Christmas greetings were exchanged among the old straphanging subway crowd, **ELEANOR CRAPULLO**, **RUTH KORWAN**, **VIRGILIA KANE WICHERN**, and your correspondents.

John and **ANITA MARKS NORTON** have a fourth grandchild. Scott has three sisters.

Lawrence Reich has written to tell us of the death of his mother, **LEGIA RAISSMAN REICH**, on March 2. She had been in a nursing home in White Plains, NY, for a number of years.

JANE STEIN ABERLIN
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

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I am delighted to share some very good news for a change! **KAY STRATEMAN SIMS**, after ten years as a widow, was remarried on February 7, 1997. She is now Catherine S. Boman (Mrs. John, Jr.) and lives at 3497 Paces Valley Road NW, Atlanta, GA. She has of course retired from Agnes Scott College, where she was dean, and is belatedly learning to cook and become a housewife. Congratulations and best wishes from us all—such nice news gives us all a lift!

My encounter with **MARION SHAPERO JACOBSTEIN** found her in excellent health and spirits. She and her husband are leaving their house for a condo in a senior citizen area near Rochester after 60 years in the same place and they are really looking forward to it. They have two sons who are attorneys near home and one son in business in NYC. Apparently all's right with their world.

BERNICE SHRIFFE WOLL is in Larchmont, NY. After a fascinating and prestigious career as an editor at Vanguard Press, she is enjoying her leisure. She has been learning the computer, takes classes at Sarah Lawrence, and is a novice cook. She has two sons, one near Sacramento and one nearer her in Katonah, NY, and so far two granddaughters, 13 and 10.

It's nice to hear people reply "just fine" when one asks rather tentatively how they are, and I am likewise happy to report that I am feeling well, especially splitting the year as I do between Florida and Staten Island. I have a son in Brooklyn, a daughter in New Hampshire, four teenage grandchildren, and acquired a "significant other" five years ago. No complaints!

Unfortunately, I do have one additional piece of news. **ANNE HUTCHINSON MCCONNELL** sadly reports the demise of her dear friend **SALLY GEHMAN FISHER**, of Ambler, PA. Sally, also known as Sara, lived within walking distance of Barnard when we were students. She had lived in Raleigh, NC, for some years and had two sons, Hugh in Florida and David in California. Classmates can write to Anne at PO Box 616, Wingate, NC 28174.

Please let me know your news of any sort. Your classmates really appreciate it.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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KAY HEAVEY has kept in touch with many of our classmates and received holiday greetings from all the following: Elise Cobb Balsam, Freddy Wenzel Bloom, Aline Blumner, Margery Smith Hubert, Kate Spelman Knapp, Nanette Kolbitz Lavery, Mary Harris Legg, Ruth Bedford McDaniel, Minna Muller, Marie Leis Pearce, and Ruth Mitchell Proctor.

She also heard from **DORIS SCHLOSS ROSENTHAL**, who had her children, grandchildren (including a set of twins), and great-grandchildren (also including twins), totaling 27, for a holiday dinner.

ELIZABETH ANDERSON ULDALL wrote of visiting the new Globe Theatre in London, a wonderful re-creation of Shakespeare's theatre which is offering his plays on that site again after 400 years.

After a holiday with family in Arizona, **MILDRED KREEGER DAVIDSON** avoided part of the north-east winter at an Elderhostel program in San Diego.

SALLY DERMODY FRENCH and husband John celebrated their 50th wedding anniversary last June with parties in Cocoa Beach, FL, and Maplewood, NJ. Their daughter Catherine lives in Maplewood and administers and teaches in a large, successful program of English as a second language; her daughter attends Northwestern U. Their daughter Anne manages the bar at a fine restaurant in Pensacola and arranges parties, including their Cocoa Beach celebration.

DR EMILY LOUISE KOENIGER's daughter-in-law wrote that Emily is in a nursing home. She has memory loss but is always pleased to see company.

Mail for **RITA LONDON MERRIAM** has been returned. Does anyone have news of her?

A sad note came from the daughter of **HELEN DMITRIEFF SIEMER** telling of her mother's death in December 1996. We are so sorry to hear this.

We have also received sad news from **MARJORIE STUMP VOGEL**, concerning the death of her husband of 58 years, Frederick C Vogel, on December 7. She has our deepest sympathy.

Following one of the ice storms that afflicted the northeast this winter, my husband and I were without heat, electricity, or any way to cook. I hope our classmates in California, Florida, and other stormy places were not affected too badly.

Don't forget Reunion in the year 2000. Hope to see you all there!

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

36

I am again in my California "season," as our president Vivian Neale refers to her "New York season," so am scouting for western news. At my annual lunch in Berkeley with **SYLVIA SHIMBERG REAY** I learned that she has finally "really retired" as an architect, but knowing her unending energy and enthusiasm, I'm not ready to bet on it.

A number of our classmates are still "on the go," retired or not. **DORIS PASCAL READ WYLM** is at work on another book, and **JANE EISLER WILLIAMS** is as peregrinating as ever. Winter plans included driving from Portland, OR, to Chico, CA, to visit a grandson, flying to Europe to visit friends, and a stop en route home to see her sister in upstate NY.

VIVIAN NEALE spent a quiet winter in her Tudor City flat, enjoying friends, museums, etc. She says, "The city still has charms, despite traffic jams, etc." She attended a farewell party for Alumnae Affairs Director **IRMA SOCCI MOORE '50**, whose recent retirement is much regretted by everyone connected with Barnard. Vivian wrote that she chatted with **RUTH SABERSKI GOLDENHEIM '35**, who reminisced about the days when I was alumnae director and she was president of the Associate Alumnae. Ruth was pleased to note that some of the programs originated by us in those years of collaboration are still going strong after more than 25 years.

Again I must report class losses. **ELIZABETH MANDEL CANTOR**'s husband Irving notified the College of her death in November. She will be missed by many friends. Our sympathy goes to her family.

In addition, we have been notified of the death of **GERTRUDE LEDDY LACINA** in February. A long-time resident of Carmel, NY, she is survived by five daughters, 14 grandchildren, and three great-grandchildren, to whom we send condolences.

Just before leaving home for California, I received a letter from **HELEN (OTTO) MAY STRAUSS**, full of interesting news of "moving, working, getting two things published, and becoming re-involved with the life I led during WWII (3 1/2 years in the Navy)." She was also named Psychologist of the Year by the NJ Psychological Assn and writes, "My cup is full, and I haven't even mentioned my kids and grandchildren (11 to date)." Here are the details:

"I now live in appropriately smaller quarters at 508 South Blvd, W Orange. I have enough space...and my kids were delighted to relieve me of surplus furniture. 2) Seeing patients and teaching goes on as always, though everyone in my work bailiwick is suffering from the takeover of managed care in the medical, psychological, and psychiatric fields. More important is the suffering inflicted on patients!"

Regarding the WAVES she writes of the reception held at Barnard last May for women who had served in WWII: "President Shapiro was there and it was all very nice. It was astonishing, though, that no one there knew that Dean Gildersleeve and our friend and mentor Elizabeth Reynard were responsible for the fact that the WAVES existed." Her reinvolved involvement developed out of a convention of WAVES National where she was keynote speaker. When she learned that over 800 women were registered for the convention, "I saw a one-time chance to gather fascinating data and distributed a five-page questionnaire on 'The WAVES we were, the Women we are.'" She has had over 600 responses and more are coming in, as women who attended the convention tell others about it. Otto will report on the results at the convention of WAVES National in July in Honolulu and at the annual meeting of the American Psychological Assn in San Francisco in August. "Great excuses to spend time with my kids on the West Coast."

Talk about being "on the go"—I got out of breath just reporting this saga! Otto says she occasionally gets together with Adair Brasted Gould, Sonya Turitz Schopick, and Marcy Dolgenas Shapiro.

In a final note she writes of the "really spectacular" dedication of the Women in Military Service memorial in Washington in November, when she stayed with **ALICE CORNEILLE CARDOZO**. "She drove back to NJ with me and we spent a few more days together enjoying the fall display that the trees put on, up in Monroe, NY (the Ramapo Mountains), where I have a house. It was a fine time all around."

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244

37

One of the best things to come my way this year was President Judith Shapiro's visit to The Barnard Connection luncheon in Palo Alto on January 28. Forty alumnae, from classes '36 to '96, gathered to hear the latest word from Alma Mater and to chat about what has been happening in our lives since graduation. It was a lively group which filled the room with animated conversation. It was pure Barnard! If any of you have a chance to attend one of these local

Barnard events, I recommend your doing so, for it's a minireunion in your own hometown.

Following the occasion, **LAOMA LEE '96** and I became better acquainted and we have had lunch together with promises of further meetings. Laoma pursued the Teach for America program after graduation and is now in her second year of teaching 4th grade in East Palo Alto. I have found this contact most interesting and stimulating!

It was mentioned at the "Barnard Connection" luncheon that there are plans to give more space to Class Notes in the magazine. This sounds like an excellent idea since many of us are remaining active later in life and make many changes. It would give me the greatest pleasure to report more of what our classmates are doing! In addition one can pass along news of people in other classes.

I received a note from **MILLCENT BRIDEGROOM DI GUISEPPE '39** concerning the death of **HELENE C. ROSA** last December. Helene had been a public school librarian and teacher for the homebound in Seaford, Long Island. After retirement she moved to a senior community in Bucks County, Pennsylvania, where she was an active volunteer. She was also active in her church. Millicent wrote: "Helene was a kind, generous and elegant lady who will be missed by her family and her many friends and colleagues."

We also get news from forms that come to the College with contributions to the Annual Fund. **HELEN LEVI TRAVIS** wrote from San Pedro, CA, that she "still hopes to see peace, justice, equality and all those good things break out everywhere. You'll no longer find her on worthy picket lines or demonstrations—blame the walker, not the will."

One upbeat message arrived from **FRANCES SCHELLHAMMER OBERIST** saying: "1997 was a good year for me again, very good health, a grand 83rd birthday with my five grandsons and family, and doing all the things I love doing: theater, concerts, hiking in spring and fall at Lake Mohawk and Woodlock Pines in Pennsylvania. Lots of swimming winter and summer, plus piano playing and singing in the church choir, and of course, my gardening and lots of good reading and my oil painting when time permits."

Unfortunately, news is not always about good things. **ELLEN FREY LIMOUZE** wrote that her car was totaled and herself injured by a hit-and-run driver on December 15. We hope she is fully recovered and maybe has a new car.

We have also received word of the death of our former class president, **IRENE LACEY STAHLIN**, in February. Pat Ballou, who was a member of the staff of the Barnard Library for 25 years and more recently lived not far from Irene in Vermont, wrote that "Barnard meant a great deal to her. I remember vividly her excitement and pride at being given responsibility for her 50th Reunion." Survivors include two sons, a daughter, and three grandchildren.

I received a very full letter from **ELEANOR MARTIN STONE**, which told of a Barnard-Columbia type of 80th family reunion birthday party for her brother, Bob Martin, Columbia '38. It was held "near Palo Alto" last March and was attended by her and her sisters, **MARGARET MARTIN '33** and **JANE MARTIN SHAIR '34**, and also Hilliard Shair, a graduate of Columbia College and medical school. She says they had a "grand time," but she missed our 60th Reunion since she had just gotten back from the trip and was selling her farm. After living alone in the country since 1971, she now lives in a retirement village. Three of her seven grandchildren are out of college; one girl is

at Berkeley, working for a PhD in Hispanic literature. So far, only one great-grandchild. Eleanor says she is in excellent health and is doing lots of things at the Village amid a "great group of people."

A very pleasant note came from **RUTH MESSE HANNES**, from Marco Island Hilton Beach Resort, saying: "My husband and I are enjoying the winter here. There is a bridge from Naples to the island where one feels as if one were in the tropics. The sunsets rival those of Key West. In the spring we shall return to our home in Charlotte, NC."

It seems that we are making many choices and meeting new challenges!

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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60TH REUNION! MAY 29-31

My winter vacation in Sarasota, FL, offered a special delight this year when, thanks to the intervention of **AUDREY SNYDER HARDING**, I was able to contact **DOROTHY SCHUBERT GILBERT**, my dear friend from Barnard days, whom I hadn't seen for about 50 years. Dorothy resides part of the year in Dorset, VT, and part in Holmes Beach, FL. In between, she manages a fair amount of traveling; in fact, a trip to Greece and Turkey will prevent her attending Reunion but she sends best wishes to all.

My friend **JANICE WORMSER LISS** keeps me informed of life on the Texas front. She recently returned from a wonderful snorkeling adventure in Honduras and is hard at work as president of the Art League, which has her arranging newspaper notices, meetings and lectures on oil and acrylic paintings.

EDNA HOLTZMAN SENDEROFF, retired from teaching, is beginning to enjoy "life beyond the academic orbit." Her grandson, Robert, having earned his master's in sports studies, has been named assistant basketball coach at Fordham U. I'm sure she is particularly happy that this will have him in New York.

KATHERINE HORSLEY BOHLEN shares with us the joy of being a great-grandmother. Her family welcomed Abigail Lynne Bohlen, daughter of her grandson Scott.

On the subject of great-grandmas, congratulations also to **FRANCES BOEHM GROSS** whose granddaughter Irene Steinberg recently gave birth to a son. Frances has also added two new grandchildren to her roster, since each of her twin daughters had babies in 1997. This gives Frances six grandchildren, seven step-grandchildren (assuming I am counting right) and one great-grandchild.

ADELAIDE KING NEWBURGER writes from Chevy Chase, MD, that her years of world travel are over but she has found other joys in the "Classic Residence by Hyatt" where she now lives. She is on three committees, one of which she developed: a lecture series on foreign affairs. She finds much to do in the Washington area and recommends living at the Classic Residence. Adelaide urges any Barnard grad interested in relocating there to call her before calling Hyatt; this would insure a substantial contribution to Barnard since she would get a "finder's fee" which she would turn over to the Annual Fund. I'm sorry that she says she can't be with us for Reunion.

VERA HALPER SCHILLER writes that she and husband Irving "are delighted to be returning to NY after our 30-year adventure in California. We'll be closer to family and treasured friends."

Remember Reunion weekend May 29 to 31!

MARTHA ANKENEY SCHAFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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NINETTA DI BENEDETTO HESSON sends us this gem: "On Columbus Day, Cardinal O'Connor, on the altar of St. Patrick's Cathedral, awarded my Irish husband the Italian Apostolate award." The citation reads: "This year our Recognition Award goes to Mr Martin Hession in appreciation of his dedicated service to the Italian Apostolate which has greatly enriched the efforts toward the goals and objectives of the Italian Apostolate." Ninetta also talked recently with Emily Turk Obst, who sent regards to all.

COZETTE UTECH CHAZOTTE plays a lot of duplicate bridge and enjoys her grandchildren, Justin 5 and Bryanna 1.

ARA PONCHELET BLANC writes that they go on a lot of bus trips from the retirement home in Houston where she is president of the Residents Assn and is in charge of bingo games, plays bridge, and is busy in the Women's Fellowship of the First Congregational Church of Houston. She heard from Barbara Reade Healy this year. She also told us that **ELIZABETH MULLER BRUCE** had died, news that has now been verified by Elizabeth's sister-in-law, Helen Muller. Elizabeth worked at Columbia and was instrumental in the development of the atomic bomb. Bob, her husband, had been her boss there. We send sympathy to her family.

ELAINE HILDENBRAND MUESER says they are mostly grandchildren-busy. Al does the school to-ing and fro-ing for the two who live nearby. Once a week they have their 2 1/2-year-old from 8 to 5.

"Ted and I are still on the golf course," says **ANNE MILMAN BRISOE HEINLEY**, "evenings at the bridge table." We congratulate Anne for being one of two people to receive the "Wilbur Cross Medal" at the 150th anniversary of Yale graduate school.

We have a weaver in Cleveland Heights, OH—**ALBERTA STEINFELDT PARKINSON**, who has been at it for 42 years and "thoroughly enjoys it." She enters shows and her most successful pieces have been wall panels done in cotton and lots of color.

The assistant in the retirement home library at Ocean Grove is our own **BETTY STENGEL DE WITT**, who also does some autobiographical writing and poetry and has a reference shelf in her apartment. She enjoys essays in books and magazines and a daughter and nieces and nephews.

GRACE SEIDL BUELL describes Williamsburg, VA, as a "perfectly lovely place" with the advantages of a college and historical sights. She and her husband travel a lot. In France with the Bombard Society they flew in a balloon from a boat on the Burgundy Canal early every evening for six nights. They were especially touched in New Zealand when a shopkeeper said, "If it weren't for you, we'd be speaking Japanese."

JAY PFIFFERLING HESS and husband Dick continue to edit a newsletter and a small magazine twice yearly for Sons of the Revolution. Of six grandchildren, their only granddaughter will be graduating from Cornell this May; an anthropology major, she has been on the dean's list every semester.

In Beverly Hills **GERTRUDE URELES SIMON** made out very well in the recent storms. She is no longer a golfer but plays bridge and reads. Of her grandchildren, Michael, a junior at Claremont, is studying in England this semester; Steven is at Apple Computer, John is in law school, and Michelle is about to graduate from UCLA.

Volunteering in the White Plains public library and at her temple and playing tennis keep **BARBARA SHLOSS ROSS** busy. Her granddaughter is working for a master's at Teachers College. Her grandson, a junior at Cornell, is abroad this semester, working in the NY Times office in London; his articles often carry his byline, Andrew Sorkin.

"No damage from the storms," says **HELEN LONG BELL** in Hemet, in southern California desert country. "Wonderful, everything growing, flowers starting to bloom, skies are blue, blue, blue, today." She is on oxygen "but I get along pretty well with loving care from my son Darrell."

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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This time our news starts off with accounts of travel to faraway places. Your correspondent recently returned from Bogor, Indonesia, where I visited my son Richard. Despite the bad air pollution and the fact that it was the rainy season, the trip was extremely interesting.

ANN LANDAU KWITMAN and **HELEN FABRICANT SAIDEL** have both been to South Africa recently, although not together. Helen, who was on an Elderhostel, had the added fun of visiting relatives whom she had never met before. She also sent a delightful reminiscence, recalling how "my 9 or 10 science courses at Barnard charted my future." During the war she was a research technician at P&S; after she and her husband moved to Chicago, she earned another degree, in biology, and taught for 23 years. While their three children were growing up, they camped a lot in Colorado, at the spot where they eventually built their retirement home. The children are now a clinical nurse, an MD, and an epidemiologist, and there are five grandchildren. Helen writes that she is "still grateful to Barnard."

Also on the move, in a different way, is **NANETTE HODGMAN HAYES**. After a lifetime in NYC, Nanette and husband Julian have moved to Louisville, where they will be near their daughter **LEA HAYES FISCHBACH** '64. Temporarily, Nanette can be reached at Lea's address, 9113 Darley Drive, Louisville, KY 40241. She would be happy to hear from alumnae in the area.

Nanette reports that the Barnard unit of Everybody's Thrift Shop has been closed. She had worked at the shop since 1956 and chaired its hard-working committee since the mid-'60s. Over its 60-year life, the shop raised more than a million dollars for scholarships. The entire shop is expected to close later this year.

AGNES CASSIDY SERBAROLI reports with justifiable pride that her granddaughter Elise has been offered merit scholarships by three high schools.

The class extends sympathy to **FLORENCE DUBROFF SHELLEY**, whose mother passed away recently, just short of her 103rd birthday.

CAROLINE DUNCOMBE PELZ keeps very busy. She and husband Ed traveled to England last summer for the christening of her goddaughter, which took place at Magdalen College, Oxford. They visited extensively in England and Scotland, continued on to the Orkney Islands, and went via chunnel to Brussels. At home the trips and visits continued, to Colorado, New Mexico, Oklahoma, the Great Smokies, and the Blue Ridge Mountains. Their VW van, Folly, waited until they arrived home in Berlin, NY, before it developed a flat tire.

Oops! department. **VIOLA PETERSON BUTZNER** wrote to point out that I erroneously attributed the former US Customs House, which now houses the Museum of the American Indian, to Stanford White. It actually was designed by Cass Gilbert, whose other work included the Woolworth Building, the George Washington Bridge, and the US Court House in Foley Square. "Since I grew up on Staten Island," notes Pete, "and used the ferry frequently, I was always interested in the building and the monumental sculpture of Asia, America, Europe, and Africa by Daniel Chester French. It is wonderful that it is being used and not torn down." As a reference librarian, I should have remembered to check my information! Thanks, Pete, for straightening this out.

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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Class of 1941 Minireunion/Luncheon
Thursday, May 28
at the Barnard College Club, 24 E. 39th St.
Watch your mail for details!

My husband died on January 5th and I still don't believe it. Richard Bigelow Warren, Yale '37. Not that he EVER had anything to do with Yale after graduation. I never did understand that and I am glad to be in the arms of Barnard, given my present distress. Must have something to do with the special warmth of my classmates.

I wonder how **CHARLOTTE CASSELL DAVIDSON** is doing. I understand from Addie Bostelmann Higgins that Charlotte's husband, Thomas Kirby Davidson, died on February 16 in Vero Beach. Classmates may want to write to Charlotte at 1510 Oak Harbor Blvd, Vero Beach, FL 32967.

MARIE TURBOW LAMPARD and **VICKIE HUGHES REISS** met with seven of our classmates (Alice Kliemand Meyer, Betty Clifford Macomber, Elaine Briggs Wyckoff, Naomi Sells Berlin, Eleanor Johnson, Jeanette Halstead Kellogg, and Helen Sessinghaus Blackmon, "whose great idea it was to meet at a Chinese restaurant in the Village") who have been working their heads off on minireunion plans for our class. They selected the date, May 28, the Thursday before the regular Barnard Reunion, so that out-of-towners would have the option of attending events on the campus as well, and of staying in the dorms.

In the last issue, I made a mistake, but the correction gives me the opportunity to repeat interesting news about Vickie Reiss's son, Paul Goldsmith: he did not win an individual Oscar but he was the cinematographer for the documentary *When We Were Kings* and IT won an Oscar in 1997. I still think it calls for congratulations.

DR BARBARA BAEHR in San Diego sent the sad news of the death of **PHYLLIS MANN WRIGHT** on March 29. She had been ill for many years. To her children, Carol and Brian, we send our very dearest wishes. Phyllis and her husband did important medical research abroad during the early '50s.

I must close by telling you all something that matters very much to me, about the memorial service for my husband. My son Mario Cohn-Haft came up from the Amazon for the funeral and delivered the most exquisite tribute to this man, his stepfather. My daughter **HERA COHN-HAFT** '69 followed with

another beautiful and moving statement. Hera's daughter Rebekah (Smith 2001) led a small *a cappella* group in "I'll be seeing you in all the old familiar places..." and there wasn't a dry eye in the house. Dick's three children were equally effective. One woman in the church turned to her Northampton neighbor, **RITA BENSON**, and summed up the service as "a work of art."

I look forward to the minireunion.

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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Your correspondent continues in the travel mode, having just returned from a sojourn in Hong Kong at the home of daughter Christine and her husband and twins, 3 1/2. Hong Kong is as vibrant as ever, with its spectacular location, fireworks over the harbour welcoming this year of the tiger, excellent museums, and superb cuisine. By now, it is Hong Kong, China, and there will be changes on the economic and political horizon—but I will leave those for the experts.

Be sure to carry a **BARNARD** bag over your arm as you travel—it makes for wonderful connections! As I was waiting for a shuttle bus near the Star Ferry in Hong Kong, an attractive voice commented, "Oh, you're a Barnard alumna. That is my college, too!" I turned and made the acquaintance of **CHRISTINE WONG MAR '65**, who is executive director of Project HOPE, Asia/Pacific, and a resident of Hong Kong. I had the further pleasure of meeting **HARRIET WEN TUNG '68** through mutual friends.

Coming back from a lengthy trip, I found piles of mail—nonprofit, bulk, et al—and was glad to glean some news for this column.

HELEN CORNELL KOENIG and husband Ed toured the western national parks last summer, a "thoroughly enjoyable trip with congenial companions and spectacular scenery." In October they took an escorted trip to China and "saw much of interest, life style, landscape and industry. Again spectacular scenery on the Yangtze and Li Rivers, and the progress on the new controversial dam, with an insight into its impact on the area. We started in Beijing and ended in Hong Kong. Great trip!" They enjoyed the holidays with their four children and families, including grandchildren ages 5, 2, and 2 1/2.

CAROLINE CHERVENIE BRANFLICK writes: "We celebrated our 50th wedding anniversary by inviting our two children and their spouses to join us on a cruise to Bermuda, which was delightful! This was the first time in 20 years that the six of us have been together for a week, without grandchildren."

There was also a note from **JEANNETTE (TINEKE) VAN WALSEM**, whose cheery company was missed at our last Reunion. "After several years of bad health and consequent loss of energy, I am feeling much better and am planning trips again. My move back to The Netherlands is a happy one but I am still waiting to find a buyer for my house in Belgium." A bad knee and emphysema make walking difficult and she often uses a cane but "there are worse things in life. I am blessed with four children and their partners and five grandchildren."

JULIETTE KENNEY FAGER continues to audit classes at Wellesley College, including "Russian Civilization" and "Shakespeare." Last spring there was an enjoyable trip to northern Italy, visiting Lakes Maggiore, Garda, and Lugano. In the fall they logged an Elderhostel stay at Tiburon, CA, combining it with a visit to son Charles and their first grandchild, Julia.

Ben and **VIRGINIA ROGERS CUSHING** enjoyed an Elderhostel in St. Petersburg, FL, in February and also saw several classmates. They spent two days on Hilton Head Island, SC, with George and **RUTH YOUNG CHREKJIAN** at their delightful home nestled in the woods. They also visited **YVONNE COUTANT WALLACH** who had recently moved into a retirement complex in Seminole, FL, had lunch with **EDITH MEYER LAURO** at her winter condo in West Palm Beach, and spent a night with **MABEL SCHUBERT FOUST** at her waterfront condo in Boca Raton. Edith was expecting a visit from **JOAN BROWN WETTINGFELD** and **KAY BRUNS SWINGLE**, who were planning to spend a week or two at a nearby lake resort. Other '42ers might want to travel with a copy of the Reunion booklet and look up friends en route.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

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55TH REUNION! MAY 29-31

DR NINA DIAMOND FIELDSTEEL plans to retire in June in order to take courses at Columbia in art history and philosophy. Of course she will continue to teach and write professionally, adding some travel, more time in Rockport, MA, and, most important, more time with grandchildren.

A delayed bit of important news: On May 11, 1996, **KATE BARCUS** married Edward G. **HARRIS**.

CHRISTIANA SMITH GRAHAM attended plebe weekend at West Point with her son and daughter-in-law. She is proud that he was home-schooled and was able to enter the US Military Academy. Please continue to help her with fundraising—especially if you cherish your Barnard days.

SYLVIA KLION DISENHOF is still working with immigrants, teaching them English to prepare for jobs. She also leads two Hadassah study groups, and the Peabody, Mass. Hadassah has nominated Sylvia for a national leadership award. She writes: "We are putting on a play, 'My Fair Salva,' written by one of our members, based on an incident in the struggle to get to Palestine in 1945-6."

Hope to see you at our 55th!

MARTHA MESSLER ZEPP
204 NORTH LEWIS ST.
STAUNTON, VA 24401
(540) 886-1708

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SHIRLEY SEXAUER HARRISON, a member of the Phonathon team of callers in February, not only had the "fun" (her assessment) of talking to many of us; she walked away with the prize for the most money raised that evening. That is an impressive feat but it also speaks well for all of you. Now I'm wondering what she meant when she commented that her calls confirmed her feeling that the Class of '44 is "slightly 'off the wall'."

On the personal side, Shirley enjoyed guiding her grandsons around Columbia/Morningside Heights one recent Sunday. She pointed out the Hewitt Hall windows from which midshipmen were bombarded with gardenias. **BARBARA MEYER** recently attended the opera with Shirley and afterwards shared a meal chez Harrison. Babs is an avid devotee of the arts.

History, garden, craft, and church organizations know a good person when they find her. **FRANCOISE KELZ** never took the course at Barnard

which would have taught her to say "no," so she faces another year of leadership of said organizations.

Shirley and Francoise met in March with Reunion '99 planners at the College. Our 55th! Any suggestions you have for activities would be welcome. **NOTE THE DATES NOW—JUNE 4-6, 1999.**

Shirley, on our nominating committee, would also be happy for suggestions for our next slate of officers. What position would YOU like to bid for? To entice you, she points to the exciting prospect of leading '44 into the new millennium, starting in 2001. (If Shirley says that is the correct date for the start of the new century, that settles my question about it.)

JEANNE WALSH SINGER's musical tribute to Raoul Wallenberg, having been presented in Europe, Springfield, Mass., and at the Canadian Embassy in Washington, DC, was given in her own neighborhood, in East Norwich, LI, in January. Her high school friendship with a survivor of the Holocaust made a lifelong impression. Jeanne and **EUGENIE TCHUDNOVKY FRANKENTHAL** continue to remind the world of the horrors of the Hitler era. Eugenie is included in an anthology recently published by the Austrian government featuring creative individuals forced out of Europe at that time who established memorable lives throughout the world. Art in all its forms not only uplifts us in daily living but keeps before us the history which must not be forgotten.

EDITH SPRUNG ROSE looks forward to sharing her husband with fewer women now that he has retired from 42 years as a gynecologist in Princeton.

Retirement came to **JENNETTE ZANG BURNETT** and her husband back in 1988. Nevertheless, they went on to establish and manage a nonprofit agency in Denver "serving trained care givers to persons suffering...Alzheimer's disease and persistent mental illness." Jennette became an RN after Barnard, picked up a BS in Nursing, and progressed to school nurse practitioner.

Since her retirement, **JACKIE SHADGEN MENAGE** has been a member of the hard-working committee that maintained the Barnard unit of Everybody's Thrift Shop on Park Avenue in Manhattan. After sixty years, the College is withdrawing from the shop and Jackie has been working harder than ever on the clearing out process.

From **JULIA CARSON WHITE** came word of the death of **URSULA PRICE ROBERTS**, of complications following surgery for brain cancer. Ursula and husband Michael retired to Albuquerque after living in Aberdeen, Addis Ababa, and Hong Kong. Born in London, she worked as a librarian and writer, often on art topics, on several continents. She was in OSS during the final years of the war. Her classmates rejoice with Ursula's husband, son and daughter, and two grandsons that they shared the rich life of this talented woman.

Word trickles in about classmates who vacation in Florida and visit our local residents there, **MARY DAVIS WILLIAMS** and **HELEN CAHN WEIL**. New Jerseyites **ELEANOR STREICHLER MINTZ** and **INA CAMPBELL** were there in recent months.

FRAN EDWARDS FARIS writes from Dallas that she and husband Sam "are muddling along, as are our five children, well, offspring. After skirmishes with heart attack and surgery and the general fall-aparts that seem to attack us in the 'golden years,' I guess I'm happy to be alive. Volunteering as director of an emergency aid agency and things at our Unitarian Fellowship."

To **JANE NESTLER DIAZ** go our prayers and best wishes in these months following the death of

her husband, Dick, in July 1997. They shared a lovely home and many interests, especially sailing in the Caribbean. Their daughter, Elizabeth, lives near Jane. Son Robert works in Indonesia but expects to return to his family in Atlanta at the end of the year. Four grandchildren are apt to keep Jane very busy.

DAISY FORNACCA KOUZEL
112 WEST 72ND ST., APT. 4B
NEW YORK, NY 10023

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CLASS OF 1945 MINIREUNION
Wednesday, May 13
Luncheon at noon at Fraunces' Tavern
Watch your mail for details

I am looking at the happy faces of lawyers Herbert and EDITH UDELL FIERST in an article from the *Washington Post* of last October. They celebrated their golden wedding anniversary by retiring together and staying right where they were, in their home in Chevy Chase, working *pro bono*. "Looking for problem solutions for large numbers of people is less stressful than working for a single client," says Edith, who with her lawyer son David succeeded in securing increases in pensions for the widowed spouses of policemen and firemen. Her primary concerns are the needs of low-income working parents and retirees. She was a member of President Clinton's Advisory Council for the Social Security Commission and has been writing and speaking around the country on ways Social Security can guarantee specific benefit amounts. In 1996 she received an award from the American Assn of Foreign Service Women for "successfully forcing a change in pension laws to allow divorced Foreign Service and civil service spouses to share their former spouses' pensions." In her so-called retirement, she has been executive producer of 15 videotapes of testaments by Holocaust survivors. With all of this, I wonder: has Edith given any thought to seeking public office?

Another success story has just come in: EDITH GOLDSMITH ROSENTHAL has completed her PhD in sociology at Boston U, with a dissertation entitled "Identity as a collective, interactional, and occasional accomplishment: The case of imposture." It argues that "the creation of identity is a completely public accomplishment." Being a total ignoramus in Edith's field of specialization, I can only say that I am very impressed, and I extend warmest congratulations on behalf of the whole class.

Seymour and BERNICE LINDENBERG LEICHER are enjoying their retirement, exploring the possibilities of their new state-of-the-art computer, taking interesting courses, and seeing a lot of theater. Traveling has included a snorkeling cruise of the Cook & Society Islands and two trips to the Caribbean.

SALLY MATHER GIBSON and husband John enjoy their cheerfully large family—eight children and a goodly number of grands—and continue to be busy as trustees and/or board members of a number of prestigious academic institutions.

The phonathon afforded me the opportunity to talk with three classmates. JANE BRUNSTETTER FORSTHOFF, with whom I went to high school, lives in Naples, FL. She and her wonderful second husband have 14 grandchildren between them and are active in Habitat for Humanity, which provides housing for the disadvantaged for a nominal sum. I visited and lodged at one such establishment in

Georgia in the course of a pilgrimage against the death penalty.

RUTH CRETAUX KINGRY is doing just fine after successful hip replacement surgery. She has been a widow since 1990, just like me, and had a long and pleasant teaching career. She has two sons, four grands, and one great-grand, and continues to find Pensacola a very civilized place.

ELEANOR WAX MAMELOK, also a widow, keeps busy working (she is vice-chairman of the Middletown, NY, Housing Authority), traveling (the South Pacific, Norway, the Arctic Circle, a barge trip in France) and—get this—she wanted to know if there's going to be a minireunion because she wants to attend! Yes, a minireunion *cum* educational tour is planned for May 13th, with invitations extended to the classes of '44 and '46. Luncheon at noon at Fraunces' Tavern in NYC's financial district.

Unfortunately, my last item is a very sad one: I have just returned from a memorial mass for ALE-CIA (COOKIE) CONNER. There wasn't a dry eye among her assembled family and friends, and I kept thinking of her at our 50th Reunion, in a pink shift, her golden hair framing her face, like the angels painted by Beato Angelico.

SUSAN WEAVER
BEAVER MEADOW ROAD
PLAINFIELD, VT 05667
(802) 426-3371

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It is good to be able to report on interesting news from several classmates.

GEMMA FASTIGGI writes: "I had several jobs after Barnard, the last one being in various capacities at TIAA-CREF, now the largest pension fund in the world. When I started there, in 1952, it was a tiny company unknown except in academe. I retired 13 years ago and have been enjoying travel, volunteer work at the League of Women Voters, and being a lady of leisure!"

NENA O'NEILL sends this news: "Usually, with the advent of snow, I'm off to the Costa del Sol or the Algarve, but this year has been so warm I'm sitting in New York and getting acquainted with my new computer. Although I do an occasional article, I've turned to fiction recently and enjoy creating stuff I've dreamed of. Later this year I plan to visit Expo 98 in Lisbon and maybe a conference on Joyce in Dublin. Meantime, I look forward to the Women Over 50 conference at Barnard on April 27. See you there!"

ELIZABETH REYNOLDS HENDERSON writes that in April she is going to Umbria, on the edge of Tuscany, to paint, doing watercolors.

MARY BROWN POTTER writes of "a very interesting holiday cruise to the Far East. We spent three days in Bangkok....From there we cruised to other cities, including Kuala Lumpur and Bali. Return was from Singapore, where time was too short to explore except to be impressed by its modern skyline and clean streets."

JUDITH RUDANSKY GOLDSMITH was delighted to meet JOAN LEFF LIPNICK ABELSON in January. Joan is a docent at the Klutznick National Jewish Museum in Washington, DC, where Judith presented her solo literary performance, "Sephardic Tapestry," in conjunction with a special sculpture exhibition at the Museum.

Twenty-six books from the Overbury Collection in the Barnard Library were included in a recent exhibition at the Grolier Club in NYC. Conceived by IOLA STETSON HAVERSTICK, the exhibition

was entitled "Emerging Voices" and focused on American women writers before 1920.

JOAN ZEIGER DASH's most recent book (her fourth, as far as we know) is *We Shall Not Be Moved*, about the women's factory strike of 1909. First published by Scholastic Press in 1996, it has now been reissued in paperback under the Polaris imprint. Joan lives in Seattle.

Happy springtime wishes to you all, and, please, when you can, send me your news or thoughts for this column.

BETTY WARBURTON RIZZO
40 EARLE PLACE
NEW ROCHELLE, NY 10801
(914) 636-4205

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Without your generous communications, I'd have nothing to report, so thank you, and I hope others of you will let me and our classmates know your news.

Our class president, MARGUERITE TRAERIS HARRIS-CHINKEL, sent the good news that she had married Bob Chinkel in November. He is a widower, a retired chemist, with six children. Between them both, there are eleven children, eleven grandchildren, and one great-grandchild. His granddaughter, SARAH STARK, graduated from Barnard in 1997. Best wishes to Marguerite and her family!

JANE ALLEN SHIKOH, past class president and Fund chair, sent the following news: "David Wallace, husband of EVELYN SMITH WALLACE (deceased 1981) informed us that he recently donated her diaries and family correspondence to the Women's History Archives at Radcliffe College. These papers provide a compelling picture of what it meant, in the middle years of this century, to be a stay-at-home mother/homemaker who finally, at 50, felt free to enter the workplace as a teacher, enjoying for a few years a sense of professional accomplishment that helped carry her through the illness that cut short her life at 57. Evie was an avid reader, deriving special pleasure from reading about women's lives in the 19th century. So this donation, which will enrich Radcliffe's archives, will be a fitting memorial to her." This is a story enacted by, and having a special meaning for, many of us. It's great that it is archived for our granddaughters and their descendants. Is anyone else preparing such a record or writing a memoir?

MARY-ANN HIRSCH HOBEL, producer of the much-honored *Tender Mercies* and other films and co-chair of The Cinema Guild, a film distribution company, moderated a plenary session on "Women and the Practice of Film Making," at the Barnard Center for Research on Women conference, "Women in Film: Images and Image Makers," in March. The panel included an impressive array of women film makers, including award-winners DEBORAH DICKSON '68 and LINDA YELLEN '69.

We also have less happy news to report, including the death in Jerusalem of PRISCILLA BLOCK FISHMAN. She left her husband, Hertz, five children, including DR LEORA FISHMAN '74, and five grandchildren. (An obituary appears on page 55.)

We have belated news of the death in March 1992 of ELIZABETH BRIGHAM JENSEN, who had lived in Sjetnehaugen, Norway, for many years.

GLORIA KREISCH REYNOLDS writes from Pasadena that in addition to caring for her 96-year-old mother, she is an active member of AARP Vote, the League of Women Voters, and the education committee of the Altadena Senior Center. I wonder how many of us are still caring for parents?

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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50TH REUNION! MAY 29-31

We hope this reaches you as you are preparing to pack a bag and join us for our big Reunion. Late registrants can be accommodated. Everyone (and her guest) is welcome. By now, you should also have received a copy of the 50th Reunion booklet, featuring the summary of the survey questionnaires. More than 100 classmates took the time and made the effort to record their statistical data and add valuable commentary about their lives and times, their hopes and dreams and fears. Our thanks to all who participated—and special kudos to the committee members who worked on this project. Truly, a team effort! (See the booklet for names and credits.)

Old weather reports are hardly news, but we thought you would like to hear about the January ice storm from the perspective of **NANCY ROSS AUSTER**, who lives in upstate NY. She and husband Don had been in Virginia but drove over treacherous roads to reach home and cope with whatever awaited them. Fallen branches were everywhere. Their area lost power and for seven days they slept in sleeping bags near their fireplace. They moved over a ton of logs from their cellar, used a kerosene lamp, and cooked meals over a camp stove in the garage. They had food stockpiled, which was a good thing since the local stores also lacked power until their generators were working. The National Guard and rescue volunteers from the local college came around to check on people, but Nancy, Don, and their cats easily passed the unplanned back-to-basics course in survival skills. They were lucky; folks in more remote areas went three weeks or longer without power.

Camping out, rather than camping in, was **LAWRIE TREVOR NOMER**, who was on the road for some six weeks with her truck and mountain bike, as usual. This adventure took her from Texas hill country through numerous national parks up to Canada, where she parked the rig and took the train west through the Canadian Rockies. Headed home over a different route. Not enough. She followed this up in January with another, albeit shorter, camping/driving/biking adventure through state parks and forests in Louisiana, biking through the bayous. (Lawrie's planning to come to Reunion, but by plane, not by bike.)

We were happy to get news from **JOAN JACKS SILVERMAN**: "The past two years have been notable for various milestones. In January 1996, we celebrated our 45th wedding anniversary in the midst of one of the worst snowstorms we've seen since our move to Maryland in 1960. The next month we went to a meeting in San Francisco, then met our son David in Maui for a glorious two-week holiday. Otherwise a rather quiet year. 1997 saw the real milestones: David turned 40 in March; my husband celebrated his 75th birthday in November; and I completed three score and ten in September. I also completed 35 years as a docent at the National Gallery of Art. David finished nine years as an animator-producer of 'The Simpsons' and now works full time for Dreamworks, co-producing a full-length animated film. Our son Josh works for TRV in configuration management. Both are still single, to everyone's regret. We are busy getting ready to move from our house to an apartment—after 38 years. It's exciting, but also traumatic. Look forward to seeing all at Reunion!" (As my predecessor as class correspondent, Joan knows how

happy she has made me by sending this newsy update. Hint, hint: we need rich source material for our next issue, the Reunion Special. Please!)

Thanks to a notice in the *NY Times*, we can offer congratulations to **ROSALIE JOSEPH FISHER**, whose daughter Laura Lani was married in December to Adi Raviv. Laura is an internist specializing in infectious diseases; her husband is an investment banker. Rosalie was a physics professor at Brooklyn College and is now retired. Her husband, a retired internist, is a consultant to pharmaceutical companies.

Deepest sympathy to **CAROL HOFFMAN STIX**, whose husband, Edgar, died in December. They have three sons and a daughter. Before her recent retirement, Carol was a professor of sociology and political science at Pace U.

GWENDA HARDIN ROSS writes that her project this year is "to paint portraits of all my family members. So far I've done three. I'd better speed up!" While she likes remembering old chums and happy memories, she finds our 50th Reunion "a rather scary idea....Is there still a 'jungle' with greedy squirrels and whistling starlings?" I guess we will all have to return to the campus to be sure that the Barnard we remember with fondness is still there.

See you at Reunion!

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660

ROSARY SCACCIAPERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830
E-MAIL: WPL@GOES.COM

Reunion '99 is to take place on the weekend of June 4-6. Mark these dates in your calendars now and start looking forward to our 50th Reunion!

DORIS KANTER DEAKIN is writing a book. She takes great pleasure in watching her son's work as an assistant district attorney in Boston.

SIMONE DREYFUS was a law professor and advisor to foreign students at the U of Paris for 30 years. She taught public international law and headed the Legal Languages dept (teaching English). She retired in 1991 and still lives in Paris, where she is secretary general for an association of writers. She keeps very busy, but says she will always miss teaching and associating with students.

My co-correspondent, **ROSARY**, and husband Tom, an architect, visited Poland, Hungary, and the Czech Republic in September. They admired the architecture, especially in Budapest and Prague.

JOAN BENSON MILLER visited Sweden during the same month. She found some of her Swedish roots, locating the sod-roof house of her great-great-grandparents in a Folk Park where it is on permanent display. It had been removed from a farm, restored, and furnished in 1800-style. Meeting third cousins and learning of her heritage made the trip a very moving experience.

MARION HAUSNER PAUCK has been a member of the Pacific Coast Theological Society for three years. She is scheduled to present a paper on "Wilhelm Pauck: Dean of Historical Theology" there. She expects to spend some time in NY in the future and looked unsuccessfully for a *pied-a-terre* during a recent trip.

JANE ROWE SCRANTON is retired and living on Block Island, RI, where she is active in local volunteer activities—church, library, conservancy, etc. She

also has a winter home on the island of Eleuthera in the Bahamas.

JUNE BILLINGS INGRAHAM writes of "a marvelous three weeks in Australia last fall. My oldest son lives there....Stopped in California on the way back to visit my other son....Had three families—all six grandchildren—with us for Christmas. Busy, happy time. My daughter is assistant principal and teacher in special education at an elementary school in Jackson Hole, WY." —YDD

BARBARA DAWSON BRILLER
524 EAST DRIVE
SEWICKLEY, PA 15143-1115

NANCY NICHOLSON JOLINE
7 WOODLAND DRIVE
HUNTINGTON, NY 11743-1539
FAX: (516) 271-6476

HELEN RIPPIER WHEELER's note from Berkeley, CA, arrived a few days too late for the Winter magazine: "I just received my Fall *Barnard*—the letter about Ursula Niebuhr is so right. I remember her classes and self as unique...the one-on-one conferences in her office in the coach house where the 'God-Box' sits today...her invitations to 'tea' in their apartment at Union...the spouse had also invited his mostly male students, too..." Helen recently began a four-year term on the Alameda County Advisory Commission on Aging. She has also been involved this year in the "Save Section 8" committee, which "relates to the defunding by the feds of Section 8 of HUD-administered subsidized rents, on which many so-called seniors and disabled persons are dependent. Also had chicken pox at age 71...rough!"

MARY ALICE ADAMS BLANK and husband Philip have spent three years on a committee putting together an illustrated history of their Raleigh, NC, church. The book will be published this spring, in time for the 175th anniversary of Christ Church (Episcopal). Mary Alice has retired from public school teaching (middle school, mostly English and some French) and her husband retired as professor of English at NC State University. Twice a year or so, they enjoy getting together with **MARY JEAN HUNTINGTON CORNISH** and her husband, who have moved from Raleigh to Southport, NC.

DR MARGUERITE GATES is enjoying retirement on the Hudson River in an apartment with a grand view of the Tappan Zee. Marguerite graduated as an economics major and pre-med. She studied at P&S and did her pediatric residency at Columbia Presbyterian. For many years she was on the full-time faculty at P&S, doing clinical research into the causes of cerebral palsy, as well as all the other administrative and teaching duties of academic medicine. Later she was at the Helen Hayes Hospital in W Haverstraw, NY. After retirement, she upgraded her computer skills, took history walks in Rockland County, and continued her travels. She has been on "countless" trips to Europe, various parts of the US (including Alaska several times), and the Orient. She went to China with a Columbia U group the first year that country was open to travelers.

RUTH OSBORN DAISLEY is in Sarasota, FL, enjoying visits from her six grandchildren and serving on the board of the local Red Cross. Ruth has a master's in social work from the U of Pittsburgh and worked for ten years at the Blind Association and the Red Cross in Pittsburgh. She and husband Robert owned stores in Sarasota for 15 years before retiring.

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CAROL HAFF HALL came to Kentville, Nova Scotia, as a bride 45 years ago and is still living in the same house in the lovely, rural Annapolis Valley, which is famous for its apple orchards. Botany was Carol's major at Barnard and she received a master's in botany at Wellesley. She was working as a technician in a lab at Cornell when she met and married a doctoral candidate from Nova Scotia (he has recently retired from a government career as an agricultural expert). While raising their four children (two boys, two girls) and volunteering at school and Girl Guides, Carol used her botany training for over ten years as an occupational therapy volunteer in the greenhouse of a mental hospital.

BARBARA NOVAK has been on the Barnard faculty since 1958 and has received many honors in her career, most recently the Distinguished Teaching of Art History Award from the College Art Association. One of the most influential figures in the world of art history, Barbara has taught and been a mentor to many of the leading art historians as well as many hundreds of grateful Barnard students, who will be sorry to learn that she will be retiring in May.

MARY CARROLL NELSON wrote from Albuquerque that eight pieces of her work will be included in an exhibit at the Agora Gallery, SoHo, this spring. She also told us of a "lovely small book," *A Vision of Silence*, which was published in 1997. (See *Ex Libris* pages 30 and 32 for details.) A previous book on the teachings of the Toltec shaman and MD Miguel Angel Ruiz was listed in *Ex Libris* last fall.

From Ketchum, ID, **JEAN MOORE COOPER** wrote: "Both Coop and I still working full time—he a stockbroker, me an interior designer. Both ski a lot. Still competing, he downhill and me cross country. Lots of biking in the summer." I wish we had space to include the picture Jean sent of herself and Coop on their bikes, looking spectacularly lean and fit.

SR RUTH JUCHTER, OSH, is now at the Convent of St. Helena, Vails Gate, NY. She wrote: "After ten years in Seattle, I returned to the east coast in January. I miss my multitude of friends in Seattle but am nonetheless glad to be here."

From Davis, CA, **HANNAH DUNITZ STEIN** wrote, "Sherman's and my three children and four grandchildren live on the east coast, so we California dwellers do a lot of traveling. In April we will leave for a New Mexico vacation with our daughters Rebecca and Susanna, followed by a day with our son Joshua, who'll be in San Francisco for a meeting. Happy as I am about these rare nuclear-family events, I'm also sorry to miss our minireunion. My poetry continues to appear in literary magazines. Related activities include editorship of *American Review*, a literary magazine with a political emphasis. I also teach a poetry-writing workshop at the Davis Art Center and plan to resume leading 'writing therapy' sessions when a local shelter for battered women relocates."

RITA ABRAMS KAUFMAN says, "Boris and I have just sold our house in Wayne, NJ, and are gliding slowly into semi-retirement. We have downsized into an apartment in Clifton, right on the Garden State Parkway N and S (to see the three grandchildren conveniently). Our health is good and we are truly grateful for a full life."

BETTY MULLEN COSGROVE wrote from Charlotte, NC: "Awaiting arrival of daughter Louellen and family (five children) from Colorado Springs. Older daughter Lauren is director of family practice at Kaiser Permanente in Rockville, MD. Son David is an attorney in Milburn, NJ, and Patrick is with GE Capital in Stamford, CT."

CHRISTINA LAMMERS HIRSCHHORN wrote from Lakewood, CO: "Am semi-retired. My son Dave began a taxi service in Summit County, CO, and I am his bookkeeper. This really keeps me busy. Son Phil, a lawyer in NY, will move to Montclair this summer with his wife, **CARITA ZIMMERMAN '83**, and our two grandsons. Daughter Karen is in Boulder, marketing network hardware for computer installations. Howard and I had intended a trip to Israel in February but it was postponed (Iraq situation) and we escaped to Hawaii and visited Carita's family, who live in Honolulu. Never know what tomorrow brings, but in my experience, it's been fascinating."

CAROLYN BASKERVILLE MCCARTHY is retired and living in northern Kentucky, after teaching for many years in schools run by the Dept of Defense for dependents in Austria, Germany, France, Ethiopia, Okinawa, the Azores, and Italy. She writes that "it has been a great cultural and educational experience!" Her five children were born in three different countries, thrived, and returned to the US for college. She still travels frequently and also volunteers at the local VA Domiciliary and at her granddaughter's school.

After staying home with six children, **ELLEN FISHBINE WEISS** discovered that there could be more to life after all and recently completed a marvelous collaboration with one of her daughters, **MARISA '80**, who is a radiation oncologist. They worked together for three years on a book entitled *Living Beyond Breast Cancer: A Survivor's Guide for When Treatment Ends and the Rest of Your Life Begins* (see *Ex Libris*, page 30), published by Times Books. Ellen reports that Random House (the parent company) has given the book a great deal of support, believing that it provides a valuable combination of information and encouragement. A paperback edition will be issued in the fall. —BDB

ANNEKE BAAN VERHAVE
134 COLONIAL WAY
FALMOUTH, MA 02540

LOIGENE NICKEL GENDZEL writes from Palo Alto, CA, that she has been teaching Chinese and Japanese brush painting to "older adults" (now, some are younger than she), as part of the Palo Alto Adult School and the Palo Alto Senior Center. "Together (we) share and inspire each other as learning never stops." Loigene also volunteers with the Library and Information Center of the UN Association center in downtown Palo Alto, and has been on the board for several years. Both she and husband Ivan are retired and "look forward to more traveling and visiting next year, and really appreciate our good health and all our blessings."

TIBY FRADIN ROSENBERG has two new additions to her family: a seventh grandchild and a daughter-in-law. She is retired and "enjoying life."

You never know what might happen when you send news to your class correspondent: two classmates, **KARIN MATTENKLOTT LIVA** and **ELISABETH HANNA VON BRAITENBERG** re-established contact after many years after Karin read about Elisabeth in this column. She got in touch with me and they are planning a reunion in Europe this year!

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

JOAN OPPENHEIMER WEISS writes that being semi-retired is not half-bad! She now has more time

for family, friends, and traveling with her husband, and remains involved with genetics and social work.

One of the listings in the *Ex Libris* pages of this issue is *The Omega Plan: The Medically Proven Diet That Restores Your Body's Essential Nutritional Balance*, by **ARTEMIS SIMOPOULOS, MD**, president of the Center for Genetics, Nutrition and Health in Washington, DC. Co-author is Jo Robinson. The book includes a three-week program designed to restore the balance of fatty acids in our diet and change the way we look at fats. Acclaimed by physicians and nutritionists, the Omega Plan is based on cutting-edge research and leads to natural weight loss as well as lower risk of diabetes, obesity, heart disease, and high blood pressure. Our classmate chaired the Nutrition Coordinating Committee at the NIH for nine years and participated in the Eat Well, Be Well series on PBS-TV. She is the author of more than 190 scientific articles, has edited or co-edited more than 30 books, and is the series editor of *World Review of Nutrition and Dietetics*.

Our class president, **BIRGIT THIBERG MORRIS**, recently returned from a wonderful trip to Australia and New Zealand.

ELIZABETH (BETTINA) BLAKE is our class Fund chair and can be reached by fax (320) 589-6399 or by e-mail at blakees@caa.mrs.umn.edu.

Several class members have suggested a minireunion for this fall. If anyone is interested, please let me know.

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484
PHONE & FAX: (561) 495-1087
E-MAIL: STEPHANIE.SANDBASCH@NETCHANNEL.NET

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45TH REUNION! MAY 29-31

Reunion time is approaching and it's going to be terrific! Our class plans will be complete by the time this appears in print, and I hope your reservation forms have been returned as well.

ANNE ANDERSON JONES has retired to Wilmington, NC, where she is busy delivering Meals on Wheels and doing other volunteer work when she isn't exploring the town and beaches nearby. Her youngest daughter, Marilyn, a CPA, lives in Palm Beach Gardens, and has two sons. Daughter Beverly is with the UN in Addis Ababa, working on African women's rights, and has two children. Her eldest, Claire, lives in Tulsa and is married to a TWA pilot; she is coordinator of administrative operations at the U of Oklahoma. Anne plans to attend Reunion.

BARBARA KERESKY-HALPERN produced and spoke the commentary for a documentary video, "Going with the Flow: an anthropologist among Bosnians, 1953-97." The tape was designed for an exhibition, "The Thin Veneer: The Peoples of Bosnia and their Disappearing Cultural Heritage" (co-curated by husband Joel, professor emeritus of anthropology at U-Mass), which opened last year at Amherst and is now touring. A medical anthropologist in cross-cultural practice, Barbara was working with Bosnian refugees in New England. Daughter Carla recently received a law degree from Harvard and is a public interest attorney in Connecticut. All told, there are four grandsons, located from New Hampshire to Maryland.

MAUREEN MOLLOY, who has both medical and law degrees, continues her active practice as a medical-legal consultant from Shelburne, VT.

ANNE JAFFE WEINSHENKER has had several scholarly articles on 18th-century French art published in academic journals. A recent one is "Hierarchy and Position: Allegories of the Visual Arts in France," based on a paper she presented at the International Congress on the Enlightenment in Munster in 1995. Anne has returned to full-time teaching of art history at Montclair State U where she formerly was chair of the Fine Arts dept.

CAROLINE EAGAN GAYNOR writes that "life continues to be very eventful here along the Little River Canal in Miami. A delightful family from Paris, France, has just bought a sizeable parcel of vacant land close to me. They had wanted to build a floating home like mine. *Hélas, ça ne marche pas en ce moment*, so they are going to build on land instead. For me, the good news is that my French, which I thought I'd lost from lack of use, is still there in the memory bank—a bit rusty but serviceable enough to host a *picque-nicque*."

See you at Reunion!

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

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In the announcement for a conference at Columbia marking the 100th anniversary of the publication of *J'accuse*, we saw that **JEANINE PARISIER PLOTTEL** was chair of a panel on "The Dreyfus Affair and Political Cultures." Jeanine is a professor at the City University of NY.

Let's hope we have more news for the next issue, following our minireunion on April 27 in conjunction with the Women Over 50 conference at Barnard. In addition, it is not too early to note that our 45th Reunion will take place on June 4-6, 1999. Mark it down now!

CAROL SALOMON GOLD
57 OLD MILL LANE
STAMFORD, CT 06902-1021
E-MAIL: CAROLSGOLD@AOL.COM

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JOYCE LIEB TAKEFMAN reports that she and husband Bram are both retired so have more time to travel, be with their two grandchildren, and pursue intellectual interests at Northwestern's Institute for Learning in Retirement. Having spent six weeks in Italy they're off again, this time to Morocco.

Another recent retiree, **EILEEN BARRY WADDELL**, tells us that she has taken up watercolors.

HADASSAH COHEN GORDIS is a social worker at Johns Hopkins U and Hospital in the faculty and staff assistance program. As a volunteer, she chairs the board of the Krieger Schechter Day School and the Jewish Film Festival Committee. Husband Leon is associate dean of admissions at Hopkins medical school and a professor of epidemiology. Son Daniel and family live in California, and son Elihu and family are in NY. Son Jonathan lives in Israel; he was married in March.

ELINOR MURRAY DESPALATOVIC is still teaching history at Connecticut College but expects to begin phased retirement soon. Daughter Daria and her husband live in Salem, MA; she is training to be a certified nurse midwife. Daughter Mirna will graduate from the U of Miami medical school in May; she and her husband live in Miramar, FL.

DORIS JOYNER BELL GRIFFIN says, "Being retired is wonderful! After 30 years as a library media specialist, I can finally relax and do things when I

want—travel, spend time with my family, volunteer in my community and church." She's been to China, Costa Rica, Scotland, national parks in Wyoming and Montana, and most recently to Hawaii.

News gleaned by Duane Lloyd Patterson during the Annual Fund phonathon: **DOROTHY VANCE TAYLOR**'s husband John is retiring from the faculty of Washington & Jefferson College (Washington, PA) in June. And **MARILYN LENOX ZIRL**'s son David was married last August and lives in Palo Alto.

SIFRAH SAMMELL HOLLANDER
140-34 69TH ROAD
FLUSHING, NY 11367

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HADASSAH USDAN BIENENFELD and husband Marvin and **LILLY SPIEGEL SCHWEBEL** and husband Philip were on a trip to Antarctica this past December and met **BLANCHE EISEMAN SOSLAND** '58 and husband Neil as well as several Barnard parents.

JESSICA RAKIN GUSHIN is still selling real estate for Charles Greenthal in NYC and would be pleased to hear from Barnard people.

CAROL CABE KAMINSKY recently attended her first Elderhostel, on the Crypto-Jews of New Mexico and on the writers of the area, Hispanic, Anglo, and Native American. Carrie wonders if others have taken Elderhostel courses and if so, which ones they found meaningful. She retired in September after 26 years as a professional potter and now can do the nonproductive work for which there was no time previously. This past semester she audited three courses at Smith and Hampshire colleges.

MARCIA RUBINSTEIN LIEBERMAN lives in Providence, RI, and writes that her fourth book on the Alps, *Swiss Mountain Inns*, is being published this spring (Countryman Press).

After 18 years as an administrative law judge with the National Labor Relations Board, **ARLENE BURSTEIN PACHT** retired to become full-time director of the International Women's Judges Federation. This is the nonprofit sister organization of the International Assn of Women Judges, an alliance of more than 4,000 women judges in 62 nations.

NATALIE TWERSKY BERKOWITZ will conduct a wine tasting and discuss food and wine pairing at the annual dinner of the Barnard Club of NY, 24 East 39th St, at 6:30 pm on May 4. For information and reservations, call Gwen Greenberg at the club, (212) 730-6700.

This is one of the bits of news I picked up when Natalie, Toni Crowley Coffee, Jane Covell, Lisbeth Schwalb Jacobs, Bernice Rubinstein Moskowitz, Gloria Richman Rinderman and your correspondent met for a delightful minireunion at MOMA in March, enjoying the Fernand Léger exhibit and talking over old and new times at lunch.

STEPHANIE HORTON COHEN continues to work full time as president of Union Tours in NYC. She is one of the travel experts who were asked for suggestions for interesting breaks for women traveling alone for the *NY Times* Practical Traveler column of March 22. Her favorite "stress reduction" vacation is riding on the unusual horses of Iceland, and she also suggested a cruise on a Danish schooner where passengers can participate in sailing operations.

A nice follow-up on the news of **HAZEL GERBER SCHIZER** in our last column: she and Zevi became joyful grandparents on Valentine's Day. Hazel's daughter Mimi and her husband have moved to Short Hills, NJ, so the baby is within easy visiting distance.

1997 was a year of mixed emotions for **MARCEL-LA OTTOLENGHI BUXBAUM** and her family. Her husband, Maury, died in March, and her son Laurence and his wife had a baby girl, Rebecca Valerie, in December.

MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024
E-MAIL: WALKIET@AOL.COM

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Well folks, I've finally joined the 20th century. From now on you can send your news via the internet to the above address.

MARILYN FIELDS SOLOWAY inaugurated my e-mail with the news that she made partner in her law firm, Greer Herz & Adams, Galveston, TX, in January '97. "I still enjoy the practice of law and concentrate on commercial real property law as well as wills, trusts and estate planning....We are looking forward to two graduations this May. Our oldest son, Andrew, will graduate from the U of Pittsburgh with a master's and an MD and will specialize in psychiatry. Our youngest son, Russell, will graduate from the U of Texas School of Law and, after the bar exam, will begin a one-year federal clerkship followed by practice with an outstanding law firm in Dallas. Our second son, David, left the practice of law but has been using the knowledge and skills gained...at the Center for Technology Transfer at the U of Pennsylvania where he works. He is also pursuing graduate studies in sciences at Penn."

JANE POMERANCE HERMANN is still working in the field of dance and recently brought Ballet Nacional de Cuba to NY's City Center.

From Cambridge, MA, **JOANNE BLANK UPTON** writes, "I have found myself in NYC a lot these past few months to visit my new grandson, Zachary, who lives in the Village. Somehow, he is more of an incentive to go to New York than Barnard has been, though I did enjoy our 40th Reunion. I am a clinical social worker in full-time private practice with no intention of retiring for a while. My husband, Robin, is semi-retired. We're all having a good time in this stage of life." Both their children are lawyers: Suzy Buttenwieser (CC '87) is an entertainment lawyer in NYC, Andrew (CC '85) is in politics in Boston.

Our sympathy goes to the family of **RENA HYMAN TAUBES** who died of lung cancer on October 1.

FRANCOISE DEARDEN BARTLETT
42 ANNANDALE DRIVE
CHAPPAQUA, NY 10514
(201) 216-9400 (W) (914) 241-0575 (H)
FAX: (201) 216-1778
E-MAIL: GHSOHO@COMPUSERVE.COM

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40TH REUNION! MAY 29-31

NORMA SHOSID has moved to Chandler, AZ, near Phoenix. The move was occasioned by her joining Motorola as a senior business analyst in the Satellite Communications Group, Advanced Systems Division. ASD is developing the Celestri System, a planned constellation of over 60 satellites. It is expected to be operational in 2003 and will deliver global high-bandwidth communications capabilities. Last summer Norma presented a paper at a symposium at the Baseball Hall of Fame in Cooperstown, NY, on the consequences of immigration restrictions on baseball's labor supply and the signing of Jackie Robinson.

Another award for **JUDITH SMITH KAYE**, Chief Judge of the NYS Court of Appeals, this past September: the Corning Award for Excellence given by the Business Council of NY State. She is the first jurist to receive this award.

Add to the growing roster of retired classmates **JANET LOWE GERSTMAN** and physician husband David. They have moved to New Hope, PA, where they are closer to their children and grandchildren. They anticipate pursuing a variety of new activities.

JANET BURROWAY's play *Medeo With Child* won the Shiner Prize and was produced by the Bloomington (IN) Playwrights Project in October. A new play, *Sweepstakes*, is in rehearsal with the Arts Repertory Theatre of Tallahassee. Her short story "Report on Professional Activities" appeared in the Fall 1997 issue of *Black Warrior Review*, and an article, "The Cop (sic) Editor," in the *Chronicle of Higher Education*. She writes a quarterly column for *New Letters Magazine* and reviews regularly for the *NY Times Book Review*. She is at work on a new novel. Janet and husband Peter Ruppert are expecting their second London grandchild in August and are in the process of buying a flat in Maida Vale. They'll pay the mortgage by renting the flat for sabbatical lets, so if anyone is interested in short-term quarters in London... Janet hopes to attend Reunion in May.

ELISABETH JAKAB will be visiting **JUDITH COLE** in Tucson this summer. "I went last summer, having not seen Judith for nearly ten years (when Jane Richmond and I went to visit her). We decided to make our reunion an annual event. When I was there last summer, we had a great time with **JEAN WERTHEIMER STERN** and husband Jake, who recently moved there. Jake is a childhood friend of Judith's; she introduced him to Jean. In the past few years, Judith has published two children's books, and I have published two young adult horror titles, as well as some short stories." (See *Ex Libris*, page 31.)

From Pouzols, France, **VIRGINIA BIRKENMAYER SVANE** wrote that she and her husband had a wonderful tour of southern Italy, the area south of Naples, including Sicily. "Here at home in the south of France we have discovered that our 100-year-old farmhouse needs serious refurbishing. I don't particularly look forward to the next few months."

CAROL FELDMAN NEWMAN regrets that she will miss Reunion: she will be in Honolulu to greet her first grandchild. Her son is clerking this year for the chief judge of the federal district court there. Her daughter, who lives in Washington, DC, was married last year and is teaching French in a Maryland high school. "I continue my psychology practice doing individual, couple, and group psychotherapy, as well as family hypnosis. I've returned to cello lessons and have a string quartet I play with regularly."

LENORE KUTLOW TOBIN is selling real estate in Westhampton Beach, NY, with Phillips Beach Realty. Grandson Nathan Alan Weissman is 2 1/2 and lives in Springfield, MA. Granddaughter Micaela Jules was born in December in The Netherlands.

See you at Reunion!

BERNICE IDE AUGUST
5012 BARKWOOD PLACE
ROCKVILLE, MD 20853

MYRIAM JARBLUM ALTMAN
333 EAST 23RD ST.
NEW YORK, NY 10010

We have a third grandson, Charles James, born to

our son Michael and Lisa Altman. Charlie cooperated by arriving on December 28, thereby giving his parents a tax deduction. Each of our children now has a boy and Herb and I are savoring grandparenthood.

BETSY RESS JACOBSON writes that she is happily ensconced in her dream home in Brewster, NY, with ten acres, lots of deer, fear of Lyme, swimming pool and enough room to breathe. She remains friendly with **JANET SUSSMAN GARTNER**, whom she describes as the most divine pianist on earth. Betsy is involved with issues regarding fibromyalgia on a national basis. As she describes it, fibromyalgia can explain how an energetic, ambitious, and funny Barnard graduate can go wrong.

RACHAEL KELLER married Howard **GOLD-WYN** in Tucson, Arizona.

JOAN KRAMER LUBOWE writes that she and Tony moved to the San Diego area to be near their children and grandchildren and are having a wonderful time.

PAOLA OREFFICE KULP and her husband are also proud grandparents. Grandson David was born in January. The only problem is that David, his father Giorgio, and family live near Washington, DC, a little far from California. Paola writes that they continue to travel and are planning a walking trip on the south island of New Zealand followed by r&r at the Great Barrier Reef.

Life proceeds for **MIRIAM DUSHMAN MAZOR**. Daughter Rachel is graduating from Columbia, where son Rafael is a junior. Rachel plans to take a year off to enjoy NYC before continuing on to graduate school. Miriam is still practicing psychiatry in Brookline and husband Baruch is acting rabbi at a Sephardic congregation in New England, a more-than-full-time occupation. Like Paola, she looks forward to the 40th Reunion next year. (The dates are June 4-6—mark your calendars now!)

CORKY MARCUS BRYANT is a professor at the School of International and Public Affairs at Columbia. Her husband of 36 years, Ralph C. Bryant III, was honored by Queen Elizabeth last year with an OBE (Order of the British Empire), with much family teasing and rejoicing. Corky has spent years fighting the adverse impact of Empire so there is a certain irony in Ralph's new status. The Bryants are very happy to have full and rewarding lives, with three great daughters and two grandchildren.

DAPHNE ABEEL is vice president of Abeel & Leet Publishers in Chestnut Hill, Mass, which recently published their second title, *Fleur Weymouth Photographs*. —MJA

HALLIE RATZKIN LEVIE
131 RIVERSIDE DRIVE
NEW YORK, NY 10024-3704

JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471

LINDA KAUFMAN KERBER, who has been on the faculty of the University of Iowa since 1971 and is a national figure in history and women's studies, continues to receive awards and praise for her teaching and scholarship. She was a pioneer in the teaching of women's history and holds the May Brodbeck Professorship in Liberal Arts. She recently completed a term as president of the Organization of American Historians, won a national Phi Beta Kappa award, and was named to the American Academy of Arts and Sciences. In the introduction to her most recent

book, a collection of essays entitled *Toward an Intellectual History of Women* (U of North Carolina Press, 1997), she refers back to her years at Barnard, especially the atmosphere of "academic feminism," the excitement of the American Civilization major, and the assumption that we would combine home and family with serious professional lives. To complete the picture, she and husband Dick, a cardiologist on the U of Iowa faculty, have two sons.

JUDITH AARON AUERBACH reports on her third, and she says her best, career at Auerbach Associates, the executive search firm she founded some eleven years ago in Belmont, Mass. They are consultants to colleges, universities and not-for-profit organizations. Judith's previous careers were in publishing and law. At the present time, she is more concerned then ever before about the balance (or imbalance) of her life, after hearing about the semi-retirement of classmates. Judith is also an extremely proud "granny" of the son born to her daughter Pamela Aronson in 1996. Her son Jeffrey married this past June, so work and kids keep her traveling.

Another late careerist heard from is **SARA SINGMAN SILBGER**. After teaching political science and public administration, Sara went to law school, graduating in 1986. She worked at Debevoise and Plimpton for several years and is now senior counsel at RJR Nabisco. Husband Tom (CC '59) is senior partner in a law firm and they live in Manhattan. Daughter Allegra is a singer specializing in early music; she is married and performing in Europe while living in Morocco. Son Andrew 30 is a management consultant.

The past year brought big changes for **BERL MENDELSON HARTMAN**. She left her job at Sybase after nine years as vp of strategic marketing and became an independent consultant offering marketing services to high-tech companies. Also she has twice been a grandmother. Berl confirms that grandparenting is everything it's cracked up to be—lots of fun without the responsibility and sleepless nights. And she and her husband started implementing their plan of dividing their time equally between Boston and San Francisco.

As an announcement in the *NY Times* relates, Richard Rubenstein, son of Howard and **AMY FORMAN RUBENSTEIN**, was married in January to Amy Prendergast, a candidate for a PhD in clinical health psychology at Yeshiva U. Richard, an NYU graduate, is president of Rubenstein Public Relations and founder of Rubenstein Investor Relations. His father is the founder and president of Rubenstein Associates and his mother is the treasurer of Peter Luger Restaurant in Brooklyn.

We offer condolences to **LORNA PRESTIN MICHAELSON** on the death of her husband, Stanley, in September in Tampa, FL. Survivors also include Lorna's daughter **MAIA** '83.

JACQUELINE LAHN BLOOM writes that she has been a government relations/lobbyist for the city of Portland, OR, for the past 14 years. Husband Joseph (CC '58) is dean of the Oregon Health Sciences School of Medicine. They have resided happily in Alaska and the Northwest for 30 years.

FAY ROSS GRECKEL has served for seven years as dean of the School of Business and Economics at Indiana U Southeast. She led the faculty through a successful re-accreditation by AACSB, the top business school accrediting assn. Husband Wil retires at the end of this year from the university's music faculty, which he headed for many years, in order to write and compose. His latest composition was "Angels"

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Cantata" for orchestra, chorus, children's choir, and harp. It had its premiere performance last November and Fay made her stage debut therein as the narrator.

BETTIE MINETTE COOPER sent us a reprint from *The Daily Break*, a Virginia newspaper, which describes an awards ceremony held last November by the Cultural Alliance of Greater Hampton Roads, an umbrella organization for the arts. Bettie was awarded the Vianne B Webb award for involvement in the cultural community as "a volunteer extraordinaire whose passion and commitment" are to the arts. She was also hailed as a "definite change agent" in the community and "an outspoken advocate and extremely generous philanthropist."

There are those who await the year 2000 as the new millenium or the year of the Olympic Games in Australia. But those are mere warm-ups for our 40th Reunion. Plan for it now—we hope to see many of you there. Stay tuned to this column for the exact dates—as soon as we know them, you will know them as well.

ALTHEA RUDNICK GLIICK
6 BANCROFT ROAD
WELLESLEY, MA 02181

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The Anshe Emeth Memorial Temple recently held a dinner to honor **SYDNEY OREN BRANDWEIN** and husband Charles for their many years of service to the New Brunswick, NJ, community. The Temple established the Sydney and Charles Brandwein Tribute Fund to implement programs to help youth and older adults come to terms with the spiritual challenges of our day. After combing the official releases of this event, I have gleaned several pieces of information about Sydney and her family. Of the myriad of activities that keep her busy, the two most recent appear to be her two-term presidency of the Temple and three terms on the Board of Overseers of Hebrew Union College. Husband Sydney has been in private practice in gastroenterology for 28 years. He is affiliated with St. Peter's Medical Center and the Robert Wood Johnson U Hospital. Son Jeremy is a Washington, DC-based civil engineer; son Andrew is a financial consultant with Merrill Lynch in NYC.

ARLENE WACHSBERG KATZ is principal of the Little Neck (Queens) Jewish Center Hebrew School. Husband Seymour is a gastroenterologist in Great Neck and a professor of medicine at NYU. They live in Roslyn Heights. Their son Joshua graduated from Yale and from Cornell medical school and is a surgical resident at NYU Medical Center. He also recently married.

CYNTHIA BARBER writes from Albuquerque, NM, that both her children were married in the last two years. Son Matthew Birenbaum and wife Ilona live and work in DC. Daughter Tracy Barone, a movie producer, married Paul Michael Glaser and lives in Santa Monica with their new daughter Zoe and Paul's son Jake. Cynthia continues to enjoy both her job as program coordinator at Tamarind Institute, where she spends four days a week, and sculpting, to which she devotes the remaining three days.

BONNIE SHERR KLEIN writes from Vancouver that Knopf Canada published her book *Slow Dance: a Story of Stroke, Love and Disability* in January 1997. After a stay on the national bestsellers list, it was published as a Vintage paperback in August. It is an account of what it is like to be paralyzed and speechless, unable to communicate, but fully conscious, and to struggle back over many years. She is looking for a US publisher.

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. ORIENTAL ENCOUNTERS:

THE AMERICAN EXPERIENCE

*Barbara Stoler Miller
Milbank Professor of Asian and
Middle Eastern Cultures (deceased)*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

III. PAUL THE CONVERT

Alan Segal, Professor of Religion

In this account of Paul's work, Professor Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Professor Segal's book, *Paul the Convert*, was a selection of the History Book Club.)

IV. JUDAISM IN THE TIME OF JESUS

(updated version)

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Professor Segal's book, *Rebecca's Children*, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)

V. WOMEN'S STUDIES:

AN INTERDISCIPLINARY COURSE

Professors Helene Foley (Classics) and Celeste Schenck (English); Leslie Calman, Director, Barnard Center for Research on Women (Political Science); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology) and Nancy Miller (Women's Studies)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to
BARNARD COLLEGE, OFFICE OF ALUMNAE AFFAIRS
3009 BROADWAY, NEW YORK, NY 10027-6598

Cost for courses I-IV is \$50. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225; the audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60. Please make checks payable to Barnard College.

SUSAN LEVENSON PRINGLE
25619 CORDOVA PLACE
RIO VERDE, AZ 85263
(602) 471-7339
E-MAIL: SUSIQUE@AOL.COM

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Thanks for the news many of you have sent me. Please keep it coming and please understand if it doesn't appear in the next issue of the magazine. Our limit is supposed to be 500 words per column!

MARSHA WITTENBERG LEWIN and Cliff

Class of 1962 Minireunion Brunch
Sunday, May 17, 12-3 p.m.

At the home of Vivian Ebersman
(212) 724-0384

Lazar, her significant other, visited John and me over the holidays. They became engaged at the end of January. Cliff is a lecturer in computer science at Santa Monica and West L.A. Colleges.

Love must be in the air! **DR DEBORAH NEMSER TOLCHIN** sent the following: "Joyful announcement: our son Bob, an attorney, is engaged to **MARNA BERKMAN '90**, also an attorney. They met in court. An April 26 wedding is planned. I continue practicing pediatrics. I am still active with the American Academy of Pediatrics and was recently appointed to the American Board of Pediatrics. Husband Richard is a judge of the Civil Court of the City of NY. Our other sons, David and Andy, are in law school, David 3rd year, Andy 2nd."

Perrin Cohen, son of **LEILA KERN**, married Lauren Budding in September. Perrin is a student at Yale medical school. Lauren is coordinator of the

Yale U community development partnership with the Dwight neighborhood of New Haven. Leila is a partner in Kern, Roach & Carpenter, a Boston law firm.

Howard and **NAOMI ALBERT GARDNER**'s daughter Alexandra was recently married to Dr. Steven Fern. Alexandra is director of nutrition services at the NY Health and Racquet Club. Howard, a neurosurgeon, is the founder and medical director of New England Neurological Associates, a group practice based in North Andover, MA. Naomi is director of public relations at Northeast Rehabilitation Hospital in Salem, NH.

Maazel-tov to all!

John and I spent a lovely day in January with **PENNY WHITE KILBURN** and husband Ed and **ANGELA CARRACINO DI DOMENICO** and husband Maury. While the men played golf at the Troon golf course (the community where the Kilburns live in the winter months), the "girls" had a chance to talk and catch up on lots of years and life experiences. Here is some news from Penny:

"I retired in 1995 from Johnson and Higgins Insurance and have been living half the year in NY's beautiful Finger Lakes region and half in Scottsdale, AZ, ever since. It's tough, but someone has to do it! Both daughters are married, Nancy this past summer, and in September I became the grandmother of Jacob Prescott Shapiro (Nell's son). I spent three wonderful weeks helping out just after he was born. You forget how much there is to be done. Retirement is wonderful. Ed still works some but manages to get on the golf course about as much as he wants. I am active in church both places we live, volunteering at one and serving on the vestry of the other. I am also a trustee for Keuka College, a small liberal arts college dedicated to providing a quality liberal arts degree with some job experience (they have structured work periods), all for a very reasonable price. It's very different from Barnard but very worthwhile. Money is hugely tight and as recently as the '80s there was a real question whether the college could survive and keep its fees so low. It's a challenge."

VALERIE HORST is alive and well and living in NYC. She sent the following news along with her e-mail address. "I am about to enter my 40th year of living on the Upper West Side. I came from Boston to Barnard and never left the neighborhood. I am divorced and have lived for many years with a musician-turned-composer-person who works for the NY District Attorney's office. My kids are Claudia Citkovitz 30, who lives in New York, and Peter Horst 37, who lives in Omaha with his wife and kids, Madeline 6 and Sammy 3. I teach at the Mannes School of Music and I also have a not-for-profit corporation, Amherst Early Music, that sponsors, among other events, a big Medieval/Renaissance/Baroque music festival (concerts and classes) each August at Amherst College. I also do freelance teaching/conducting for amateur early music organizations around the country and in Canada. I travel a lot, for both work and pleasure, probably to balance having lived in the same place so long! Most exciting recent trip was two weeks in India. I am really looking forward to our 40th Reunion (my first), and I hope there will be a great turnout!"

JUDY FEIT ORANGE recently retired from the NYC Board of Education but is still working part time as a consultant.

RENA CLAHR COCHLIN writes: "Still happily teaching dance at UC-Santa Cruz. My teaching career was launched at Barnard; when I was a junior, Marion Streng asked if I would be interested in assisting her

with a rhythmic fundamentals class. I remember how honored I felt to apprentice with this wonderful woman. During my 35-year teaching career, I have often thought about how much Ms. Streng meant to me. I hope that I have been able to give to my students what she passed on to me—a love of movement and an appreciation for an art form that unites the body, mind and spirit."

PAT KLUBNIK TARALLO is certainly keeping busy. "What makes me happy lately is participating in a 12-member women's vocal ensemble. We do about 15 performances during the winter/spring season each year, appearing at women's clubs, retirement homes, nursing facilities, and the like, in nearby Bergen County. Our half-hour program of movie and show tunes is arranged by a Columbia grad (Engineering). Four of the members have husbands from Columbia, though I alone represent Barnard. Our age range is 50-ish to 80-ish. The group receives a modest stipend as well as the fun of the applause. It is marvelous fun and reminds me of when I sang in the Columbines at Barnard. What occupies me most these days is my work with the Community Thrift Shop, which raises money for about 60 charities in Bergen County through the sale of donated clothing and other merchandise. I am president of the board of managers and also put in a lot of time preparing and selling good second-hand STUFF. My career has been largely as a volunteer. I was fortunate over the years to be able to choose to stay home with my kids, and, in my case, this has worked out well. I also write, mostly poetry, and, to my great satisfaction, have published some of it."

SALLY HESS is an assistant professor in music and dance at Swarthmore College. She performed a solo work, "Passing Over—Sally Hess Painting, Talking, Dancing—the Incarnation Scrolls" on April 10-11 at the Soho/Joyce Theater in Manhattan. (We regret that we did not know about this soon enough to give you advance notice!)

DR VIVIEN DEUTSCH WOLSK writes: "I am still in private practice and executive director of the Gestalt Center in NYC. I'm working on a book on emotional fitness and enjoying a new first grandchild, Sam. His daddy Dan and mom Jill live in New Haven. Dan is in health care management and Jill is on leave from Williams where she is an economics professor. My daughter Jenny is involved in Pittsburgh city government and her hubby Jim is a professor at Carnegie-Mellon. My son Matthew and wife Yafa are back from Israel and live in Riverdale. Matt is studying at Yeshiva U and Yafa is a computer programmer. My husband Paul has his law practice in our home now and specializes in real estate."

ELINOR YUDIN SACHSE reports: "Our daughter Mariana, Class of '01, seems delighted with Barnard and NYC. Our son Michael (Amherst '99) is in his element. Our 'nest' is full of 4-footed creatures and 2-footed guests."

JEAN (RUSTY) MILLER RICH is "working as a customer service representative for Babson United Investment Company in the Boston area. I went to Chile in February with a church group. My daughter Alexandra is spending her junior year abroad at the University of Córdoba. My daughter Rachel is a research assistant at Boston U School of Public Health, taking classes in public health. My husband Wilbur Rich attended Coleman Young's funeral; Wilbur wrote Young's definitive biography. Most important of all, after eleven months of ill health, my mother, **JEAN JOHNSTON MILLER** '39, died on November 5, 1997."

ELLEN O'BRIEN SAUNDERS
2205 VISTA AVE., S.E.
OLYMPIA, WA 98501
E-MAIL: 74721.1307@COMPUSERVE.COM

VERA WAGNER FRANCES
3712 STONYBROOK DRIVE
DURHAM, NC 27705

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35TH REUNION! MAY 29-31

Some news from classmates who wrote us and more from random calls across the country.

CAROLINE FLEISHER BIRENBAUM wrote from Larchmont, NY, that she and husband Arnie became grandparents in December; son Jonathan and daughter-in-law Liz presented them with Samuel Jacob. Caroline must be very proud because she wrote the week after the birth!

Recent work by **MARY LIVITSANOS GRIGORIADIS** was included in an exhibition at the 55 Mercer Gallery (NYC) this spring. She has used the sea as a theme over the last ten years, in a series of pastels and in "Angel Hair," small oils on board, painted with layers of glazes. Mary's work is part of the permanent collection of the National Museum of Women in the Arts, the Vorres Museum in Athens, Guild Hall in East Hampton, and the Virginia Museum of Fine Arts. One of the "Angel Hair" paintings appears on the back cover of this magazine.

CONSTANCE BROWN DEMB and husband Alan celebrated their 30 year anniversary last spring. She also wrote, "My job as senior coordinator, liberal studies, at the U of Toronto School of Continuing Studies still reflects my superb Barnard education and experiences." Daughter Sarah is archivist at Harvard's Peabody Museum and son Jesse, with a degree in English from Concordia U in Montreal, is studying to be an actor. Alan continues to write newsletters on planning, development, and transportation issues, despite macular degeneration.

Reached by phone, **ANNE BRODERICK ZILL** reported that she has for some time divided her time between Maine and Washington, DC. She has four daughters, ranging from 33-year-old twins and a 29-year-old to Lydia 7, and four jobs. Having been associated with the Charles Stewart Mott Charitable Trust for more than 25 years, Anne also manages an art gallery, coordinates work for the Maine Funders for Change, serves on the board of the new University of New England, and is beginning a new public policy center there called The Women's Center for Ethics in Action in Alliance with Men. (Actually, I think that's five jobs....) Anne plans to be at Reunion, so those of us who are attending can learn more about how she juggles all these responsibilities while maintaining her sense of humor!

A random call to Ohio found **ASIMINA KARLOS DEMAKES** at home. Had the U of Cincinnati moved on to the NCAA "final four," she and her husband, director of alumni affairs at U of C, would have been in San Antonio for the games, for they have been afflicted with "March Madness." Currently in real estate, Asimina said that they have lived in Cincinnati for 22 years, enjoying its charm and their involvement in the Greek American community. She regrets that a professional conflict will keep her from Reunion.

On a roll with calls to Ohio, I rang **JANICE METASH GUI** in Canton. She reported that life is "normal." Their children having grown up and left home means a bit more freedom for the parents, so a trip to Italy is planned for fall. Janice is a magistrate in

domestic relations court, handling cases of child custody and child support enforcement. Work that precedes and follows divorce decrees takes most of her attention. We concluded that there is no end to parents' relationships with each other when children are involved; what was hard during marriage can be even harder afterward.

Having hit pay dirt in Ohio twice, I tried again and reached **ROBERTA BLAKER HANDWERGER**. She is director of recruitment for the college of medicine at the U of Cincinnati. With their two children grown, she and her husband have traveled back and forth to Israel frequently and also visit the Southwest (since one of the kids is at the U of Utah).

That's all for now. I will be bowing out of my co-correspondent role soon and encourage you all to send news to keep these columns full for the next five years. See you at Reunion!

—EOBS

DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022
E-MAIL: LBOVITP@MIS.FINCHCMS.EDU

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JOAN SIMON HOLLANDER writes proudly of her daughter's forthcoming graduation from Columbia this year; she has been an American history major.

From **JUDITH HAUER MACKENZIE** comes an enthusiastic note about life in Austin, TX, where she and husband Bruce have been since 1994: "We love what 'passes for winter' here!"

Equally enthusiastic is **SHOSHANNA SOFAER's** note about moving back to NYC after 27 years away. She has accepted the Schering Plough chair in health policy at the School of Public Affairs at Baruch College of CUNY and will be living in Manhattan.

General Accident Insurance sent a press release to announce that **DIANE LEVY BERKOWITZ** has been promoted to manager of its Westchester branch. She has been with the company for 11 years and lives in Bedford, NY.

NANCY ALLEN STEINBERG
65 CORNWELL BEACH ROAD
PORT WASHINGTON, NY 11050
E-MAIL: NANKEN65@AOL.COM

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Our first item this time comes from co-president **ELLEN KOZAK** in Wisconsin. "Living some 900 miles away," she writes, "I find I get into NY less and less. However, I flew in, elderly parents in tow, twice last winter, first for my nephew's bar mitzvah (and for a long overdue haircut at George Michael, the only place I've let touch my hair with a scissors since 1965). I stayed with **CARLA SALOMON SCHEIN** '66, my roommate the summer of my Senate internship (when government interns learned about government, not grand jury proceedings!). I came again for my brother's wedding and got together with our Fund chair, **JANE MCGROARTY**, and Reunion chair **B-J LUNIN FRISHBERG**; anyone with ideas for our Reunion 2000 should get in touch with B-J. And, typical of the small town New York can be, when my mother and sisters and I went to see "Ragtime," seated right behind us were **SUSAN PARKER FELLMAN** and her daughter, in town from Connecticut."

SUSAN MERRIMAN LICHT has been teaching writing to ESL students at NYC Technical College for six years and is looking forward to a sabbatical next year in Mexico, where she'll be studying Spanish. Her daughter **ELIZA** graduated from Barnard in '97.

SARA HOWELL SCHECTER is also at NYC Technical College, as an adjunct professor in the legal assistant program, and is a family court judge. She has written a textbook, *NY Family Law for Legal Assistants*, which is used in paralegal programs and in law school clinical courses.

CAROL ANN ZELLER CLARK is in her 18th year of teaching English at Crystal Springs Uplands School in Hillsborough, CA, and is also dept chair. She has received a contract to edit an anthology, *Poetry of the Americas*, for high school and college use.

MARCIA ANDERSEN WELLES can still be found teaching Spanish and serving on multiple faculty committees at Barnard. Her daughter Dede recently married a fellow student at Stanford law school.

ANNE BOTSFORD recently received a PhD in public policy from the Rockefeller College of SUNY and serves on the faculty of Marist College in Poughkeepsie. She juggles her career with parenting two sons, 11 and 13, and continuing her interest in competitive swimming. She is a multiple gold medal winner at the annual Empire State Master's Games.

SUSAN GOLD KRAVITZ is associate professor and chairperson of the art dept at Nassau Community College in Garden City, NY. She is a photographer who often exhibits her work nationally and abroad and has been teaching photography since receiving her MFA from LIU in 1984. Last year she received the SUNY Chancellor's Award for Excellence in Teaching. She says that her latest project, "Contrived Reality: the social construction of women," relates back to her years as a sociology major at Barnard. Her son Greg graduated from Vassar and is in international shipping and transportation; daughter Keri graduated from Wesleyan U (CT) and is a post-production supervisor in the film industry in NYC.

SUSAN L. HALPER
201 EAST 21ST ST.
NEW YORK, NY 10010
FAX: (212) 473-2558

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For the last several years, **MARJORIE MAGID SHATZ**, a computer consultant and former French teacher, has been selling townhouses, co-ops, and condos in Manhattan. She works at Douglas Elliman on the West Side, where she resides with husband Steve, but handles all areas of the city. As a lover of French language and culture, Marjorie enjoys real estate because it allows her to combine her love of architecture and design with her negotiating skills. She'd love to hear from classmates.

Also in NYC, **JANET SULLIVAN** has opened a larger office as her practice in psychotherapy and analytic music therapy continues to expand. She is still practicing these skills in an inpatient hospital setting as well (Gracie Square Hospital). Two years ago she graduated from the Institute for Expressive Analysis, launching herself fully into her second career, but she has not given up singing. There is news also on the personal side of her life; her widowhood will end in July, when she will marry Armando Pierro. All the best, Janet!

RHEA JACOBS discovered recently that her neighbor in St. Louis, **VIRGINIA WASIUK**, is a member of the Class of 1990, and she realized to her shock and amusement that she had graduated before her neighbor was born(!). Rhea's cousin Diane Gujarati is also a member of that class.

LINDA LOVAS HOESCHLER's daughter **KRISTEN '91** completed her MBA at Columbia after several years of working "on the Hill" in Washington.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and the University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with the University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

JOAN ABELOVE has a PhD in cultural anthropology and has been working as a technical writer in NYC. She has now combined her talents and written a novel for young people, based on her field work in the Amazon jungle in Peru. (See Ex Libris, page 31.)

CATHY FEOLA WEISBROD
203 ALLSTON ST.
CAMBRIDGE, MA 02139
(617) 478-7522 (W); (617) 497-5323 (H)
FAX: (617) 547-7304

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MARGE YOSPIN NEWMAN continues to be busy in her practice of adult psychiatry while also serving as assistant clinical professor and member of the admissions committee at UCLA medical school. Son Eric is a junior at Cornell, son David is a junior at the Polytechnic School in Pasadena. The family live in San Marino, CA.

SANDRA WOLMAN MOSS continues as medical director of the adult ambulatory care center at St Peter's medical center in New Brunswick, NJ. She will be a presenter at the annual conference of the American Osler Society in 1998 and recently had a paper published on the history of the "floating kidney" in the *American Journal of Urology*. One child is a graduate student in history at Stanford; her younger son is a freshman at Brandeis.

NANCY HURWICH OLEY continues her research on the visual system of Downs syndrome patients while serving as chair of her university faculty senate at Medgar Evers College of CUNY in Brooklyn.

CONSTANCE CASEY writes from Washington, DC, that she is the national correspondent for Newhouse newspapers. She and husband Harold

Varmus (P&S '66) have two sons, Jacob 24, a jazz trumpet player and teacher in NY, and Christopher 20, a junior at Wesleyan.

KAREN KAPLOWITZ
2049 CENTURY PARK EAST.
39TH FLOOR
LOS ANGELES, CA 90067-3213

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30TH REUNION! MAY 29-31

VIRGINIA LOOK BROOKS is an industry analyst in high tech, following networking technologies as director of network research at the Aberdeen Group, a consultancy in Boston. She travels a great deal—mostly to the San Jose, CA, area, but also made it to Stockholm and Berlin on business. Her daughter Hannah is a freshman at George Washington U in DC; Meghan is a junior at the U of Vermont, majoring in anthropology.

DIANA OTTO MORROW reports that it was a special pleasure to have her daughter, Halstead, accepted at Barnard for this year's freshman class. Halstead actually attended Mount Holyoke, lured perhaps by the equestrian center.

KATHLEEN ANN MCQUOWN still lives in Riverdale with her husband, George Budabin (GS '68), and their six children. They have a daughter 21, four teenagers, and a 12-year-old. "Life is loud," she writes. "We bought a cottage on Cape Cod last year and enjoy weekends there. To me it feels like a paradise, and it's the only place I'm still willing to paint myself."

I hope to catch up with many of you at our 30th Reunion, May 29-31. I know the College and our own committee have many interesting activities planned.

In July, I am moving to Bucks County, Pennsylvania. More about this in the next issue.

JOANNE TUMINSKI KABAK
5 BROAD STREET
WESTPORT, CT 06880

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LYNN (PAT) TOUZEAU writes that she is making a major midlife shift: she is starting medical school at St George's U in Grenada and plans to become a biological psychiatrist. She already has a PhD in physiology and did a postdoctoral fellowship at the Armed Forces Radiobiological Research Institute. She has been a patent examiner for the biotechnology group of the US Patent and Trademark Office. She said that she and her "best human friend" David live in Potomac, MD, and have five cats and a dog. As for her new career, she writes that she embraces it "with open arms and a full heart. I have always wanted to become a physician."

Another scientist writes that she has many pets. **DR MARSHA REICHMAN** has accumulated a snake, turtle, cat and a puppy. Not that she needs more to do. Marsha is a senior scientist at ROW Sciences Inc. in Rockville, MD. She is a consulting epidemiologist/biostatistician on contract to the National Action Plan for Breast Cancer and to the division of mammography research programs at FDA. She works part of the time from her home, which she shares with husband Jim and two sons, and of course, the animals.

"I can't believe I've lived in L.A. for 20 years!" writes **JUDY MERLIS MOORE**. She says she's enjoying her new profession as a school psychologist in Torrance, CA. Her oldest son has graduated from Harvard and is married, her second child is in college, and her third is in middle school.

More news from the West. **ESTELLE FREEDMAN** is still chairing the program in feminist studies at Stamford. A revised edition of the book she co-authored, *Intimate Matters: A History of Sexuality in America*, is being published this year, as is a paperback edition of her biography, *Maternal Justice: Miriam Van Waters and the Female Reform Tradition*.

And from Parker, Colorado, **SHEILA GALLUP** writes that she is in a job-share career as a social worker at Columbia Rose Medical Center. Her husband is a clinical psychologist and they have two children, ages 8 and 5.

From Highland Park, IL, **LAURA SELIGMAN BERNSTEIN** writes that she in rabbinical school at the Hebrew Seminary of the Deaf, where she is learning Hebrew and sign language. She is also teaching at Common Ground, an interfaith study center. One son is in college and another is in high school. Laura, who just celebrated a bat mitzvah in conjunction with her 50th birthday, writes, "Perhaps I will grow up after all!"

JANINE PALMER
P.O. BOX 723
HOBOKEN, NJ 07030-4912

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In February, I worked the Annual Fund phonathon with **BONNIE FOX SIROWER**, which always gives us the pleasure of speaking with classmates. Bonnie herself has a new job as director of development at Cerebral Palsy of NJ. She is delighted to be back in special education, which she studied at Barnard, and is working with both clients and administrators, in a nice atmosphere and with a nice boss.

Among those we spoke to is **ILENE FINE RAILTON**, who is director of child care referral services in Charlottesville, VA. Her son is a junior at Harvard and her daughter is in high school.

DORA EISENBERG POLACHEK is teaching romance languages at SUNY-Binghamton. Her son is finishing his second year in Israel and is a junior at Yeshiva U.

MARGOT ROSS LONDON works with an off-Broadway theater group. Her son Ben is a freshman at Dartmouth.

MARY FLETCHER PICKERING's children are still in high school (2) and junior high (1). She is a speech pathologist in the Hartford public schools.

ELIZABETH LANGLAND is leaving her job as dean at University of Florida, Gainesville, on June 30 and will leave for London soon after. In August she and her husband will hike from the Irish Sea to the North Sea and in the fall she will be doing research in the British Museum.

CHRISTINE FRANK GREEN is a Barnard representative in San Antonio and hopes alumnae in that area will get in touch with her.

DR CATHERINE LEWIS has been with NIH for 15 years and was recently promoted to chief of the bio-physics branch. She will conduct basic research all over the US.

AMY PALMER is director of physician relations at Waukesha (Wisconsin) Memorial Hospital.

JAN GRAHAM ANDERSEN is self-employed in the arts but is thinking of moving into something new.

LINDA MASON PERLIN is working hard in her psychotherapy practice. Husband Michael (Columbia Law '69) is publishing several books on law and mental disability.

LESLIE BROOKS is "still married" and her husband's sons live with them, in Ipswich, MA. The household also includes two greyhounds, three cats,

and a horse. She is having a busy time in her work as a real estate appraiser.

EVELYN TORRES CENDAN's son is in his second year at Harvard, studying pre-med sciences. Her family also includes a high school senior and a 7th grader. Evelyn continues to work at Kingsborough Community College.

CHANNA ALPERIN EBERHART has moved from Portland, Maine, to Sebasco Estates, where she has "lots of land...in a beautiful spot along the coast." Her daughter is at Reed College and loves it.

ALICE GOSFIELD told us that her son has been a student at Barnard, in the Summer in New York program for high school students.

RACHEL COHEN's son is in 4th grade and will be a "royal child" in *The King and I*.

JUNE FOSTER is still employed by the Technical Education Research Center in Watertown, MA, but now works in the science division. Of the 100 people in her office, five are Barnard graduates.

JUDITH MENSCH, who lives in Vienna, VA, sent a note in which she says that at Barnard she felt too shy to know many people. "Since then I have enjoyed several relationships with alumnae and wish I could be a student all over again as the person I am now. I'd like Barnard to know that I've become the artist I felt I was, even then, though I was powerless at the time to do much about it." One of her paintings was included in the 5th Annual Small Works Exhibition at the Touchstone Gallery in Washington, DC, a show juried by the senior curator of the National Museum of American Art. Her work was in four other area shows in 1997, including a two-person show at the Art Matters Gallery in Savage Mill, MD. Judith also works in video as a production designer and properties and wardrobe manager.

TOPHER DELANY is a landscape artist with the San Francisco firm of Delany Cochran & Castillo. The *NY Times* recently carried an article about her work on a "healing garden" at the San Diego Children's Hospital and her firm has begun a second one at Beth Israel Medical Center.

DR DEBORAH WEISSMAN wrote from Israel to say that she has become a great-aunt. She recently had a wonderful trip to Lithuania, where she gave a paper at an international conference marking 200 years since the death of the Gam of Vilna. She also gave the keynote address at a conference in Jerusalem with Israeli and Palestinian Jews, Christians, and Moslems on "Educating About the Other."

SUSAN BRATTON is still Lindaman Chair of science, technology and society at Whitworth College in Spokane, WA. She recently finished her second PhD, in humanities, from the University of Texas (Dallas). For your forgetful sorts, her first PhD was from Cornell, in ecology. She continues to publish in conservation biology and plant ecology and in environmental ethics.

LENA LENCEK's latest book, *The Beach: A History of Paradise on Earth*, will be published by Viking in June.

BARBARA BALLINGER BUCHHOLZ
30 BRIARCLIFF
ST. LOUIS, MO 63124
E-MAIL: BBBUCH@AOL.COM

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CATHERINE BILZOR CRETU writes from her home in Owings, MD, that her Anaconda Press has won a "best of show" for the second year in a local printing competition in Washington, DC. The winning entry was a full-color magazine, *Australia-USA*, which

was published by the Australian embassy to promote the Sydney Olympic games in the year 2000. The magazine next won a "best of division" in the national PIDA competition. "Not bad for our humble little shop!" she writes. We concur.

LINDA ELOVITZ MARSHALL was preparing for the youngest of her four children to flee the nest and head to Argentina for a semester abroad before entering the U of Pennsylvania. "Her departure leaves me more time to devote to my bookstore, Books for Beans, a bargain emporium in upstate NY." She also plans to travel and to fight the city of Albany's plans to locate a landfill in her backyard.

JOANNA COBB BIERMANN has been living in Bonn, Germany, for 20 years and reports that she has a half-time position at the Beethoven Archive, "researching the early Beethoven editions which this wonderful collection has in such profusion." She has two daughters, Elizabeth 12 and Rebecca 6.

MARY GORDON's new novel, *Spending*, has been published by Scribner and received lots of attention in the media. (See *Ex Libris*, pages 30-31.)

JOYCE POLLACK MONTGOMERY shared sad news. Her younger sister and best friend died last Easter, and her divorce is now final. She has moved her business and her home to a townhouse while awaiting completion of a new home she's building, scheduled for this summer. There is good news, too: her business has gained many more international clients, mostly Japanese, and her daughter Jessica is "even more wonderful, smart and fun." Joyce is hoping for less turmoil in the coming months and "looking forward to time to just be."

MERI-JANE ROCHELSON is still an associate professor of English at Florida International U. Her son Daniel 14 is a freshman at the MAST Academy, a marine-themed magnet high school in Miami, which he loves. Son Robert 10 is in fourth grade, plays the piano and bells, and sings in a chorus. Her biggest professional news is that she's involved with a new edition of Israel Zangwill's *Children of the Ghetto*, an 1892 novel about the London Jewish community, which will be published by Wayne State U Press this spring. Her husband, Joel Mintz (CC '70), is fine too, teaching and publishing on environmental law.

I am working on a guidebook for remodeling or building your own house. Interspersed throughout will be brief anecdotes from homeowners who've been there and done that. So, if you have a success or horror story which offers some advice, please share it with me via e-mail (address above) or fax, (314) 692-9882.

Many of us will turn 50 next year. I'd love to hear from classmates about how that milestone may affect career and long-term personal plans, etc.

MARCIA EISENBERG
302 WEST 86TH ST., APT. 8A
NEW YORK, NY 10024
E-MAIL: EISENBERGS@AOL.COM

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I have slim pickin's of news this column—everyone must still be tired from Reunion. I hope you all recover soon and send mail. After two e-mail messages I almost feel as if I am in the computer age.

JOANNA ALIMANESTIANU wrote from Brussels (where she lives) to say that she was sorry to miss the 25th but plans to be at Barnard this year.

SIGRID NUNEZ wrote to say that her new book, *Mitz: The Marmoset of Bloomsbury*, will be published by HarperFlamingo in May. She was inspired by Virginia Woolf's mock biography of Elizabeth Barrett

Browning's cocker spaniel, *Flush*. This is a mock biography of Virginia and Leonard Woolf's pet marmoset. It sounds different from the readings Sigrid gave at Reunion!

MARIA ENRICO sent news that she is the US executive director for the American University of Rome. She lives in Gaithersburg, MD, with her husband, David Selvin, a painter, her son, who is 17, and her daughter 13. They travel to Italy frequently for her job and her family. In her spare time (!), Maria is working on the dissertation for her PhD in comparative literature in Italian and French. The subject is Stendhal and Sicily. She hasn't attended a Reunion in a while but would love to hear from classmates and friends.

My news: I am going to my 20-year law school reunion, probably will not be attending my 30th high school reunion (because it is scheduled for my husband's birthday), am working with Dana, our 17-year-old high school junior, on college stuff (very different from our experience), preparing for Merle's bar mitzvah, just finished getting Shane into kindergarten for this fall at PS 87 (where her brother and sister went), working at the same place for almost twelve years as general counsel for the Jewish Legal Assistance Program for the Jewish Community Relations Council of NY, waiting for my mid-winter depression to be over, seriously contemplating my middle-aged body with a crumby neck and menopause on the horizon, knitting and crocheting for the first time in 12 years, and loving it and no longer reading almost any fiction (the weird part is that my husband, Rob, has also switched and now reads only fiction!).

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706
E-MAIL: SPKB1@AOL.COM

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25TH REUNION! MAY 29-31

So, this is the next-to-last column of my "term" as your correspondent. I have enjoyed myself thoroughly, and recommend the job. I would like to "go out in a blaze of glory" and so I am making the following announcement/plea/whine/wheedle/cajole: PLEASE send in your essays for our class book. It can't be fancy, because we didn't get enough of them in time to make a fancy book. But I have read them all, and I promise you, you will enjoy reading them. "What we got is Cherche!" to quote Spencer Tracy (bonus points if you can identify the movie). Shall I try guilt? It's the least you can do for your poor correspondent, who

**BARNARD
BABYSITTING
SERVICE** 854-2035

**BARTENDING &
PARTY HELP** 854-4650

STUDENT STORE 854-7871

The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see *inside back cover*.

has been hunched over her keyboard, slaving away at these quarterly missives for five years...

We have been organizing a telephone tree (as a suburban mom, I know how to do this) and by now you should have received a phone call from a classmate about the essay, and about attending Reunion, if life circumstances allow. **JODIE-BETH GALOS**, who agreed to make a dozen calls for the "tree," put it this way: "There are pleasures of all sorts in Reunions; maybe the girl who snubbed you is fat, or the guy who teased you is bald and paunchy, and you and your best friend both make it to the party...But it's not all about what happened in the past. Barnard Reunions are special because of the women in the class whom you may never have known before, whom you meet at a Reunion and suddenly it's about a relationship in the present or the future."

FREDDA ACKERMAN MURPHY is vice president, compliance products, at Merrin Financial, a division of ADP. She is married and has a daughter who is a sophomore at Union College in Schenectady, NY.

ANN GILL sent a note via the Annual Fund: "son Richard is 12 and looking at 7th grade next year. His sibs, Peter and Mary, are 9 and in 4th grade. I'm still practicing law at Dewey Ballantine. My 20th anniversary here passed in November."

I actually had a chance to talk to **DIANA BITTERN** for a bit when I called her to do her 12 names for the telephone tree. She and husband Naim Alami are doing a major renovation of their "Dream House," a lovely Victorian in Weehawken, NJ, with views of the Palisades and expensive Manhattan real estate. There was enormous clatter, and the poor cat was distressed, but they are having a wonderful time (really! she said that about construction!). Diana works in the software development company OVID, which many of us use to do medical research. She manages the quality assurance, the people who develop the documentation I always need to refer to, and other things. This she calls "normal life," having had a "not normal life" of sailing halfway around the world for five years after graduation. "I still think of it as an extraordinary experience I couldn't continue because the supply of money wasn't endless." She and Naim met on a blind date, fixed up by mutual friends who were married to each other (wasn't that story in a movie?), and were married once in New Jersey and twice in Naim's native Morocco. They make trips to Morocco twice yearly and have bought a plot of land for possible future use. "I should bring some photographs to Reunion. I've become an avid photographer because Morocco is such an extraordinary place to take pictures."

We received an article about **ELLEN RIPSTEIN's** recent achievements in crossword competition, reaching the final round of the American Crossword Puzzle Tournament for the eighth time. She finished in second place, only 34 seconds behind the winner.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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KIM HOM and her family are living in Bangladesh where her husband, John C Holzman, is the US ambassador.

As a deputy public defender in Ventura County, CA, **KAREN BEECHER** provides representation for indigent persons facing criminal charges.

Living in Saugerties, NY, since 1990, **DANIELLE WOERNER** is working as a singer, voice teacher, and writer. Her solo CD of music for soprano and chamber musicians will be released in the spring. Danielle is a regular soloist with the Hudson Valley Philharmonic and other major choruses and orchestras in the Woodstock, NY, area.

In the summer of 1996, **MIRIAM FRANK**, her husband Barry Levinsky (Columbia Law '71), and daughter Erica Lauren 12 moved to a conservation community being created in northern Illinois. Miriam writes that "Prairie Crossing has been nationally recognized as a model for responsible development, but it is the physical beauty of the place and the strong sense of community that makes me love coming home every day." Barry "is transitioning from a career in the law to one in computers, and so he joins me as a 'recovering lawyer.'" Miriam continues to enjoy her work as a partner in the Chicago office of Major, Hagen and Africa, a national attorney placement/legal search firm. Stepdaughter Mara is a senior at Smith.

KIT CASO moved to Fairfax, VA, nearly seven years ago. Her undergraduate major in chemistry led to an MBA at Stanford and eventually to working in investment management of tax-exempt funds. "I cannot believe that I have been in this line of work for almost 15 years and still very much enjoy it." For the past three years Kit has been a Barnard Alumnae Admissions Representative in her area and notes that the Admissions Office is "setting all kinds of wonderful records." **SHEILA MOAR**, in St. Paul, is also a BAAR.

ALEXIS GELBER, managing editor at Newsweek International, was one of the judges of the Barnard essay contest this year. The contest typically attracts hundreds of entries from young women in New York City high schools, who are invited to write about "The Woman I Most Admire." (See pages 21-23.)

PATRICIA BAYER has written another beautiful book, *Art Deco Interiors: Decoration and Design Classics of the 1920s and 1930s*, published by Thames and Hudson. She is arts editor of the *Encyclopedia Americana* and is also writing a collector's guide on Art Nouveau and Art Deco for Sotheby's. She lives in Middletown, CT.

Our deepest sympathy goes to **LEORA FISHMAN** following the death of her mother, **PRISCILLA BLOCK FISHMAN '47**, a resident of Jerusalem. (An obituary appears on page 55.)

MARINA YU called from Belmont, CA, to report the sad news of the death of **KATHRYN WELSH** in January, of ovarian cancer. Kathy had worked in the financial aid office at Columbia's School of General Studies, where her friends gathered for an "informal memorial service and Irish wake" in March.

Please consider sending in a short note to let your classmates know what you are up to. We are really interested in finding out what has happened to you in the last 24 years!

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

MABEL CHENG is the surgical ophthalmologist for Kaiser Northeast in upstate NY. She is married to Paul Lemanski (CC '74), an internist also at Kaiser. They have two children, Nicole 15 and Brian 6.

SUSAN OCHSHORN has a new position as a program associate at the Child Care Action Campaign in NYC.

SURIE RUDOFF SUGARMAN and husband Bob have two children, Amanda 10 and Jason 8. Surie practices law on a freelance basis, primarily in the area of publishing/First Amendment rights. She states that her life is greatly enriched by the classes she takes at the Drisha Institute, where women study Jewish texts on an advanced level. Bob is a partner at Weil, Gotshal, and Manges.

Congratulations to **GAYLE ROBINSON**, who has been elected chair of the Barnard board of trustees. Gayle has been a member of the board since 1994 and chairs its committee on government relations. She holds an MBA from Columbia and has worked in the field of finance since 1977. Currently she is vice president, deputy executive and senior staff officer for financial industries for Global Relationship Banking at Citibank. At Barnard she has also served on the board of the Associate Alumnae and on the national committee for The Barnard Campaign.

TUYET TRAN writes that she has been busy and blessed. Her news confirms this! In competition with over 250 other compositions, a work of hers, "Sunrise III," won first placement on jury commendation from the *Paris New Music Review* competition in Amsterdam. Her story on the Trung Sisters legend received recognition from an educational organization promoting positive role models for women in public schools. She continues to study electro-acoustic composition and keeps up with piano lessons. She is an on-line editor for a Vietnamese cultural website <http://www.viettouch.com>, where she is heading the two pages "Music" and "Hue 2002." The website is operated by a group of Vietnamese diaspora who are interested in preserving their heritage. She enjoys sharing her knowledge with a new generation of Vietnamese-Americans born here, including nieces and nephews. Tuyet is also serving as a tertiary advisor to a youth group against violence towards Asians in The Bronx. And in addition to all of this, she is working full time as a medical research administrator.

Keep those cards and letters coming! —KAJ

PAT TINTO
47 NURSERY ST.
NORWALK, CT 06850
E-MAIL: LANDTO@AOL.COM

LISA BORG celebrated the second birthday of her twin sons, Edward and Matthew, last October by welcoming a new addition, Molly Rose. Lisa, who is a psychiatrist, lives in Manhattan with her expanded family and husband, Professor Dan Broe.

GWENDOLYN BLAYLOCK BEEBY sent me her new address in Hawaii: 75-5581 Kuakini Hwy, #58, Kailua-Kona, HI 96740-2199. Her e-mail is igbeeby@kona.net. She continues her work as a missionary for the Youth With a Mission's University of the Nations.

AMBER GORDON writes that "life continues at a fast, but balanced, pace! My husband, Mark Estren, and I both work, although he has moved his office to our home to provide that 'at-home' parent for our children, Merri 11, in 5th grade, and Nicholas 6, in kindergarten. I continue as an executive vp of a public computer services/information technology firm, Hadron, Inc. My mother died recently and since my parents live with us (in McLean, VA), her death has had a major impact on us all. True 'sandwich generation' challenges."

It was headline news at the *NY Times* in February when **DIANE PRICE BAKER** decided to resign her position as senior vice president and chief financial officer of the Times' parent company in order to spend more time with her eight-month-old son.

For those of you in Fairfield County, CT, the Barnard College Club will be inaugurating a new "evening" time spring meeting on Thursday, May 7, at 6:00 pm. The event will be held at the Scandinavian Club in Fairfield. For additional information, you can contact me or the Alumnae Office.

SYLVIA WONG SEID reminded me that if anyone is still interested in the class directory we published for Reunion, she has copies available for \$5, the cost of shipping.

RUTH LEIBOWITZ
201 WEST 21ST STREET, #7E
NEW YORK, NY 10011
(212) 691-7244
E-MAIL: DZDQ69A@PRODIGY.COM

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My plea for e-mail has been answered. I was delighted to get a note from **CAROLE MAHONEY EVERETT**, who I very much missed seeing at our 20th Reunion. She could not attend because of a death in her husband C J's family. Carole continues to love her work at the Nightingale-Bamford School. Son Colin takes the crosstown bus with her in the morning to the Brick Church nursery school. She notes, "He started off in school at the Barnard Toddler Center and considers himself a Barnard alumnus!" On top of her full-time job, she's just finished the third edition of her book, *The Performing Arts Major's College Guide to Dance, Drama, Music*, and is working on another book for Random House on the performing arts. In addition, Carole writes, "I teach voice in the summer in Spoleto, Italy, where we run the Spoleto Arts Symposia, summer programs for opera singers, flutists, a writers' workshop (taught by **ROSELLEN BROWN '60**), writing for children's literature, and now have added a cooking school. "Days are busy and full for C J, Colin, our golden retriever Reggie, and me, but we're doing well and are happy."

Carole added, "I do have to tell you that when I represented our class at President Shapiro's inauguration, I was very much in the middle of the line—and seeing the long line of people behind me reminded me of how much time has passed!" (I agree.)

Also got a note from **ELLEN PRIOR** who reports that life since Barnard has "changed by decades (mostly)." She met her husband, Mark, at their 10th high school reunion and they now have two sons, Ian 8 and Jaren 3. She worked in book publishing for ten years, finished business school at NYU, worked as a

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management consultant and developed a not-for-profit practice at the Hay Group for another decade. She lives in Dobbs Ferry (after 18 years in Manhattan) and recently completed "a great year" in Ellen Prior Consulting. Her husband produces jazz in the NY area, and she consults, and sells T-shirts at weekend concerts. She encourages us to get in touch with her via e-mail (ekprior@aol.com) "if you like jazz or need not-for-profit help".

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011
E-MAIL: JAMIBERN@AOL.COM

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20TH REUNION! MAY 29-31

I expect to see everyone at our 20th Reunion, whether or not you got that big job, lost those extra pounds, had those children, saved the world. Being a Barnard alumna means never having to say you're sorry.

Before we get to the report from our Reunion committee, here are some urgent bulletins from the trenches:

Some people take a cruise, some get a massage, but **MARLEE MINNO FLAHERTY** was recently off to Ethiopia for a few days in her capacity as the executive director of the North Star Foundation. "One of the projects they are supporting is a collaborative effort to address the issues of street children in Addis Ababa," writes Marlee, mother of four. If anyone else has "addressed similar situations," Marlee would appreciate e-advice at flaherty5@compuserve.com.

In her private law practice, **ELLEN RADIN** looks on the sunny side. "I only handle the things that bring out the best in human nature—real estate and divorce," she writes. Working from home, she can genuinely report that she is "in-house counsel—it sounds more impressive." Ellen enjoyed her dorm experience at Barnard so much that she has recreated it at home, with husband Ken and Jack 10, Eric 7, and Alexander 6. "The boys are getting so big," sighs Ellen. "Ken says that's what happens when you keep feeding them."

ALEXIS ADLER is one of many members of the Class of '78 who, for one reason or another (couldn't complete that gym requirement on time?), has been lumped in with the '79ers. However, she is a *bona fide* member of our class; I urge all you '78 stragglers to show up for Reunion. (You can call the Alumnae Office or class president Emi Gaylord and set the records straight.) Alexis is still in the East Village, working as an embryologist at NYU Medical Center. "We're involved in interesting and controversial research as well as making babies," she writes. "And certainly our field has received much interest in the press about cloning and other aspects. I'm not afraid to come out in favor of cloning and have said so on talk shows." She is still married to Dave Katz and the two of them did their cloning the old-fashioned way to produce Max 7 and Zoe 3. Parenthood is fun, she reports, "and so is being an adult and going out without them."

SUSAN CHAPNICK started her own company in summer '96—New Environmental Horizons, Inc. "We do environmental chemistry consulting for litigation, human health risk assessment, and contaminated site investigations."

NITZA DOLORES BRAVO married Juan Melendez, a Manhattan bus operator, in late '96. She reports that, unfortunately, she has been wheelchair

bound since May 1996, but that doesn't seem to have interrupted her *jaie de vivre*.

POLLY MORTON BARTON is, as she says, "living and weaving in New Mexico." Her exquisite woven silk paintings were on display in March in "Woven Passions—Paintings in Silk," an exhibit at the Arts of Pacific Asia Show in Manhattan.

THE BABY REPORT: Emi Gaylord has heard that her freshman roommate, **ELIZABETH GREGORY**, a professor at the U of Houston, had a baby girl last year, and **RONNIE BLAKE** also had a baby girl.

LYNN ROTHSTEIN also relayed the happy news that **TIRZA WAHRMAN** and husband Warren Mitlak are also busily cloning the old-fashioned way. In January, Hannah Wendy Mitlak joined Deena 7 1/2, and Molly 5. Warren had felt outnumbered even before Deena was born, but Tirza says, "That's what you get for marrying a Barnard woman."

We can also include in the Baby Report that **ELEANOR BELLUCCI HANDLER** will be delivering quite a number of them now that she has helped establish the Center for Women's Health at Waldo County General Hospital in Maine. With an extensive background in obstetrical and gynecological medicine, Eleanor moved from New York to Maine to enjoy more of outdoor sports with husband Russell.

Also in Maine—what's with Maine suddenly?—**MARGARET GROBAN**, with husband and three daughters, since September '96. Margaret works for the Dept of Justice, "now focusing exclusively on domestic violence." She loves Maine for its proximity to the sisterhood of Patricia Wada and Lee Addington Verville.

(And how about those outdoor sports?)

REUNION NEWS: Here's an update on the Annual Fund from **LYNN ROTHSTEIN**:

"The fifteen members of the Reunion Fund committee have been reaching out to members of the class for their pledges. Emily Gaylord Martinez, Debbie Sharp, Susan Wagner and Lynn were at Phonathon in February, making calls and enjoying the conversations. With all of our thanks, we want to add the following names to the Leadership gift list (\$1000+): Carla D'Arista, Laurel Isicoff, Judith Schwartz, and Debra Richman Trachtenberg. We have raised more than half of our goal of \$45,000 but need everyone to participate at any level of giving."

By now, you have all gotten a letter from Barnard asking for a pledge, and you'll have much to be thankful for after making it—your pride in Barnard, your magnanimity, your commitment to women's education, and a signed note from the hard-working Lynn, Emi, Grace Reuter, Merri Rosenberg, and Claire Tse.

KAREN STUGENSKY
499 FORT WASHINGTON AVE., 4G
NEW YORK, NY 10033

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SUZANNE MALBOEUF NUSSBAUM is teaching Latin to children in grades 4-6 at the Montessori School of Ithaca (NY), where her daughter Miriam is a third-grader and son Gabriel has started preschool. She teaches two mornings a week, after which she is "free to resume being a Mom—driving to choir, Hebrew school, music and swimming and skating lessons, and, of course, playdates!"

CYNTHIA HOFFMAN CAROSSO, mother of two, ages 11 and 14, is a sculptor working on getting together a body of "finished" work so she can pursue a gallery. Her husband has opted out of the investment banking field to open a restaurant. They live in Ridgewood, NJ.

BARNARD Summer in New York A Pre-College Program June 28-August 1, 1998

Experience five intensive weeks discovering the challenges of college life and the excitement of New York City.

Barnard's Summer in New York is a co-ed program for students who will have completed the 10th or 11th grade by June 1998.

For more information, call or write Debra Howard Stern, Director Summer in New York Barnard College, 3009 Broadway New York, NY 10027-6598

(212) 854-8866

e-mail: pcp@barnard.columbia.edu



MARIANNE COSTANTINOU has joined the city desk of the *San Francisco Examiner* as a reporter, after a decade with the *Philadelphia Daily News*. Marianne, husband Marty Greenman, a deputy San Francisco city attorney, and their son Mark 10 hope to find a home in the Berkeley area. She wonders if anyone has news about Patti Salazar.

ILISE LEVY FEITSHANS conducted a course on "Positive Incentives for Occupational Safety and Health Compliance" at Cornell U School of Industrial and Labor Relations in NYC in March. She is very proud of her new book, *Bringing Health to Work* (listed in the *Ex Libris* section of *Barnard Magazine*, Winter 1998), which grew out of her senior scholar honors thesis for Professor Peter Juviler nearly 20 years ago. "In a way," she writes, "that thesis became a blueprint for my professional life; that fact alone testifies to the importance of the training and education that was given to us so generously by our mentors at Barnard. It would be nice, however, if more people were interested in the topic of occupational health and corporate compliance with health laws."

This spring yours truly was promoted to assistant director of Physician Assistant Services and Education at Lenox Hill Hospital. The hospital has a joint program in physician assistant training with Pace U. I really enjoy teaching, and being on the opposite side of the "blue book" gives me a new appreciation for the efforts of my Barnard and Columbia professors and lecturers! Please get in touch if you would like any information regarding this program.

AMBER SPENCE ZEIDLER
4601 VISTA DE ORO AVENUE
WOODLAND HILLS, CA 91364
E-MAIL: MISATINDOL@AOL.COM

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Ahem. Did you notice anything new about me? (Besides the gorgeous platinum hair.) That's right, I have an e-mail address. My children have promised to help me with it till I know what I'm doing (don't laugh,

right now I have to ask one of them when I want the machine turned on), so if a lack of postage stamps is what has been preventing you from communicating, get with it. (In the olden days, kids worked in the fields; mine just have to roll their eyes and rescue their technologically-impaired mother.)

I could pick up a few pointers from **KATHE SMITH DUNDER**, who writes from Chapel Hill, NC, "I still work in computers at Glaxo Wellcome Pharmaceutical Co...managing a part of our large data warehousing project. When not busy with work, I enjoy traveling, listening to all kinds of music, and shooting pool with my husband, Tom (CC '80), and singing with a local choral group."

Singing with joy is **DR BRENDA CLARK**, who announces the birth of her daughter Bernadette Gonelle on November 12, 1997. Big brother Daniel turned five in January. She continues her work as school psychologist for the Amityville (LI) Memorial High School.

PREEVA ADLER TRAMIEL sent notice of a new address: "Just moved into a lovely new house built in the Craftsman style. We are much closer to downtown Palo Alto and enjoy walking there. I am active on the board of my sons' school. My mother died in October after a long illness and Barnardites have surprised me with their support."

We always were a pretty swell bunch.

WENDY WHITE
190 CEDAR ST.
CLIFFSIDE PARK, NJ 07010
E-MAIL: WHITEW@ADMIN.NJIT.EDU

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Oh BABY! The "year of the tiger" begins with new additions to our Barnard family:

Class treasurer **JOLYNE CARUSO-FITZGERALD**'s daughter Gabrielle Catherine was born last May. Brother Christian 3 has finally adjusted to her presence. Jolyne is rising to the challenge of managing two children, babysitters, and a daily commute from Plandome, LI, to NYC, when she isn't traveling. She is managing the Latin American equity group for JP Morgan, which entails flying to the region once a month. Husband Shawn has helped out tremendously as he continues to practice law from his office at home. Jolyne's loyalty to Barnard is exhibited not only by her strong support of the Annual Fund and The Barnard Campaign but also by her regular presence at recruiting functions for JP Morgan and at AABC board meetings. She says, "I love being involved and it brings me back to one of the happiest periods in my life!"

JUDI LAMBLE of Evanston, IL, gave birth to her second daughter, Rachel Lamble Winton, in March 1996. She continues to work full time as a partner in the Chicago law firm of Robinson Curley & Clayton and reports that it is possible to practice high-powered, interesting, socially useful law from 9 to 5 (with a few exceptions).

CAROL ELIASEN, MD, and husband Michael Finfer are finding that "parenthood is a joy!" following the birth of daughter Alyssa Kristina in January 1997.

David Charles was born last August to Peter and **SANDRA WEINSTEIN FRIEDRICH** of Berkeley Heights, NJ. Peter is an industrial designer; Sandy continues with her position at the Bank of NY.

'81ers are going Dutch! I received a card from **LISA FRIEDMAN**, who lives in my favorite city, Amsterdam, in my favorite country—I love anything Dutch, from the beautiful canals, to the coffee, the cows, and especially the chocolate. Lisa has a baby

boy, Ruben, born in Amsterdam, where she is working as a writer, doing commercial work, children's books, and CD-Roms. Her e-mail address is 104715.3252@compuserve.com.

Avon, anyone? Avon, Connecticut, that is. **JESSICA KIOZPEOPOLOU KUZMICK** and her family moved there when her husband was relocated. She left her position as marketing director with Novartis (formerly Ciba) last July, enabling her to spend time with daughters Stephanie 4 and Juliana 1. She continues to do marketing consulting and would love to hear from other alumnae in central Connecticut (e-mail: jakuzmic@gateway.net).

I was overjoyed to reunite with fellow artist **CATHERINE FUSCO** amidst the *avant garde* crowds at the East Village gallery, the Emerging Collector, at the opening of its "Diana Fever" exhibition in January. Catherine is doing well and enjoying life in the East Village and would love to hear from classmates. The gallery had let its artists loose to explore the life and death of Princess Diana and the response was overwhelming. Cathy's presence brought balance to the hysteria of the opening. She keeps in touch with fellow Program in the Arts major Alun Uluc.

SALLY CROSS is director of development at the School of Engineering and Applied Science at Portland (OR) State U (e-mail CrossS@eas.pdx.edu).

ANNABEL SCHNEIDER writes that she has rejoined the Modern Language Assn as advertising manager and submissions associate of their journal *PMLA*. She was a convention assistant at MLA in '85-'87 and is "happy to discover that, like love, a job can be better the second time around." She adds: "Barnard gave me two very dear friends, Vera Steiner Blore and Maria Rudensky (both Class of 1980). We're rarely in the same place at the same time, so thank God for the telephone and e-mail."

I'll second that motion, and hope many of you will keep in touch with this column, by whatever means of communication you prefer.

GLORIA GALLOWAY, M.D.
10608 MEDORA COURT
SHREVEPORT, LA 71115
(318) 798-9238 (H), (318) 675-4941 (O)
E-MAIL: GGALLO@LSUMC.EDU

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I am writing this in March, before leaving for a leisurely trip to Asia, so I hope I have captured all the latest news.

RENEE SILVERMAN and husband Sebastian Zimmerman have a new daughter, Natalie Rose, born last August. Renee is a free-lance tv news producer and her husband is a child psychiatrist. They live on Manhattan's East Side. Renee met **LAURA WHITMAN** '81 while on the maternity floor and discovered that they had more in common than giving birth on the same day: Laura is a psychiatrist and her husband a tv cameraman!

NANCY DELP HOPKINS has been living in Evanston IL, for the past five years, working as a psychotherapist at the counseling center at Fourth Presbyterian Church. She loves the Chicago area and attending opera, and is starting doctoral work in the fall at the Illinois School for Professional Psychology.

MIRIAM GEIGER GLASSMAN's first book, *Box Top Dreams*, has been published by Delacorte (see *Ex Libris*, page 32). She was previously a children's book reviewer.

AMY ROTH gave birth to daughter Yael Roth Marans in October. She is also the mother of Daniel

10 1/2 and Aaron 4 1/2. Amy lives in New Jersey and works as a rabbi and also part time in educational and programming settings.

TERESA COSTELLO has a high school classmate and friend, Steve Hinden, who has been trying to locate her. (He is also a Barnard spouse.) If anyone knows Teresa's whereabouts, he would be grateful if you would write to him, <shinden@erols.com>. (Send the information to me as well, so that we can update Barnard's records.)

RUTH FISCHBEIN WILLNER lives in the Park Slope area of Brooklyn and works for Bell Atlantic in large business event planning and promotion. She has a daughter Anne Cilah 3 and expects her second child in June. Her husband is a vp at Citibank.

ARLENE MCCARTHY has been teaching law at Southern U Law Center in Baton Rouge for two years. She is a native of New Orleans and has a daughter Colleen 10, who would like to perform in Broadway musicals one day. Arlene would like to know of other alumnae who live in her area or teach law school and would enjoy finding a mentor/collaborator in her field. <pledge@bellsouth.net> is her e-mail address.

DR MARIA CHRIS MIRTH has been in private practice in Columbia, SC, specializing in colon and rectal surgery, for five years. The initial transition to the southeast was difficult for her but she now enjoys it, finding the people warm and the patients appreciative of good care.

EILEEN MCMANUS lives in The Bronx and works in Harrison as a rehabilitation counselor for the severely mentally ill.

DR SUSAN MIRKINSON is an internist in a multi-specialty group on Long Island. She and husband Daniel Dobkin (CC '83) have two children, Avi 6 and Mara 3. Susan keeps in touch with **ALICE SHULMAN** and **ELPIDA ATHANASATOS**. Alice has two daughters, Deborah 3 and Emma Helen, born last November. Elpidia lives in NJ with her husband and their children Lucia 8 and Elena 5.

SUSAN LESLIE FALK lives in NYC and has been working as director of HIV education at the Women in Need Center for over eight years. She is getting her master's in environmental studies and is writing a thesis on Judaism and nature.

That's it for now—keep the news coming, please!

NANCY OWEN RIEGER
232 WEST 75TH ST., APT. 2B
NEW YORK, NY 10023-1749

SHOSHANA BOTNICK
479 BEVERWIL DRIVE
BEVERLY HILLS, CA 90212

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15TH REUNION! MAY 29-31

Our 15th Reunion is at hand! Like the rest of you, I marvel at that almost unbelievable benchmark. Its true scope hit me last September when I hired **JULIE CHAN** '87 to work for my family's investment counseling firm. She was four years old when we entered Barnard! The Iranian hostage crisis, the assassination attempt on President Reagan, John Lennon's death, punk rock, and a young acting president at Barnard helped shape our college years. During Julie's time at Barnard, the Clintons came to Washington, terrorism went local, record labels finally recognized the talents and salability of female singer/songwriters, and computers ruled. While much has changed, Barnard endures, and Julie and I share an affinity for a place that remains proudly independent. It is a feeling that I

know many of you share as well, and I look forward to celebrating it with you at Reunion.

Meanwhile...**AZITA BAGHERI** reports that she married Cornell grad Robert **SILVERSTEIN** in 1995 and they have a baby girl, Alexa. Azita was broadcast counsel at CBS for eight years and now has her own practice in contracts/intellectual property.

A note from **LINDA GERSTEL** completes the information in our last column. She and Ed Joyce (CC '83) have two daughters now, Kayla and Sarah. "Both are likely to follow in Dad's footsteps and row for either Barnard or Columbia," say the proud parents.

NANCY SOLOMON started her own gallery in Atlanta in 1994 and is doing well.

NINA BOLENSKY-PRUDDER has a new house in Croton-on-Hudson, NY. Her baby, Tommy, keeps her company when she is not practicing clinical child psychology.

Twin girls, Majaella and Colette, born last August, are keeping **KATHLEEN MORRISSETTE** busy.

In Nashville, **KAREN HELLER** is married to Steve Key and is president of Key and Associates, a consulting firm (Saturn Corp is one client).

Executive search agent **JOANNA BAKER** went straight from graduate school to heading her own company. One of the benefits of self employment, she said in a recent "Small Business" column in the *Chicago Tribune*, is that she gets "to do yoga every day in my house."

And alumnae visitors to Baltimore are invited to pay a call on **ERIKA PARDES SCHON**.

SUZANNE SEFERIAN
829 N. TAYLOR ST.
PHILADELPHIA, PA 19130
E-MAIL: SCSEFERI@RSSM.COM

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Hope you're all doing well, and that you have the time to sit down and read our class notes...sounds as if our lives are full, and we are challenged both at home and at work. Without further adieu, here's the news:

Congratulations are in order to classmates who sent us exciting news: to **DEBRA PARIS FINKEL** and husband Seth, who proudly announced the birth of Jared Thomas on September 12, 1997. His brother, Jonathan, is 3 1/2.

Also to **LINDA GUTOWSKI APPLE**, husband Tom (Columbia JD/MBA '86), and sons Andy 6 and Sam on the addition of their new family member, Sara Rose, born last November. Linda has been living in Scarsdale for five years and has been working as a speech pathologist.

And to **BEATRICE KRAIN DRECHSLER** on her election to partner at Kaye, Scholer, Fierman, Hayes & Handler, LLP, in New York last December. Beatrice says that she wouldn't have been able to do it without the support of her husband, Robert (whom she met in law school), and her wonderful parents. Beatrice and Robert also celebrated with their son, Alex 4. Those of us in the law realize what a hard road this must have been! Congratulations!

We also received news from alumnae who are living abroad. **DEBORAH WEGSMAN** writes from Israel that she is active in the Shamrock Ceili Band with her husband Michael Ben-Israel. The band plays Scottish, Irish, Welsh, Cornish, and Breton music throughout Israel. They play traditional dance music and also Celtic harp music. Instrumentation includes the bodhran (an Irish bass drum), snare drum, tin whistle, guitar, banjo, and "classical woodwinds." Occasionally, the group has been joined by other

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides alumnae with networking and career development opportunities through monthly meetings, regular newsletter, membership directory, and a Job Seekers/Career Changers group.

For more information about BBPW, call Ann Goodstein, 212/807-6974, or Gail Robinson 212/889-5155.

YEAR-END DINNER
Monday, June 15th
6 p.m.

Our oft-imitated, never-equalled evening of fabulous New York cuisine, conversation and conviviality.

Open to all, but reservations are required. For information about the program, call Carolyn Weiss, 212/536-3812

instrumentalists including fiddlers and bagpipers. (Sounds wonderful. I'm sure many of us wish we could see you perform—let us know if you're coming to the US!)

From Germany, we heard from **JUDITH GILBERT**, who is an English editor for Prestel-Verlag, an international art, architecture, and design book publishing company in Munich. Judith has been at Prestel-Verlag since September, prior to which she was a lecturer in English at the U of Regensburg in Bavaria for seven years. She had majored in German at Barnard and earned her master's in German and English at Regensburg. She has authored several books of poetry and short stories and is looking to publish a recently completed novel.

MARIA HINOJOSA was one of the judges of the Barnard essay contest this year. The contest draws hundreds of entries from young women in NYC high schools, who are invited to write about "The Woman I Most Admire." (See article in this issue, pages 21-23.)

Finally, some sad news. Jacques Augustin (CC '84) was a passenger on the China Airlines flight which left Bali, headed for Taipei, on February 14. Apparently, the plane attempted to land under poor weather conditions and crashed; there were no survivors. Our condolences to Jacques's family and close friends. He will be missed.

Thanks for writing. Hope to hear from you soon!

MARIS FINK LISS
7714 FLAX DRIVE
HOUSTON, TEXAS 77071
(713) 728-1872

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The item that appeared in this column last time about **ELLEN SIROT** was taken from a newspaper article which, it turns out, was not complete, or even completely accurate. Fortunately, she has now sent us correct information. Her chosen field is actually a combination of dance, commercial and administrative work. She has been dancing professionally since Barnard and has been performing with the Peter Pucci Plus Dancers for the last seven years. Peter and Ellen married in 1993. She is also the general manager of the company, doing everything from setting up tours to fundraising to producing the annual benefit. She had begun to do hand and foot modeling to sup-

port her dancing and is mostly known as a hand model; her hands can be seen in most magazines and many tv commercials, and she is working on a hand care book. She would love to hear from alumnae involved in publishing.

ERIKA DWORKIN, known as Jill in college, practiced law for five years and then started her own business. She is also general manager of Robert Haft's new enterprise, Vitamin Superstore, a chain that is projected to grow to 200+ stores.

SUSAN ROSENTHAL and **BECKY PREVOTS** took an amazing trip to New Zealand last year and toured the North Island. Susan is director of interactive media at Scholastic Productions in NYC. Becky works for the Centers for Disease Control in Atlanta and is always traveling. Recently, she did a great bike trip in Hawaii.

I received a nice letter from **ANNE RICHTER GESCHARDT** with updates about herself and two fellow 5 Reid freshmen who have stayed in touch since graduation, **DIANA BROWN** and **VALERE HARRIS SHANE**. Diana is an attorney in Los Angeles but is currently caring full time for daughter Alexandra, born in August 1996. Anne lives in Naples, FL, and is a stay-at-home Mom for son Alexander, born in March 1996. Formerly a banker and real estate financier, Anne now has a great job that allows her to be at home, running her husband's art and decorative painting business. Valere lives in the Denver area and is involved in the arts and charities. They would love to know about other 5 Reid freshmen—please send news!

SHOSHANA PEYSER-BRODY wrote to say that she and her husband, Robert Brody, were blessed with the birth of their first child, Ariana Meira, last August. Shoshana was happy to have a 4 1/2 month maternity leave and thoroughly enjoyed the special time with her daughter. She returned to work full time as senior research social worker at NYS Psychiatric Institute and clinical instructor at Columbia. She is also a doctoral candidate in public health at NYU and is trying desperately to complete her dissertation.

ANGELA TESSINARI is a director on the ABC daytime drama, "All My Children."

RANDY CAPLAN PERSKIN has two sons, Zachary 7 and Tip 1.

NOTES FROM ACADEME

At the annual meeting of the American Astronomical Society in Washington in January, astrophysicist **JEN WILSON '97** and physicist **ROCIO PATINO KATSANIS '95** presented posters on their software development work at the Space Telescope Science Institute on the new imaging spectrograph. The title of Jen's poster was "Tools for Planning Observations With STIS." Rocio's dealt with "Target Acquisition With STIS".

At the same meeting, **CATHERINE CHAMBERS '97** (Physics and Philosophy) represented publisher W.H. Freeman's Physics and Astronomy textbook department.

ELLEN BAKER and **JENNIFER KLEIN**, both Class of '89, have been chosen for prime positions in the academic world of American history. Ellen will be at Columbia and Jennifer will join the history department at Smith College.

VIVIAN GORNITZ '63, associate research scientist at the Center for Climate Systems Research at Columbia, presented a report on the vulnerability to global warming of the New York region at a recent workshop sponsored by the federal government. Even the lowest-change scenario envisioned in the study would see increases in local sea-level of four to eight inches by 2030, and a one-foot increase in maximum coastal flooding. "Obviously, the best mitigating action would be to reduce greenhouse gases," Gornitz said, "but that is proving to be extremely difficult because many countries must agree to limit their emissions."

VALERIE BLOCK's first novel, *Wos It Something I Said?* was published by Soho Press in January.

SUSAN EINBINDER is an assistant professor at the USC School of Social Work, where she is a prolific writer and teacher. She teaches graduate courses in social policy and policies that affect families and children and an undergraduate course about poverty and welfare in the US. She is researching and writing about poverty, welfare reform, and graduate education, and is co-editor of *Universities & Communities: Remaking Professional & Interprofessional Education in the 21st Century* (Greenwood Publishing). Susan misses those halcyon days at Barnard.

It is very sad to have to report the death of **ELIZABETH ANN BAINTON** at home in Greenwich, CT, in February. She had been an executive assistant at Continental Can Co in Norwalk. We have sent condolences to her parents.

ANN PRICE-MOSKOWITZ
17 GADSEN PLACE, #2E
STATEN ISLAND, NY 10314
(718) 761-7103
E-MAIL: ANNRPM@AOL.COM

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Hi there. I'm busy, busy, busy, so I'll get right to the news.

ROBYN LEWIS LEFCOURT has sent some lovely notes, recounting her adventures as an (at present) stay-at-home mom. She has two children,

Hanna, born December 1994, and Jacob, born June 1997, who keep her "quite busy and active." They spent the winter holidays in south Florida visiting family and teaching Hanna to swim. Robyn will go back to practicing law when the children are in school. She keeps in touch with **AVIVA LEVINSON '85**, who lives in Manhattan.

Spoke to **ERRIKA KALOMIRIS** in December. She is an attorney and director of management & technical assistance at United Neighborhood Houses, doing strategic planning. She recently bought a two-bedroom apartment that she happily shares with her cat Luke.

SUSAN BIRKE FIEDLER and husband Paul (CC '84) live in New Haven, CT, with their children Elizabeth 5 and Jacob 2.

MICHELE PATRICIA ROONEY, MD, wrote to say that she was married last November to "a wonderful man, Fernando De Carvalho," and that **MELISSA WOHL** (also an MD) was one of her bridesmaids.

CELIA CHEN e-mailed to say that she is trying to reach Kathleen Hurley Liu. She has known her since 6th grade but lost touch with her a few years ago. Mail from Barnard has been returned so I cannot help; if anyone knows Kathleen's address, please let me know, or ask her to write to me.

LISA LICHT HIRSCH recently phoned with interesting news. She is completing her dissertation in clinical psychology at Yeshiva U; the topic is "Mothers and their attitudes towards employment." She is looking for women to interview for her project, preferably women with children under the age of five. If you would like to participate in this project, please e-mail her at <dannyhirsch@pol.net>.

SUSAN HOLLANDER
367 SAN GABRIEL DRIVE
ROCHESTER, NY 14610
E-MAIL: SOUPYH@AOL.COM

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NORA EMEKLI BAKER reports that her children, James 3 and Sydney 1, are lots of fun, and "it's wonderful to be with them. I'm running a corporate financial planning department so I'm struggling with the hours I need to spend at the office and the time I want to devote to my family. We're on Wilson Point in South Norwalk, CT, and I'd love to be in touch with other Barnard grads."

AMY HEARD WHITE left journalism last July and really enjoys her new job as coordinator of publications, public relations, and special events at Stevenson School in Pacific Grove, CA. Although she missed Reunion, she got to see the campus last summer and thought it was "still lovely."

KAREN LUE-YAT LEON
1730 EAST 19TH ST., 2ND FLOOR
BROOKLYN, NY 11229
E-MAIL: KBLEON@AOL.COM

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10TH REUNION! MAY 29-31

My apologies to **DEBORAH DONENFELD** for the major delay in reporting her news. Deborah is now working part time as a freelance portrait photographer to stay close to home with Jules, her 2½ year old son. Jules is the favorite subject of her photographs. Deborah also shared news of **GENEVIEVE ROSENBAUM** and **CYNTHIA NIXON**: Genevieve was married to Sean Andrews last November. They live in Brooklyn and Genevieve is working on her dissertation in psychology. Cynthia is busy in her acting

career and being Mom to 1½ year old Samantha.

As of the end of February, **CARLA MAZZIO** was finishing up her PhD in English at Harvard and had been offered a joint position at the University of Michigan as a member of the Michigan Society of Fellows and as an assistant professor in the English department. Her specialty is Renaissance literature and culture and she is excited about a collection of essays, *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*, of which she is co-editor. She is hoping to be at Reunion.

SAMANTHA KRUKOWSKI earned her MA in art history at Washington U in 1992. In 1997 she received her M Arch from the U of Texas at Austin, where she is ABD in art history; she expects to complete her doctorate in 1999. Samantha and her fiancé Drew (aka Andrew Davidson) live in Austin with their two German shepherd dogs.

PAULETTE LEWIS JUDE and husband Dwayne celebrated the baptism of their son, Kenan Jared Juwan, on April 11th. Paulette is practicing medicine in Rockaway, NY.

A message from **PENELOPE FLYNN**: Please welcome the first baby pineapple into the world: Sofia Edwards, known to her friends as Sonia, born to **ABBY STODDARD** and Vanya Edwards last October 10. Penelope lives in Park Slope, Brooklyn, with her husband. She has entered law school.

DIMITRA KESSENIDES
371 SUMMIT ST.
NORWOOD, NJ 07648
E-MAIL: DKESSENIDE@AOL.COM

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ESTHER ROSENFELD
60 DEARBORN ST., #2
SAN FRANCISCO, CA 94110

AMY LAI made use of Dimitra's e-mail address to send news of herself and others. She wrote: "A number of us got together for New Year's in New York. At the party were **ANDREA SMITH**—she's living in Florida, and was looking very tan! Also, **SONYA GIDUMAL CHAZIN**—she and her husband recently moved back to NY from Washington, DC. **SUNG HO PAK VERRELLI** is living in NYC and is a school-teacher in White Plains. **IRENE YU** is living in NY and working at NY Hospital, and is engaged. **BERNADINE HAN STERN** is living in NY with her husband and is a news producer for NY1.

"**REGINA WONG CHU** was unable to make it to the party, as she and husband Mark had just welcomed a new addition to their family, daughter Emily."

As for Amy herself, "I resigned from my job at JP Morgan and accepted a position with Deutsche Bank. The exciting news is that I will be moving to London in March."

Another e-mail message came from **LEAH KOPPERMAN**. "After reading the Winter Barnard Magazine, I was inspired to (finally) write in about my life. I've been living in Park Slope, Brooklyn for the last five years. I love the neighborhood so much that my partner Valerie Lieber and I recently bought a condo here. I am also enjoying my work very much. I've been working for a year in the development and communications unit of the Women's Prison Association, a medium-sized nonprofit agency that works to create change in the lives of women prisoners, ex-prisoners and their families. I am responsible for public information materials (brochures, newsletters, etc.), as well as media relations. I'm also working

on the agency's new \$5 million capital campaign. In May I completed my second master's degree—in nonprofit management, at the New School."

SATINDER JAWANDA is teaching at Hunter College High School in NYC and living in Brooklyn with her spouse, Amitabha Bose (SEAS '89). They are in touch with **SMITA BISWAS '88**, **RAVEEN SALUJA**, and **SANA IRFANI**, who are all MDs living and working in NYC.

LISA NAHMANSON
147 BARTLETT ST.
SAN FRANCISCO, CA 94110
E-MAIL: LNAHMIE@AOL.COM

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Thank you to all who sent in a flood of e-mail after the last magazine came out (it sure was more enjoyable than el nino!).

The first message was from my first-year roommate **SHARON SMITH**, whom I have not seen in eight (gulp!) years, as she reminded me. Sharon works for a computer consulting company. Two years ago, she got her NY State license in massage therapy from the Swedish Institute. Sharon was a bridesmaid in January at **KRISTIN KUTSCHER's** wedding. Kristin married her long-time boyfriend Mario de Carvalho. **KIRSTEN FROEDE '89** was maid of honor and **JIN PARK** was another bridesmaid. Also in attendance was **Yael Wohlberg Sobol '91**. The ceremony and reception were held at Fox Hollow in Westbury, Long Island.

Jin also sent e-mail stating that she was shamed by the terrific response to last issue's notes and decided to put her two cents in. She got her master's at Teachers College three years ago and taught high school social studies for two years. She is now a software trainer in NYC. Jin reported that **SUSAN NANES** recently presented a paper at a historians' conference in England and **JUNG CHOI** is spending some well-earned free time playing with her yellow Lab after working many years in the fashion and photo industry.

MEREDYDD EVANS married Pietro Lojaco in Venice, Italy, in May 1997. **RENEE MATOSSIAN-MYERS** was a bridesmaid. Renee and husband Marc live in Seattle where she is an architect.

In April 1997, Berkley published *The Bridesmaid's Guerrilla Handbook* which **HELEN BREITWIESER** co-authored under the pseudonym Lucy Talbot (her grandmother's maiden name). Helen married Harris Kattleman in Napa Valley last August.

JOY SARFATI writes that she finally came full circle and decided to go back and finish the pre-med requirements that she started when she was a first-year. She started medical school at SUNY-Brooklyn (Downstate) this year. She lives in Park Slope and would love to hear from people she has lost touch with; e-mail address is jsarfati@netmail.hscbklyn.edu. Joy says that starting med school was the best decision she ever made...here's to making good decisions!

SABRINA RAY VALLI sent an e-mail from Bishkek, Kyrgyzstan, which has the only statue of Lenin in the former Soviet Union which is still standing! Sabrina lives with her husband, Emilio, and children Max and Oona. She is learning Russian and studying central Asian history and culture. Sabrina invites any Barnard alumnae who are passing through to get in touch with her at valli@infotel.kg.

SHIRA AGUS LEWIS had a son named Jesse in November 1996 when she quit her job at Lehman Brothers and became a stay-at-home mom. Congrats! Shira writes that **LIZ SCHACK** got married in

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SUSAN LEMMA

MANAGER OF ALUMNAE RECORDS

3009 BROADWAY

ROOM 222 MILBANK, BOX A.S.

NEW YORK, NY 10027-6598

FAX: (212) 854-7550

November to Ari Rabban. The wedding was really fun, writes Shira, and many BC/CC folks were in attendance, including Shannon Lafferty Simons, Jennifer Liebler, Paul Greenberg, Marissa Goldberg, Vicki Curry, and Joellen Garrant.

Shira added that she recently turned 30—that is an event that is probably happening to most of us this year...any thoughts you'd like to share?

DIANE FINK REIN
1400 EAST WEST HWY, #1107
SILVER SPRING, MD 20910
(301) 588-4004

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SUSAN HALPER BERKLEY
#3 1208 PARK AVENUE
HOBOKEN, NJ 07030
(201) 792-6408
E-MAIL: SUSANB@IMPACTCOMM.COM

JEANNE RHEE-DECHIARIO
#204, 1840 SACRAMENTO ST.
SAN FRANCISCO, CA 94109
E-MAIL: MINX01@IBM.NET

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We have lots of wedding and baby announcements for this issue so let's start with those.

RICKI GREEN got married in August to Andy **RABIN**; they met at Goldman Sachs, where Ricki worked right after graduation. **LIZ NANNI RODDY** was her maid of honor. Since graduating from Wharton last May, Ricki has been working at Soros Fund Management in NYC as an equity analyst/assistant portfolio manager. She reports that she ran into **BROOKE COHEN** in Dallas; Brooke is about to finish law school.

On February 14 (Valentine's Day!), **GAYLE FRIEDLAND** married Roberto Glik, a Columbia alumnus.

SABIYA MIR and Omar Amanat were married in NYC on October 5. Alicia Kim, Janette Kizer, Sophie Chadda, and Karen Waite were all there to share in the festivities. Sabiya, a Columbia dental school graduate, is finishing a pediatric dentistry residency at Long Island Jewish Hospital. Omar, a Wharton graduate, runs his own trading firm. They live in Manhattan. **KAREN WAITE** is in her fourth year of teaching English at Bay Shore HS and received tenure recently.

HANNAH (LAHDI) BESMER was married at the end of January to Greg Demas. She intends to pursue her career in science at one of the academic institutions in Atlanta, where they will be living.

In December, **JACQUELINE JOHNSTON** married Nicholas Hoffman, a law student at NYU. She is a lawyer in the general counsel's office of the

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

- Career Counseling
- Full-time Job Searches
- Resumé and Cover Letter Review
- Alumnae Contact Files

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to Contact files, the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30 am - 4:30 pm, Tues. & Wed. 10 am - 8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

Room 11 Milbank

(212) 854-2033

American Museum of Natural History.

SHIFRA MALINA had a baby girl, Penina, last July after going into labor while reading *Barnard Magazine* (watch out all you pregnant readers!). She's back at work at Anderson, Kill, and Olick, doing intellectual property litigation and prosecution four days a week. She tells us that **YOHEVED NOVOGRODER** had a baby girl, Amira Rachel, in January, a beautiful baby with a wonderful disposition.

ELLEN SENKER MUSS also announced the birth of a baby girl, Isabelle Julia, last June 9; the new baby and her 3 year old son keep her busy.

Another baby girl, Scarlett, was born to **JULIE BABITZ-LEVINE** on November 30, and she and her husband, son, and new baby moved to a new house in Woodmere, Long Island. Julie received her master's as a reading specialist last January and hopes to continue at the doctorate level.

JILL OSBORN graduated from the University of Pennsylvania with an MBA in finance from Wharton and an MA in international studies (with a concentration in Russian) from the Lauder Institute. After traveling for all of last summer, she is working as a trader of emerging market debt at SBC Warburg Dillon Read. She's very happy to be back in NYC.

Our class has a new lawyer, **MIMI MENG**, who wrote from Buffalo to announce that she has passed the NYS bar exam. She's a residence hall director at SUNY-Buffalo and plans to pursue a career in higher education administration. **ELENA CHANG LIN**, who is working at Price Waterhouse and living in New Jersey with her husband, recently visited Mimi.

REBECCA YOUSEFZADEH SASSOUNI is an associate at the law firm of Gleich, Siegel and Farkas in Great Neck, NY.

LISA PRUSS writes that she is working with a property management firm specializing in commercial properties in Los Angeles as part of the team for a two-building portfolio in Beverly Hills. She would love to hear from Amanda Steinberg, Nicole Gerson, and Joan Yang, as would the rest of us, so if you know what they are doing or where we can find them, please drop us a line.

VICTORIA STEWART is working at the American Repertory Theatre in Cambridge, Mass. **MIRIAM CHUNG** reports that both she and **SOO-JIN LEE** are in the third year of medical school — Soo-jin at Albert Einstein and Miriam at Mount Sinai.

MAXINE MARCUS spoke at SIPA about her work in Bosnia as a member of Human Rights Watch in a speech sponsored by the Center for the Study of Human Rights. **JANET ALPERSTEIN** and **BETH ANISMAN** ran another race together; and **RANA DOGAR** started in February as a writer for Newsweek, covering international business.

KELLYX NELSON and **ONIE BURGE** recently returned from a trip to Venezuela, where they had spent about one month traveling, backpacking into the jungle, and sleeping in hammocks in huts made of moriche palm on stilts over the swamps.

SARAH VAN NESS sends a good reminder that Barnard connections work in mysterious ways. She met **IANTHE ZEVOs** for the first time in San Francisco. Sarah explained, "She and her cousin, who I used to work with, were on a road trip. We got acquainted over huevos rancheros and had great discussions about business and politics and the College."

Please note that we can only report weddings and births, not engagements and pregnancies. So, if you sent us news about an upcoming wedding or pending delivery and you don't see it in this edition, please understand and keep us posted so we can report the weddings and births as they happen!

CLASS OF 1992 6-YEAR MINIREUNION

Thursday, May 28, 7-9:30 p.m.

At the home of Harriet Kaye Inselbuch '62,
mother of Jessica Inselbuch Malasek
799 Park Ave at 74th St., NYC
RSVP (212) 573-1537

Watch your mail for more information

EMMILY WASHINGTON-BOOKER
P.O. BOX 1207
ALABASTER, AL 35007

5TH REUNION! MAY 29-31

MARIA NIKOPOULOS was married recently to Steve Varkaris. She is an associate at JP Morgan & Co., working in foreign exchange. They live in Queens.

SUSAN STITT is finishing her first year of family practice residency in Philadelphia while preparing for an October wedding to Matt Rogers. He is a screen-

writer and novelist.

DRORIT ADLER RATZKER lives on Manhattan's Upper East Side and just had her second baby.

EMILY GORDON is working as a copy editor at The Nation magazine and also does free-lance work.

JULIE HYMAN has been admitted to the bar in New York and New Jersey. She is working from her home office in The Bronx and her specialty is matrimonial law.

ALYSIA KWON
17 NORRIS ST., APT. 2
CAMBRIDGE, MA 02140
(617) 441-5496
E-MAIL: AKWON@HSPH.HARVARD.EDU

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WANDA COLE-FRIEMAN and her husband have moved to San Francisco, where she will be doing recruitment for Arthur Andersen's public auditing division.

Dan and **CORRIE SPIEGEL DIAMOND** are thrilled to report that their daughter, Kayla Hadassah, was born last June 26.

We are indebted to **SHEILA DAVID '95** for sharing with us the sad and sudden news of the death of **DEIRDRA YOUNG** in Santa Fe on January 8. A junior transfer into our class, she was a political science major and an avid fencer. She had been working as a paralegal for the firm of Sommer, Fox and was a volunteer at the Santa Fe Playhouse and the Santa Fe Ski Area. The circumstances of her death are unclear. Sheila writes: "Deirdra was a wonderful woman and a credit to her alma mater....Her glorious spirit will always live on in my heart and in the hearts of the many people whose lives she touched." Classmates may want to write to her parents, Mr & Mrs Robert Young, 35 Edgewood Rd, Hartsdale, NY 10530.

VANESSA HARGROVE
640 LEXINGTON STREET
WALTHAM, MA 02154
(781) 899-4028
E-MAIL: VHARGROVE@TPC.COM

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Hello, everyone!

I am continually impressed by the wide variety of things our classmates are doing. It can only get better from here on. I just started a new job at TPC, a direct marketing services company in the Boston area, where I am an account coordinator on several business-to-business accounts. Recently, I attended a Barnard Club of Boston event, a reading by Barnard author **JANE GOULD '40** from her book, *Juggling: A Memoir of Work, Family and Feminism*. I enjoyed meeting alumnae from different classes and hearing about their experiences. Please remember: I would love to hear from you all via e-mail (address above).

And now for the notes:

MARCIA BHAN is in an MTS program (Master of Theological Studies) at Harvard Divinity School. She is pioneering a ministry program with Real Life in Boston.

LEARKA BOSNAK is campaign finance manager for **LOIS PINES '60**, who is running for Attorney General in Massachusetts.

LORELIE DALIMOT is working with autistic children at the Central Park Early Learning Center, using applied behavioral analysis approach.

KRISTIN DRISCOLL is working in the publicity department at Ryko Disc, an independent record label. **KATIE ELEVITCH** is successfully performing around NYC.

ANASTASIA ANDRZEJEWSKI
3 ROSEWOOD DRIVE
NEW CITY, NY 10956

FIRST 365 DAYS REUNION! MAY 29-31

ELISA MILLER and **MEGAN KELLY** have founded Night & Day Productions, a theatre company for children and adults. They would welcome inquiries: nightnday@earthlink.net.

TRICIA DANIEL is working with AmeriCorps, helping to plan events and programs for children at Roy Wilkins Park in Queens.

In another of those hometown newspaper clips, we read that **ALEXIS ABRAMS** is living in Washington and working for National Public Radio.

SUMITA BANERJEE has joined Campbell-Ewald Advertising as a local market coordinator.

ELIZABETH GRAY is teaching English in Taiwan.
KAY GRENNAN has been accepted with a fellowship for a PhD program in biological anthropology at the University of Arizona.

SARAH KAUFMAN is at NPR in New York.

MELISSA KEZIS is in her second year of the doctoral program in clinical and health psychology at Allegheny University of Health Sciences in Philadelphia. She is working with cancer and heart transplant patients. She and **ORNAT KAUFMAN SPODEK** get together to ski every year.

MELISSA KUPIEC is working toward an MA in English literature and creative writing in Florida.

JANE KWAK is a marketing researcher at Skadden, Arps.

SUSAN LIN is an editorial assistant at Oxford University Press.

KATE MAYFIELD is acting and writing in NYC. She has appeared in a couple of national commercials and is working with a very up-and-coming comedy troupe.

This past November **MELISSA SHAULL-THOMPSON** and her husband EJ had a beautiful baby girl, named Remi Claire.

MEREDITH SHIREY has returned from the Peace Corps in Ukraine where she taught English for 27 months.

SARA STRANG is a trader at JP Morgan.

JENNIFER WARNER is living and working in Chicago as an associate producer with Towers Productions and the A&E Network. She did a program for the A&E series "The Unexplained" which aired on March 12. She is finishing another program entitled "Extreme Sacrifices" and is beginning to work on a biography for A&E. She is having a great time writing, producing and even editing.

In Boston, **EVONNE WETZNER** is running an independent film night from 8:00 to 1:00 on Monday evenings at the Midway Café, 3496 Washington Street in Jamaica Plain.

LAREINA YEE sent a note to the College in December from Beijing, where she loves her teaching and is finding it "all so interesting: the people, culture, food, language." She has also been traveling and said her favorite excursion was a weekend in the inner Mongolian grasslands.

JORDANA ZELTSER got married in 1996 to Ranan Weil, a third-year law student at Boston University. After graduation, she was a producer for Museum Interactive Exhibits; now she is working toward a master's at the Harvard Graduate School of Education where she focuses on technology. She and her husband will move to Washington, DC, in June.

SAMANTHA NICOSIA
321 EAST 71ST ST., #4G
NEW YORK, NY 10021

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I saw **WENDY BROOKS** and **BETH SILVER SHALEV** in January. Wendy reports that she is getting her PsyD at Pace. Beth, who was married last year, is getting a JD at Brooklyn Law School.

KATE KOLENDO is excited about her new job as a sales assistant for *The New Yorker* and brings me news that **RONNIE KOENIG** is getting her MFA at Ohio State.

MELANIE WOODBURY is living in Sandpoint, AK, and working as a production representative for Trident Seafood at their Sandpoint Shoreside plant. "It's the first job out of college that I love!" she writes. **JENNIFER SCHWEBEL** is living in New York and says she has transferred from Fordham Law

to NYU School of Law. "I am very happy and stimulated there," she says.

DEBORAH ULREICH-WALTUCH reports that she was married to Benjamin Waltuch, an attorney at Morrison & Foerster, in September 1996. Deborah is getting her master's in physical therapy and says that while the work is tough, she really loves the program.

MARIE SEGARES has moved back to New York after touring seven European cities since graduation. In September, she began working as a counselor in an HIV prevention program for teens at Project Reach Youth in Brooklyn.

AGNESS SHIGEKO KAKU was running a troubleshooting and prevention service for students in US and Canadian schools but no longer handles this type of work except in certain cases. She is now dividing her time among researching, learning to program, and jobhunting.

IN MEMORIAM

- 19 Edna Brand Mann, January 17
- 21 Marion Groehl Schneider, December 17
- 22 Leah Bates Baggs, January 28
- 23 Florence Haber Warshawsky, February 23
- 24 Ruth Estill Finnegan, January 21
- 25 Wilhelmina Scully Gustafson, December 8
- Elise Beck La Bar, February 8
- 26 Florence Andreen Brinckerhoff, March 17
- 28 Marguerite McCloskey Coleman,
February 1
- 29 Virginia Cook Young, January 26
- 30 Eleanor Noble, November 25
- Sara Newton Wilkinson, November 29
- 31 Edith Eardley Coleman, December 9
- 32 Barbara Gifford Brown, February 2
- Helen Mooney Lozier,
December 26, 1996
- Alice Burnham Nash, December 28
- 33 Virginia Galvin Covell, January 17
- Legia Raissman Reich, March 2
- 34 Sara Gehman Fisher, September 21
- Juliana Johns Krause, February 7
- Lis Lunning Rusch
- 35 Jean Blackwell Hutson, February 5
- Helen Dmitrieff Siemer, December 1996
- 36 Gertrude Leddy Lacina, February 6
- 37 Eleanor Connolly, February 25
- Elizabeth Mercer Nason, February 11
- Helene C. Rosa, December 18
- Irene Lacey Stahlin, February 5
- 38 Ellen Wiemann Greene, January 27
- 39 Elizabeth Muller Bruce
- 40 Louise Hurlbut Parker, January 12
- 41 Beatrice Carson Collinson, March 20
- Phyllis Mann Wright, March 29
- 44 Ursula Price Roberts, January 19
- 45 Alecia Conner, February 18
- 47 Priscilla Block Fishman, February 1
- Margot Loewy, June 5

- 49 Maria de Alteriis Vitelli, February 9
- 50 Elaine DiCarlo, November 26
- 51 Jadwiga Bielicki Fehskens, January 30
- 54 Percy Sheats Slowik, March 26, 1997
- 57 Rena Hyman Taubes, October 1
- 58 Marilyn Gale Graubart, December 23
- 85 Elizabeth Bainton, February 2
- 94 Deirdra Young, January 8

PRISCILLA BLOCK FISHMAN '47

Priscilla Fishman, founder and former president of the now-200 member Barnard Club in Israel, died this winter in Jerusalem, where she had made her home for a quarter century. Her studies at Barnard in English and Romance languages had helped qualify her for a distinguished and many-faceted career in America and in Israel. Accomplished in English, Hebrew, and Russian, as well as French, Portuguese, and Spanish, she edited and translated scholarly articles from many countries. She produced research and educational materials for Hebrew University and wrote books for children. Most recently she was director of the International Center for the Study of Jewish Civilization, and with her husband, Hertz, helped edit the journal *Avar ve-Atid* (Past and Future) for the World Jewish Agency. She represented the Gimpich foundation in Israel, fostering grass-roots projects and encouraging volunteerism. Working with the organization of university women she helped in providing scholarships in higher education, including graduate work. Her son David describes her as "beautiful, dignified, intelligent, and caring," and says, "People found strength and calm, and were elevated by working with her."

Deborah Burstein Karp '43

A SABBATH MIRACLE

By Dr. Anne Bernstein '58

I HAD OCCASION TO SPEND a weekend at Barnard in September and stayed with my daughter, Lili, a junior living at 600 Broadway with five other orthodox Jewish women. I arrived at 9 a.m. Friday and found the dorm room covered with books lying amid strewn socks, clothing, and shoes. Wastebaskets were stuffed full, as were clothes hampers. The kitchen was scattered with half-eaten boxes of food, the sink full of dishes, garbage pail overflowing. The young women were dressed for class. *Dressed?* The very orthodox in long skirts and T-shirts—or what passed for T-shirts. It looked more like underwear. Lili wore torn blue jeans, a ratty sweater, and sneakers.

How things had changed since I was at Barnard. Our professors made no secret of their scorn when we wore the craze in '54—Bermuda shorts and knee socks. More typically, Barnard students of my generation wore blouses, cashmere sweaters, plaid skirts, stockings, and flat-heeled shoes. (We did change into blue gym suits and sneakers for gym but quickly changed back afterwards.)

After my day of meetings around campus, I returned to my daughter's suite around five. I could smell the chicken soup cooking through the door. I walked into a wonderland. It was as if professional cleaners had gone through the place. Books were neatly on shelves, table tops cleared, beds made, wastebaskets empty, and clothes stashed in hampers under the beds. The objects necessary for the Sabbath observance were cleaned and polished till they shone. The table was set with wine, flowers, and the traditional challah bread for the Sabbath. In the bathrooms, toilet paper was removed from the rollers and replaced with boxes of tissues, as one is not allowed to tear on the Sabbath. Soft soap was substituted for soap bars (nothing must change physical state—e.g., soap bar to soap bubbles—on the Sabbath).

When the Sabbath formally began, a parade of women from 600 walked down the stairs (no elevators on the Sabbath), put their keys in the observant box on the front desk (carrying is forbidden), and joined a trail of others headed to Columbia's Earl Hall, which offers orthodox, conservative, and reform services. We attended the orthodox service, and the room was divided by a high, temporary wall, the *mehetzah*, to separate men and women. The service proceeded in unison and to perfection like a well-rehearsed play. There was no one who did not know how to read or sing or pray.

After the service, we walked back to 600, where we were let in automatically, out of respect for the fact that we do not use electrical buzzers on the Sabbath. My daughter and I had been invited to her friend's suite, a friend who had spent the High Holy Days with us last year. We were fourteen people, so the table was extended and set in the common room rather than the kitchen. The wine was blessed, and we filed to the kitchen to begin the evening. I noticed my daughter and her friends removed their rings before the ritual hand

washing, so I did the same. We said the prayer for the privilege of eating the Sabbath bread and returned to the common room in silence until the bread was distributed and we had eaten of it. Dinner was a miracle. The women had cooked ratatouille, squash kugel, corn kugel, and other delicious kugels that I had never heard of. Elegant desserts had been made from scratch—no recipe-box cooks, these women.

We sang after dinner, ten songs rather than the three or four I am used to singing. By the time we reached the blessing after the meal (one student claimed to know how to sing the blessing to the tune of the Notre Dame fight song!), it was eleven, well later than my usual Sabbath dinners.

That morning I had walked into a typical dorm suite, and then, as if in a play between acts, a curtain was drawn and reopened. I entered a different world—the world of the orthodox Jewish Sabbath.

Witnessing such a dramatic change on the advent of the Sabbath prompted me to think about how things had changed since I was at Barnard. As a Jewish student, I had to search off-campus to find my own Sabbath and other Jewish holidays. Often I walked to my grandmother's 110th Street apartment for Sabbath dinner, just the two of us. Saturdays, I went with a friend to a synagogue on 103rd Street, and we ate lunch at a nearby kosher delicatessen. We had ordered and paid for our lunches the day before, as one cannot use money on the Sabbath. (Today, the kitchen in Hewitt Dining Hall has a kosher section that serves three meals a day as well as special meals on Jewish holidays.) Since my pre-med labs were given once and only once, I had to attend on the holidays of Succoth and Passover.

Barnard in the 1950s presented other challenges, as well, for an observant Jewish woman—particularly one whose religious traditions favored marriage at an early age. One of my professors saw my engagement ring when I was a sophomore and said, "I'll see to it you never get into medical school." I married in my junior year, took my honeymoon over Christmas break, then returned for my organic chemistry midterm. (I received an A—a feat that particularly impressed my organic chemistry professor, Emma Stecher.)

I have had many exciting experiences in my life: honors in my academic career and for helping women in medicine; watching my own mother sworn in as a civil court judge; seeing my oldest daughter graduate as class valedictorian. Yet somehow my orthodox Sabbath with Lili was the highlight. No, it was a different kind of light: it was as if a light went on inside me and was reflected on the faces of all who celebrated that night.

Anne Bernstein, M.D., is Clinical Professor of Psychiatry at Columbia University College of Physicians and Surgeons and an attending physician at Columbia Presbyterian Hospital.

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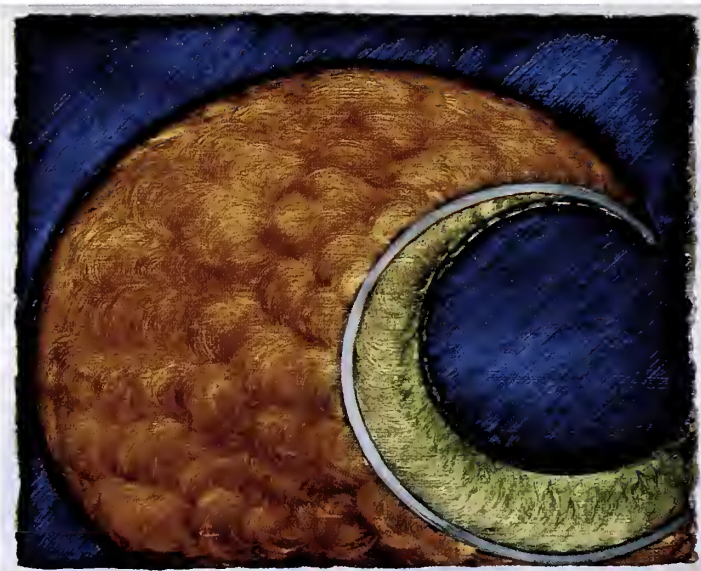
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